Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 6

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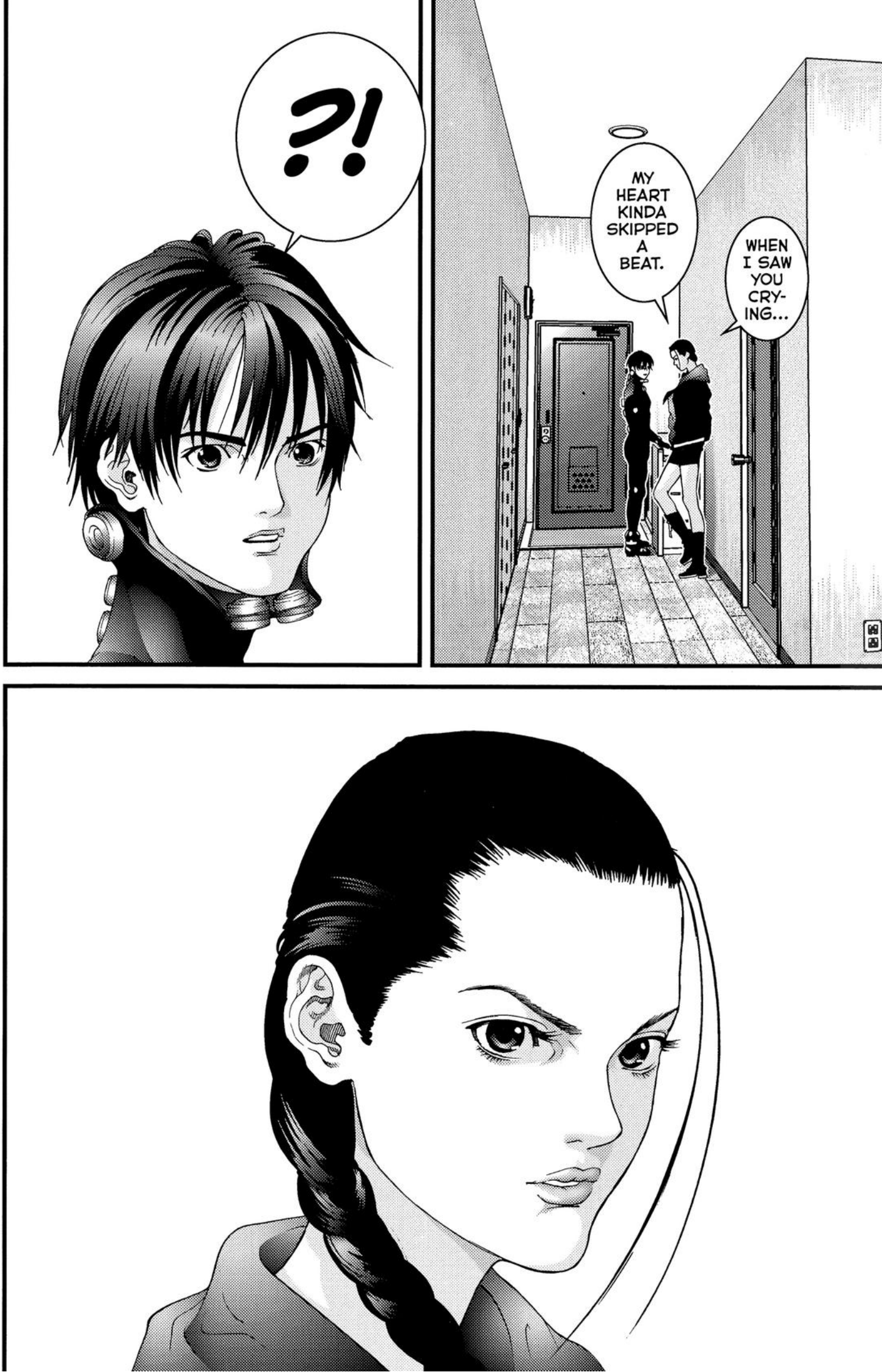
0059
SEX


?!
MY HEART KINDA SKIPPED A BEAT.
WHEN I SAW YOU CRY-ING...

LET ME... DO IT.
...JUST THINK OF ME AS YOUR TRUSTED OLDER SISTER.
IF THERE'S SOMETHING WORRYING YOU, YOU CAN TELL ME.
... ...
YOU KNOW...
WHAT?
HUH?
...HAVE SEX WITH ME.

WHAT THE --?!
WHO DO YOU THINK YOU ARE?
...OF ALL THE...
FINE...
WANNA DO IT NOW ...?

WILL YOU ALL PLEAZE GO NOW AND FINIZH OFF THEZE GUYZ

CHARACTERIZTICZ
ZTRONG
BIG

LIKEZ
NARROW ZPACEZ,
ILL-TEMPERED ALIEN

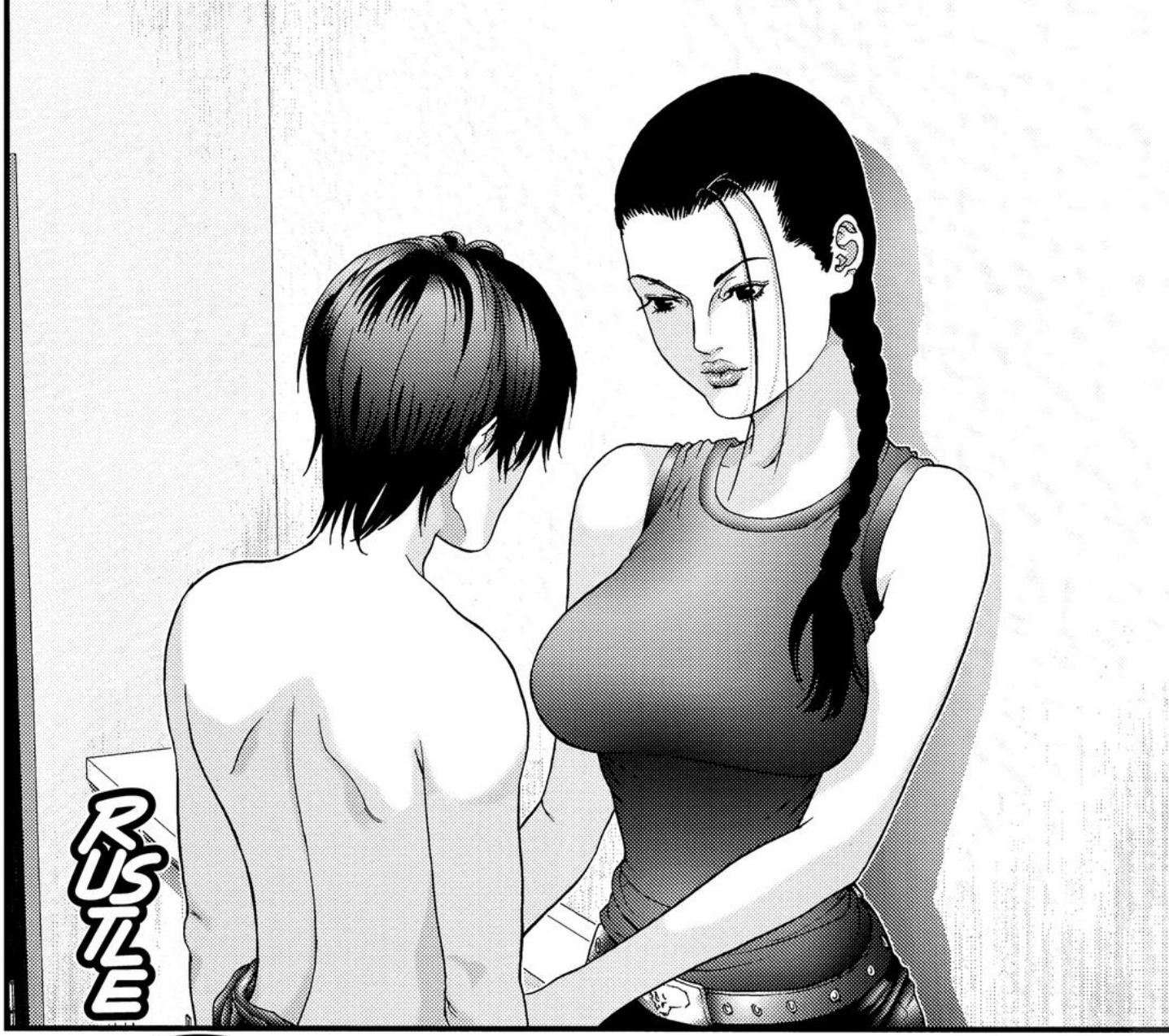
FAVORITE PHRAZE
NNN

CHARACTERIZTICZ
ZTRONG
BIG

LIKEZ
NARROW ZPACEZ,
BERZERK ALIEN

FAVORITE PHRAZE
AAA

WHO ARE YOU?
EVERY-THING... IT'S JUST LIKE YOU SAID IT WOULD BE.
WE REALLY DON'T KNOW MUCH MORE ABOUT HOW THIS WORKS THAN YOU DO.
...HAS BEEN HERE BEFORE.
IT'S NOT JUST ME. EVERYONE ON THIS SIDE OF THE ROOM...


RUSTLE

SHUDDER

UH...

SECOND THOUGHTS ...?
UM... MAY-BE...
MMPH...
NO... I... UM...
... ...

CAREFUL. THE SPHERE'S GONNA OPEN.
IT'LL BE ANY SEC-OND NOW.
GASHAK

WOO HOO! BADASS!
CHAK
THERE'S ONE FOR EACH OF YOU.
THERE ARE SUITS IN THESE CASES. PUT THEM ON.
HMM. IT'S REALLY WELL MADE.
RUB RUB

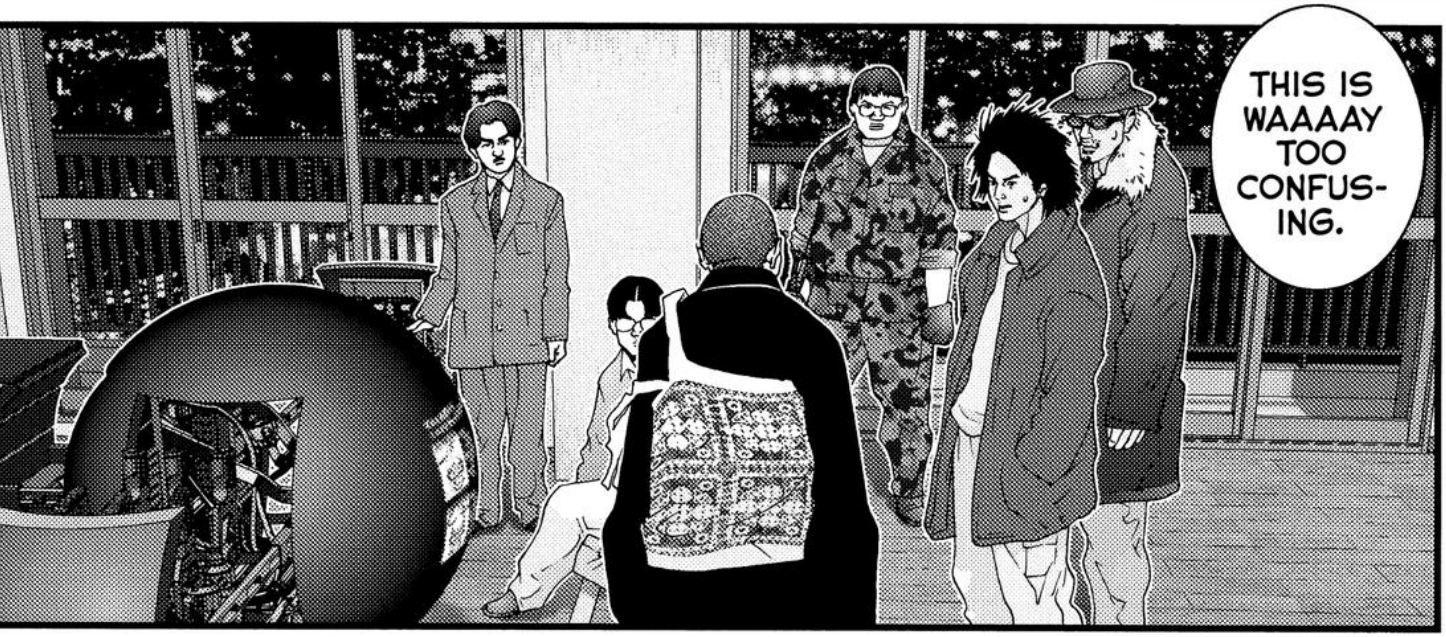
YOU FOOLS!
DON'T BE LED A-STRAY!

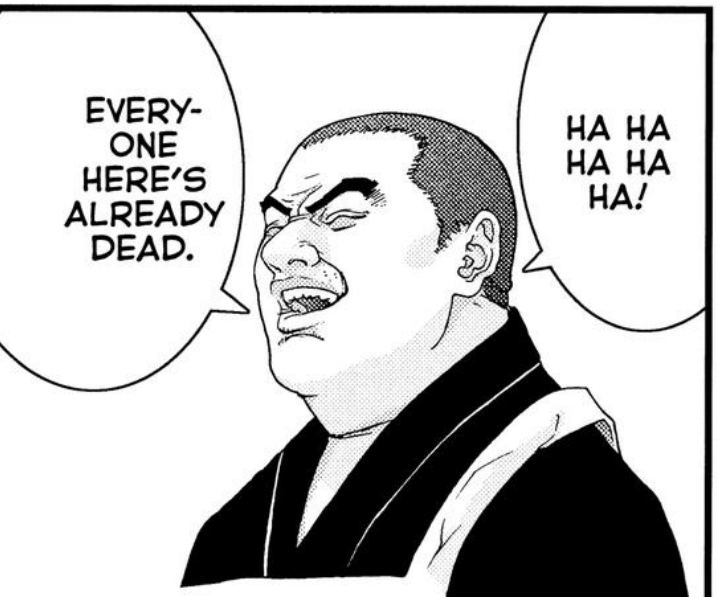
I TOLD YOU WE'VE BEEN BROUGHT HERE TO BE TESTED.

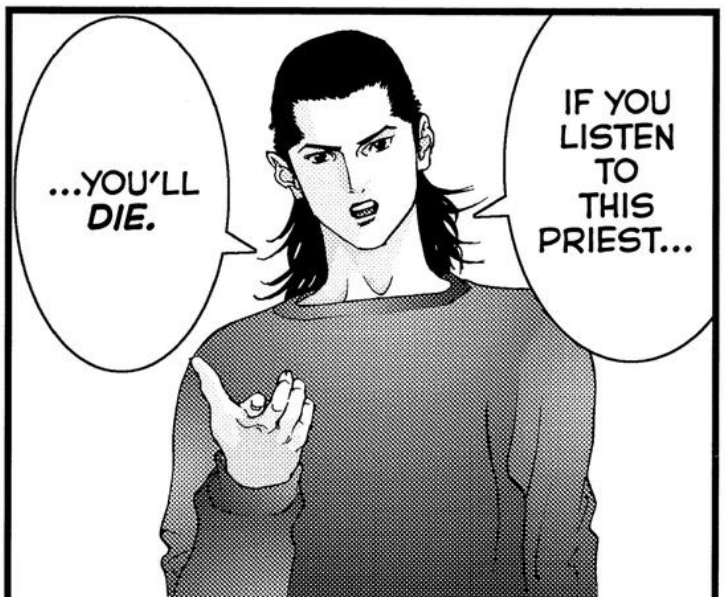
IT'S A SYMBOL OF WORLDLY DESIRE.
THAT IS NOT A PERSON.
...WILL GIVE IN TO DESIRE AND FALL INTO HELL.
THOSE WHO FOLLOW HIM...
THOSE THINGS YOU HOLD IN YOUR HANDS ARE TOOLS TO KILL.

THAT'S... IT.
JUST... KEEP... GOING LIKE... THAT.
JUST LIKE... AAAAAH!
UM... NO.
A LITTLE MORE TO... THE...
RIGHT THERE!
THAT'S IT!
:OOOOH!:

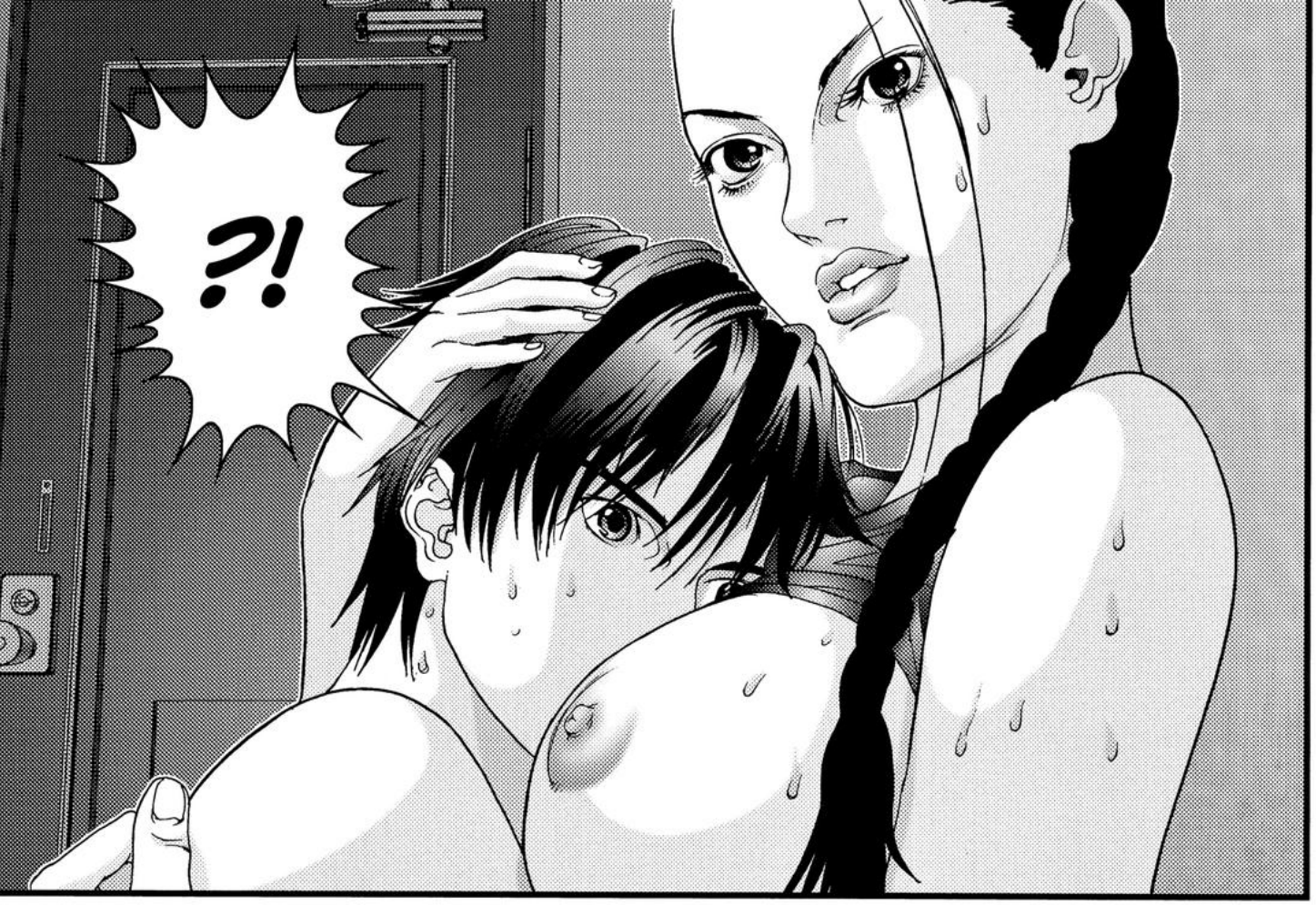
DON'T BE FOOLED. IT'S ONLY AN ILLUSION.
I'M HUMAN JUST LIKE YOU.
HEY. HOLD IT.


THIS IS WAAAAY TOO CONFUS-ING.

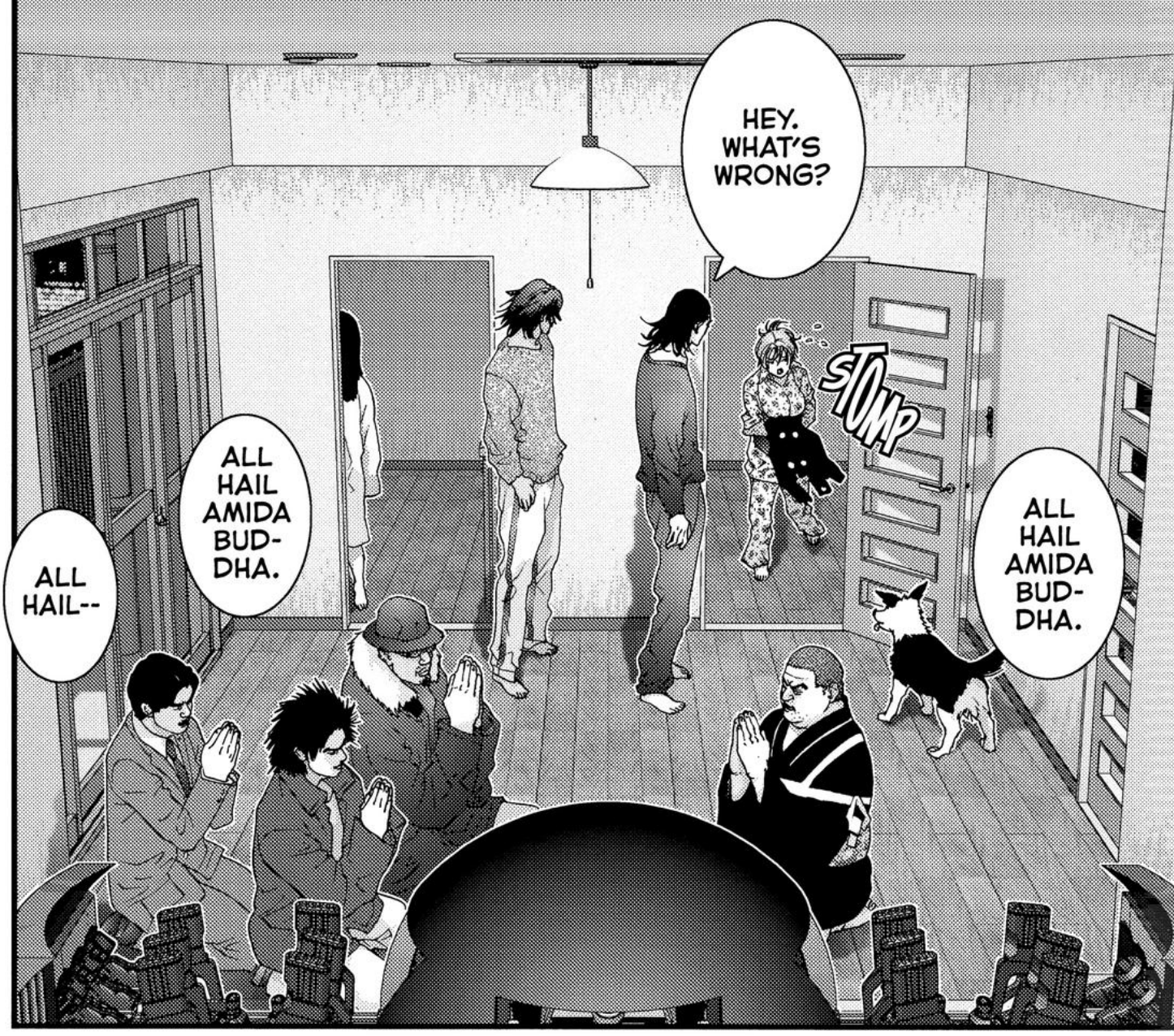

EVERY-ONE HERE'S ALREADY DEAD.
HA HA HA HA HA!

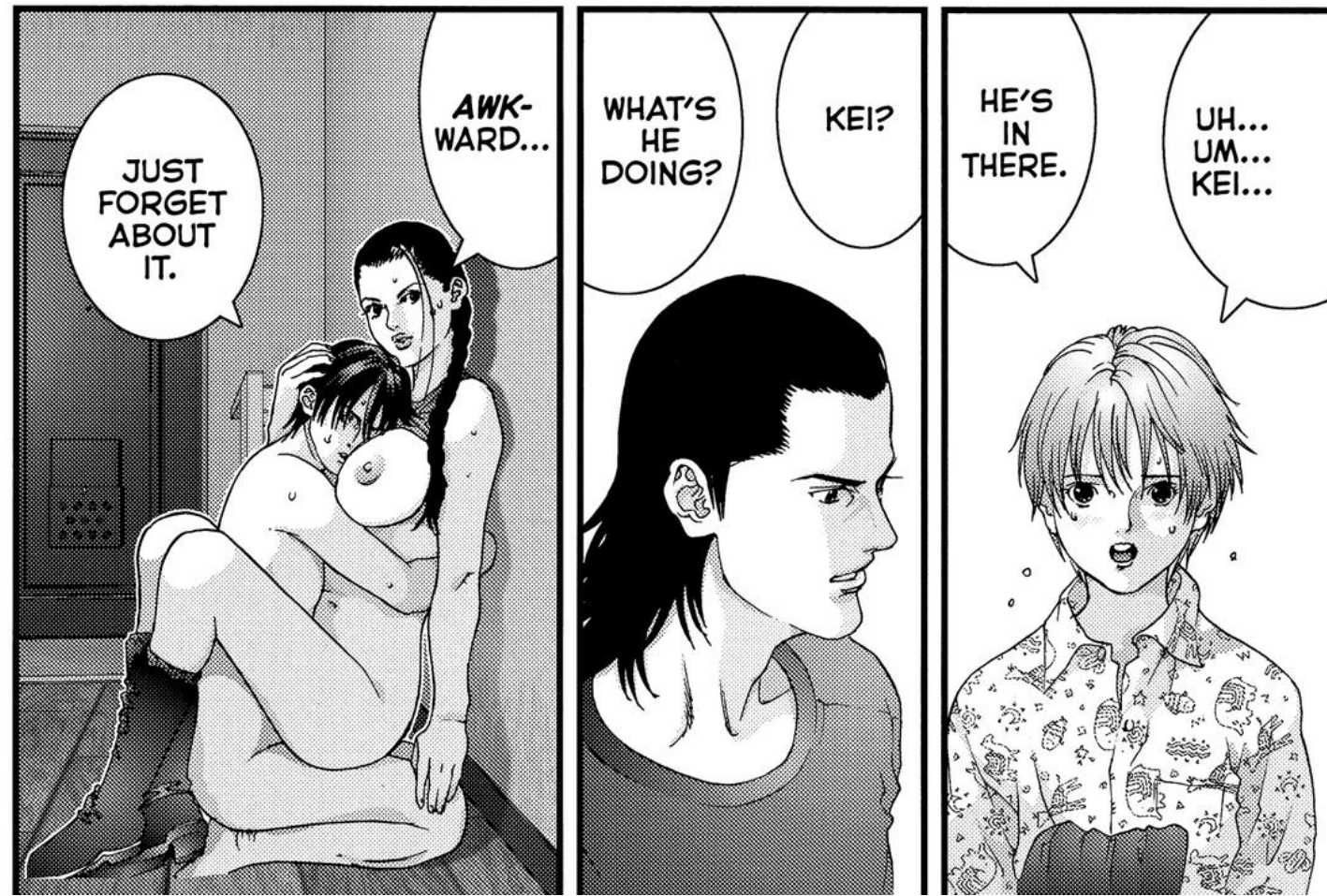

...YOU'LL *DIE.*
IF YOU LISTEN TO THIS PRIEST...

HAH
HAH HAH
HOW DID I GET MY-SELF INTO THIS?
IN THIS PLACE?
BUT, DAMN.
IT STILL FEELS GOOD EVEN IF YOU'RE DEAD.
HAH HAH
YOU'RE NOT DEAD.


?!

GASP!


HEY. WHAT'S WRONG?
STOMP
ALL HAIL AMIDA BUD-DHA.
ALL HAIL--
ALL HAIL AMIDA BUD-DHA.


UH... UM... KEI...
HE'S IN THERE.
KEI?
WHAT'S HE DOING?
AWK-WARD...
JUST FORGET ABOUT IT.

0060
GUIDE

...SUITS...
HAH
HAH
HAH
HAH
WE SHOULD PUT ON OUR... SUITS...
HAH HAH
HAH HUH? WHAT?

LET'S GET CHANGED EVEN IF THEY DON'T.
...BUD-DHA. ALL HAIL...
...AMI-DA BUD-DHA...
HAIL TO AMIDA BUD-DHA.

ALL HAIL AMIDA BUDDHA. ALL...
ALL HAIL AMIDA...

THIS ISN'T ANYTHING LIKE I IMAGINED HEAVEN WOULD BE.

THE SUIT FITS SO WELL. LIKE IT WAS MADE FOR ME. WHY?
I DON'T UNDER-STAND ANYTHING THAT'S GOING ON.

WE CAN DO IT ON OUR OWN IF WE HAVE TO.
FUCK 'EM.
...TO GET THEM TO PUT ON THEIR SUITS.
WE HAVE TO FIND SOME WAY...
I DON'T WANT ANYONE TO DIE.
NO...
...THE BETTER THE CHANCE OF US ALL COMING BACK ALIVE.
THE MORE PEOPLE WHO HELP...

SHUKK
SHUKK
KYU
?!
LOOKS LIKE YOU HAVE A THING FOR GUNS, TOO.
SHEE-IT.
...
...

YOU MIND IF I ASK YOU SOME QUES-TIONS?

WHAT IS THAT?
THAT MAN IN THE SPHERE...

UH... SURE.

UM...
EVENT ...?

...WHO'S IN CHARGE OF THIS EVENT?
OKAY THEN...

YOU DON'T KNOW?

GOOD QUES-TION.
... ...

...
...
I'M SORRY.
YOU DON'T KNOW ANY-THING.
HMPH.

THAT'S RIGHT.
YES.
...AND GO KILL THE WHATEVER ALIENS?
...WE'RE SUPPOSED TO PUT ON SUITS, TAKE THE GUNS...
LIKE THE SPHERE SAYS...
GLASSES

NOW WE'RE TALKIN' SPACE-MEN?
HA!
MAYBE ...?
...
...
SO, LIKE, THEY'RE FROM SPACE?
THIS-AND-THAT ALIEN.

YOU SAW HOW THE SPHERE USED LASERS TO PRODUCE THOSE IMAGES.
IS THAT SOMETHING THAT'S POSSIBLE WITH CURRENT HUMAN TECHNOLOGY?
OR WAS IT DONE BY A GOD OR BUDDHA?
I THINK THE SPHERE IS LIKE A TRANSPORT DEVICE YOU'D SEE IN SCIENCE FICTION.
IT'S A MACHINE TO TRANSPORT PEOPLE AT THE MOMENT OF DEATH TO ANOTHER SPACE.
HA HA! HOW FOOLISH.
YOU SAID IF WE DON'T PUT ON THE SUIT...
...WE'LL DIE.
IT'S BETTER TO SAY...
...YOUR CHANCES OF SURVIVAL ARE VERY SLIM.
... ...
GUESS I BETTER PUT IT ON THEN.

IT'S START-ED.
AH!

THEY ALL ARE.
LOOK. HE'S FALLING INTO HELL.

WHERE AM I?

QUICK! EVERYONE! PUT ON YOUR SUITS! YOU'LL DIE!

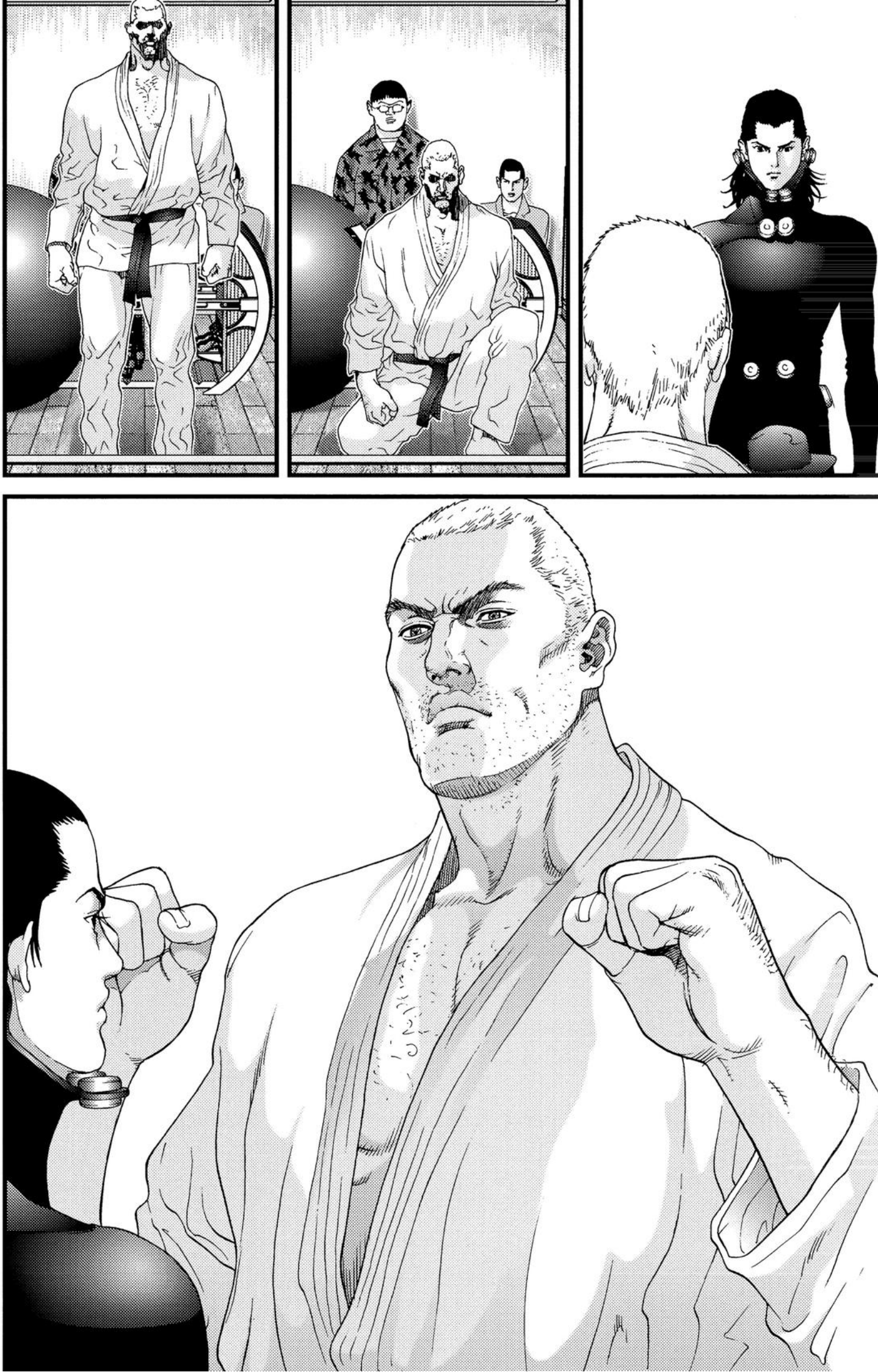
YOU'RE FORGET-TING YOUR PRAYERS.
NO WAY. NOT MY STYLE.
TOO GEEKY. I WOULDN'T BE CAUGHT DEAD IN THAT.
PLEASE.
…
…
?!
I'VE HAD ENOUGH.
BESIDES, MY FAMILY'S CHRIS-TIAN.
I DON'T THINK YOU'RE GOING TO CONVINCE THEM.
WE'LL JUST HAVE TO DO IT ON OUR OWN.

HUH? KATO?
WHAT ?!
GRP
GRP

STOP!
ACK!
HELP
GO NOW. PLEASE.
00:59:38

KU
HEY!
LET ME DOWN!
FWT
FWP
TAKE THIS!
AH!
BAM

IS HE MADE OF STEEL?
OW!
THAT'S THE POWER OF THE SUIT.
FUD
FUD



HYU
WHAAAM

WHERE IS THIS?
WHOA. A TEMPLE?

FWWAPP
EVEN IF YOU CAN'T GET IT ON NOW, TAKE IT WITH YOU.
THESE SUITS WILL PROTECT YOU.

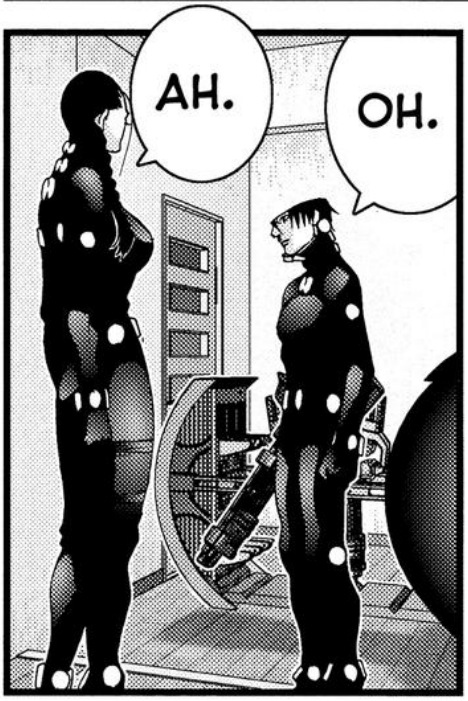
0061
GATE

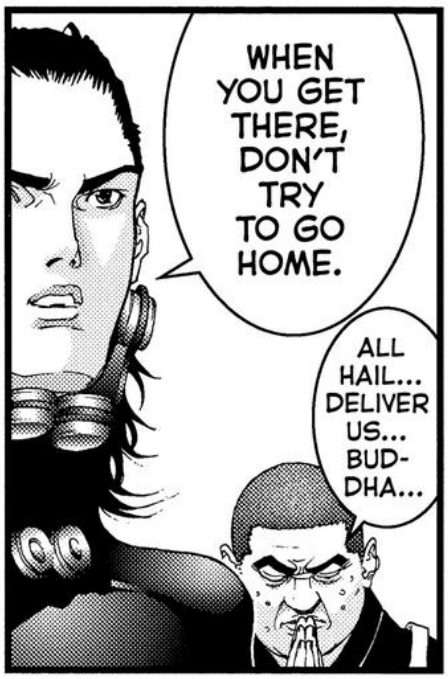
HUH? WHERE ...?

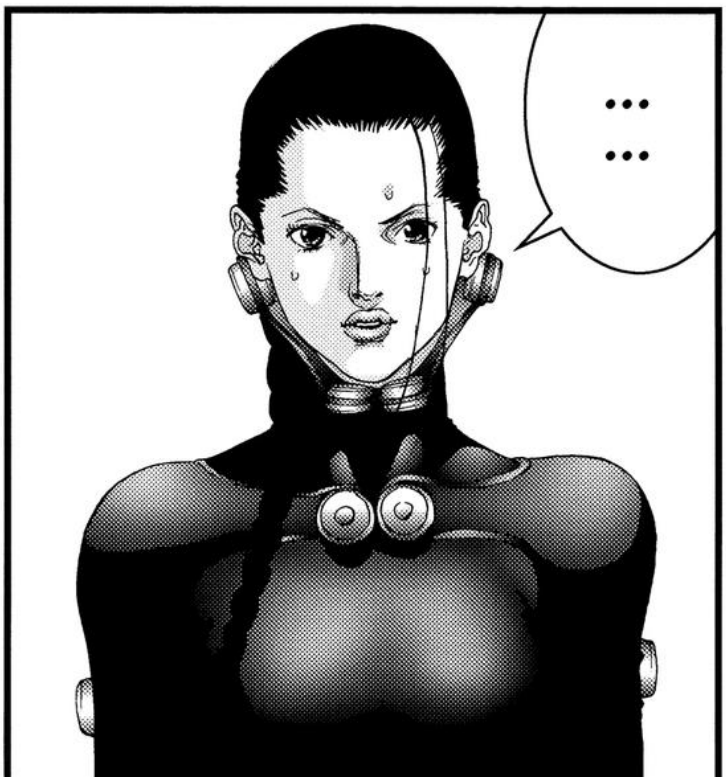
LOOK! ONE BY ONE THEY'RE FALLING INTO HELL.
THE JUDGMENT HAS BEGUN.

WHAT'S... WHAT'S...
WHAT'S HELL LIKE?
KLOP KLOP
HELL?
I'M SCARED.
I DON'T WANT TO GO TO HELL.
AH!
YOU'RE NOT GOING TO HELL.
YOU'RE JUST GOING OUT-SIDE.
ALL HAIL AMIDA BUD-DHA.
KK KK

YOU DON'T HAVE TO PUT THEM ON NOW, BUT AT LEAST HOLD ON TO YOUR SUIT AND GUNS.

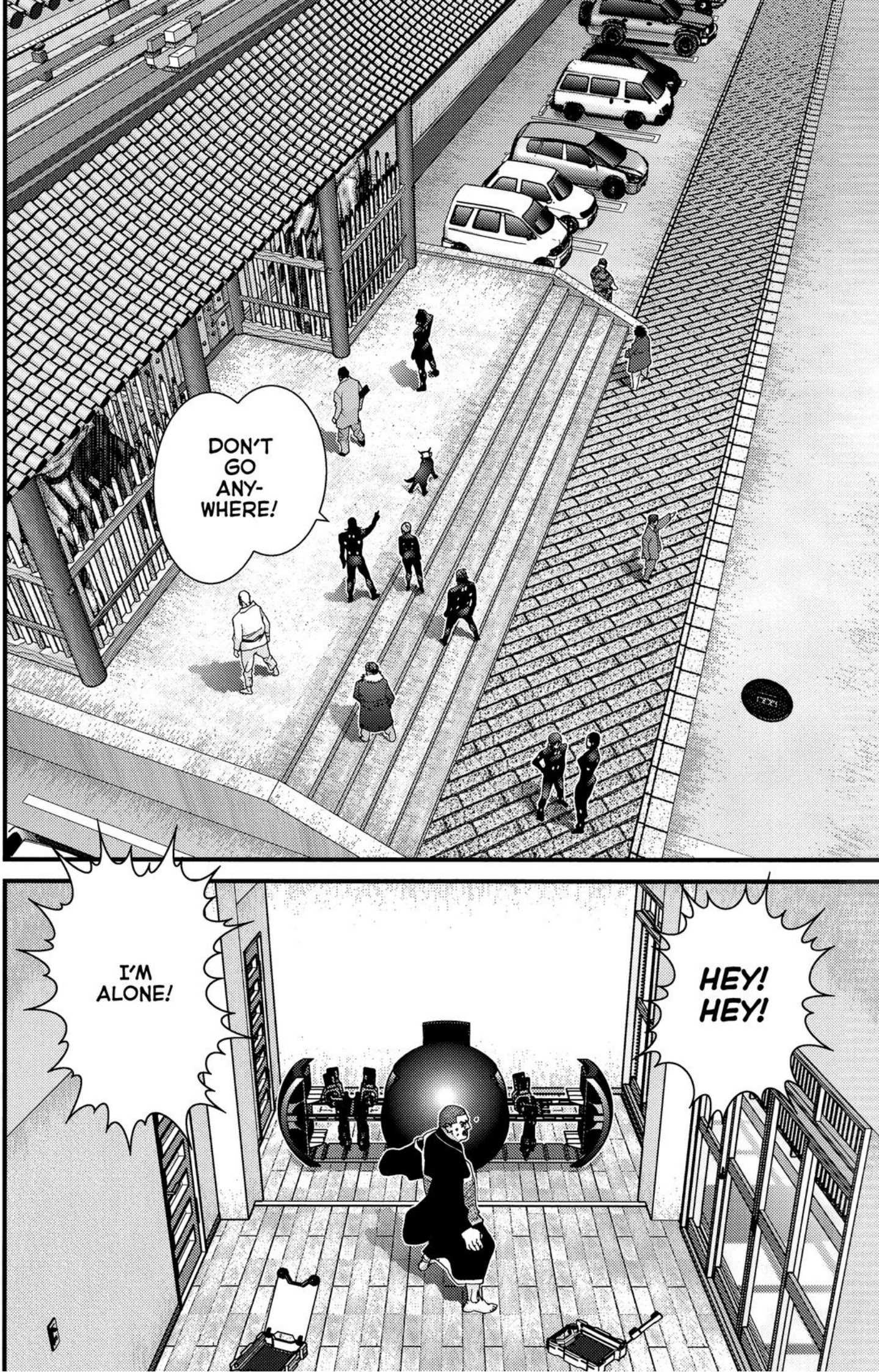

AH.
OH.

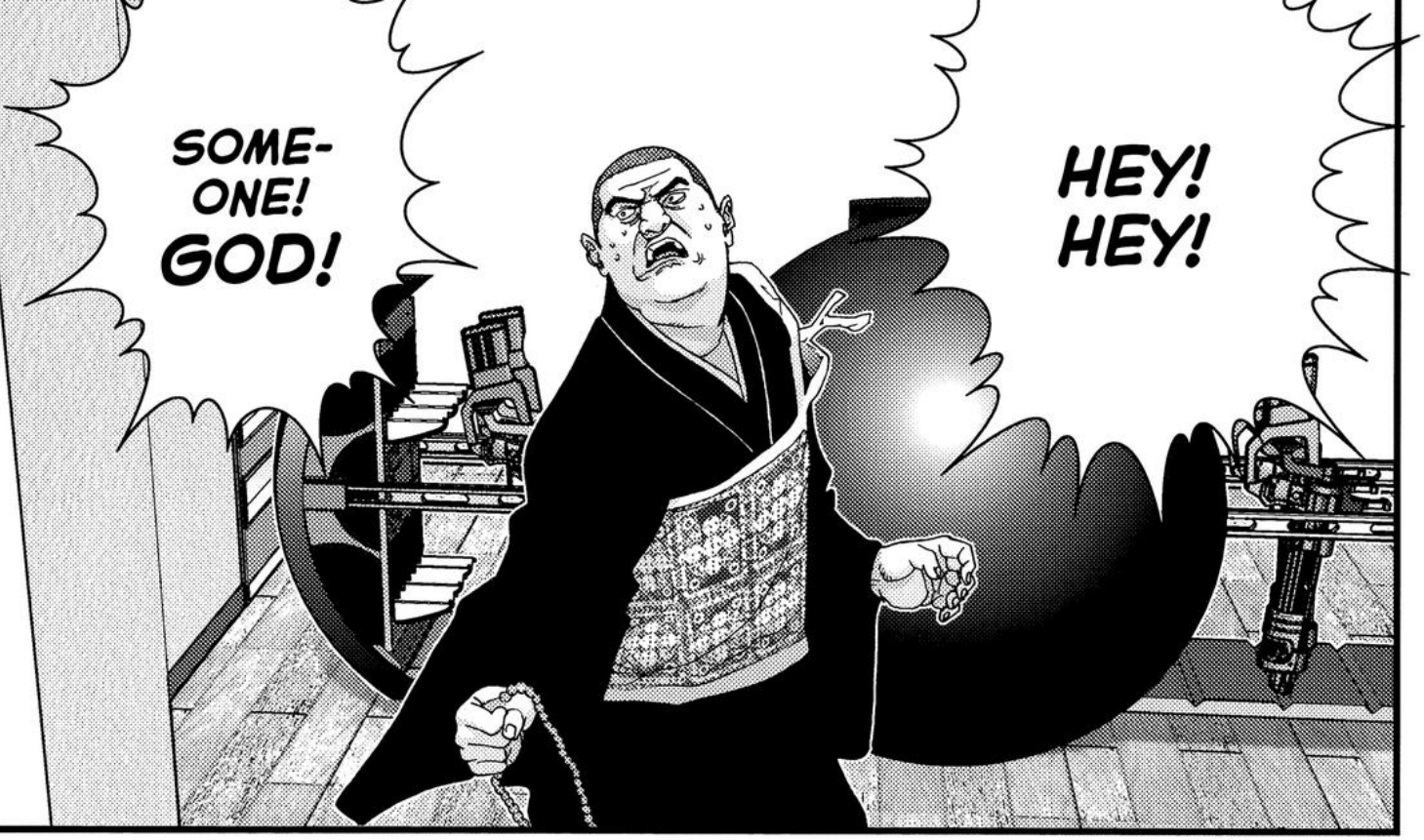

WHEN YOU GET THERE, DON'T TRY TO GO HOME.
ALL HAIL... DELIVER US... BUD-DHA...

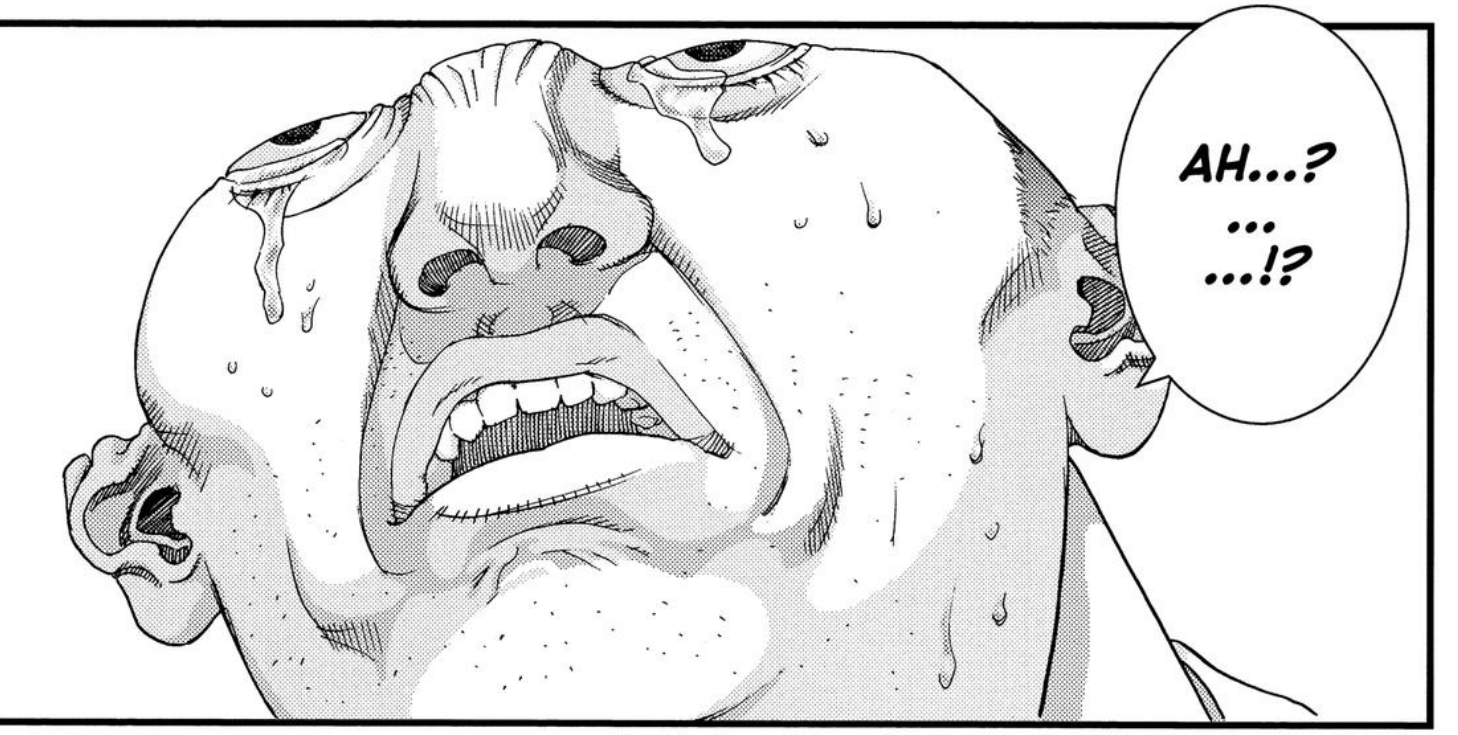

...
...

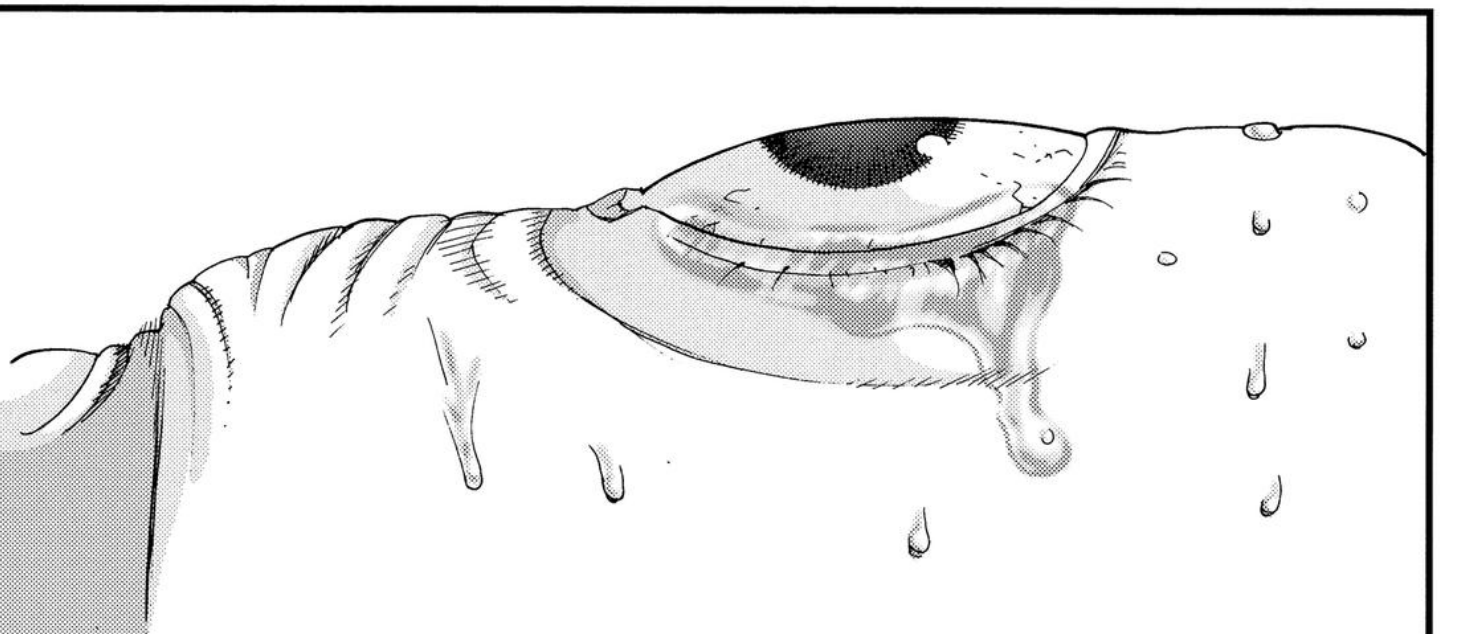
SEE YA THERE.

BE-
GONE!
AH.
?
HUH?
...
...
YOU SEE? HE'S FALLING INTO HELL!
HA HA HA! HA HA!


DON'T GO ANY-WHERE!
I'M ALONE!
HEY! HEY!


SOME-
ONE!
GOD!
HEY!
HEY!


AH...?
...
...!?



SHINGON SECT
RATEI-IN TEMPLE

VROOM
HEY. THIS IS RATEI-IN TEMPLE.
WHAT THE...?
I'M... I'M ALIVE.
I GUESS WE CAN JUST GO HOME?
WHERE'S THE CLOSEST STATION?
DON'T GO! STAY HERE.

THAT'S THEM. THE STATUES DISPLAYED ON THE SPHERE.
THAT'S IT? THE SOMETHING-OR-OTHER ALIEN?

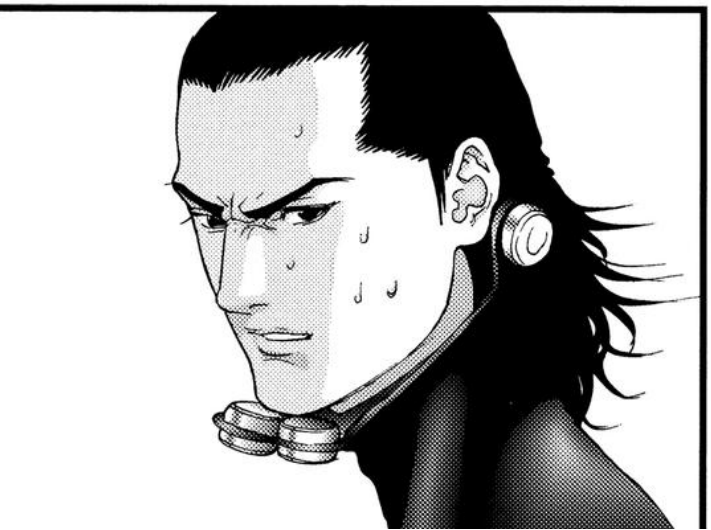
BRRRMM
TSK.
HE JUST IGNORED ME.
?
PINPORO PANPON
PINPORO PANPON
PINPORO PANPON
WHAT'S THAT NOISE?
PINPORO PANPON
PINPORO PANPON
?!
WHAT WAS ALL THAT?
PINPORO
PANPON
LET'S GET OUTTA HERE.

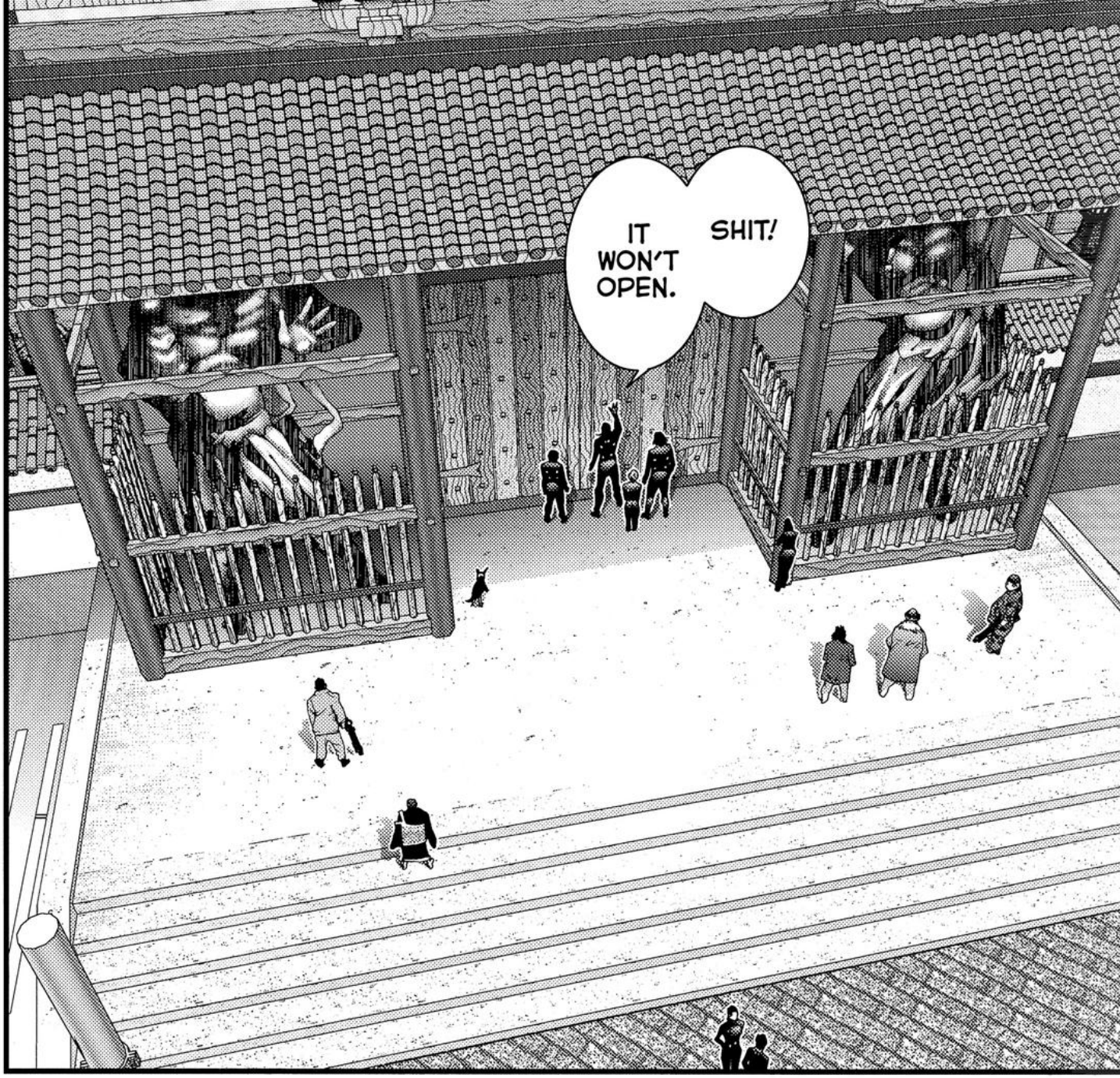
W--
WAIT!
DON'T GO!
PIN PIN
WHO'S GOT THE BAD RING TONE?
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
COME BACK!

BANG
PIN PORO PAN PON
?!
FLUP
PIN PORO PAN PON
HE'S... DEAD!
YUCK!
PIN PORO PAN PON
PIN PORO PAN PON
EWWW!
HEY! WHAT HAP-PENED?
?!
PIN PORO PAN PON
PIN PORO PAN PON
PIN PORO PAN PON
PIN PORO PAN PON
...IT'S THE ALARM FROM A BOMB.
THAT SOUND IN YOUR HEAD...
PIN PORO PAN PON
PIN PORO PAN PON
PIN PORO PAN PON

IF YOU GO ANY FUR-THER...
...YOU'LL END UP JUST LIKE HIM.
YOUR HEAD WILL BE BLOWN TO BITS!

PIN PO RO
FA PON
PIN PO RO
FA PON
PIN PO RO
FA PON
PIN PO RO
FA PON




IT WON'T OPEN.
SHIT!

I DON'T SEE ANY OTHER WAY.
SHOULD WE GO IN?
THEY'RE DEFI-NITELY IN THERE.

WHAT SHOULD WE DO? FORCE IT?

THERE'S A BOLT ON THE OTHER SIDE.
THAT'S IT. TO THE SIDE.
BYOON
BYOON
BYOON

HIS FACE GIVES ME THE CREEPS.

IT'S *HUGE.*

KRUM

0062
AKIMBO

WHAT WAS THAT SOUND?
DAMN! LOOK AT THAT!
THEY'RE DESTROY-ING THE TEMPLE. THAT AIN'T RIGHT.

孟潤
羅鼎
STOP BEING SO RECKLESS!
EVERY-BODY LISTEN UP!

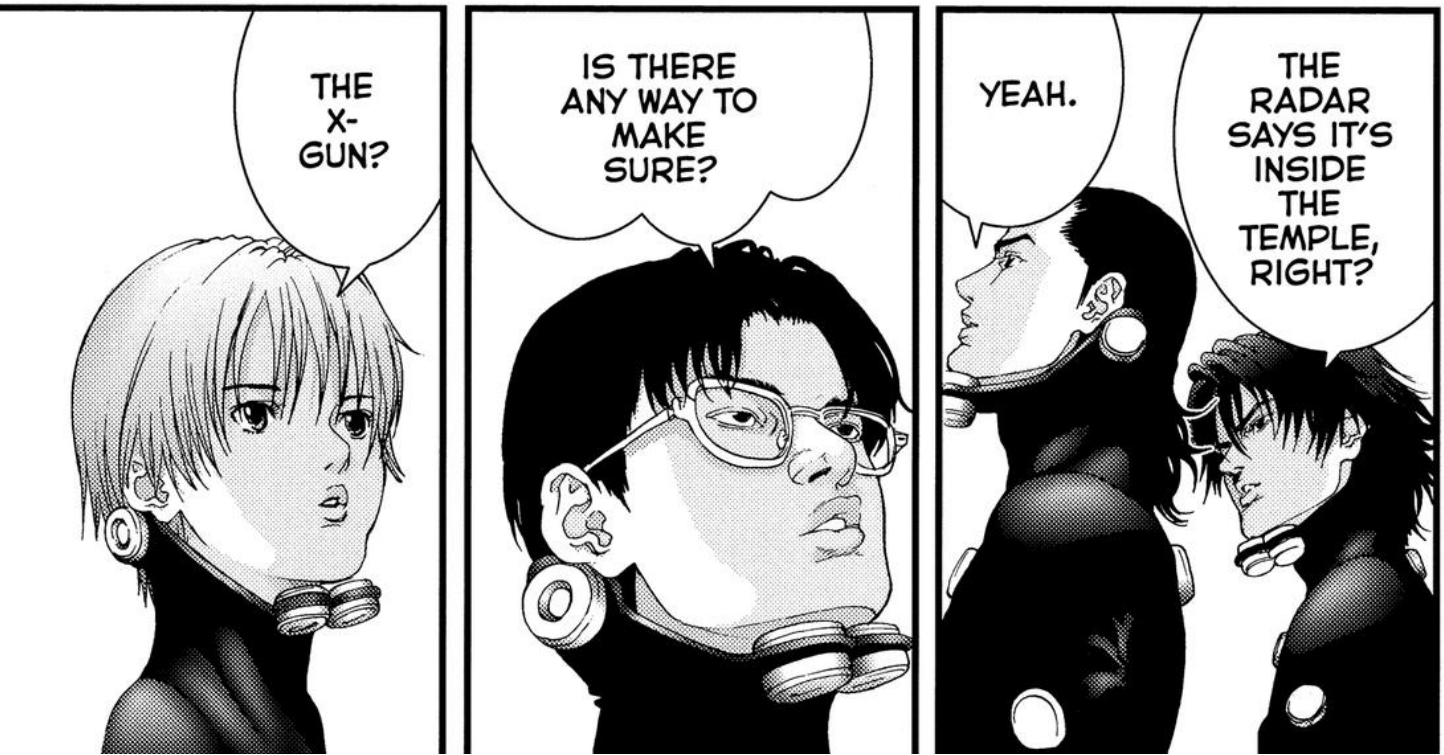
WE'RE ABOUT TO...
...FIGHT FOR OUR LIVES.
WE'RE GOING TO BATTLE THINGS THAT MAY SEEM STRANGE...
...BUT IT'S ALL *VERY* REAL!

THE SUITS WILL GIVE YOU SUPER-HUMAN STRENGTH.
YOU HAVE TO PULL BOTH TRIGGERS OF THE GUNS IN ORDER TO FIRE.

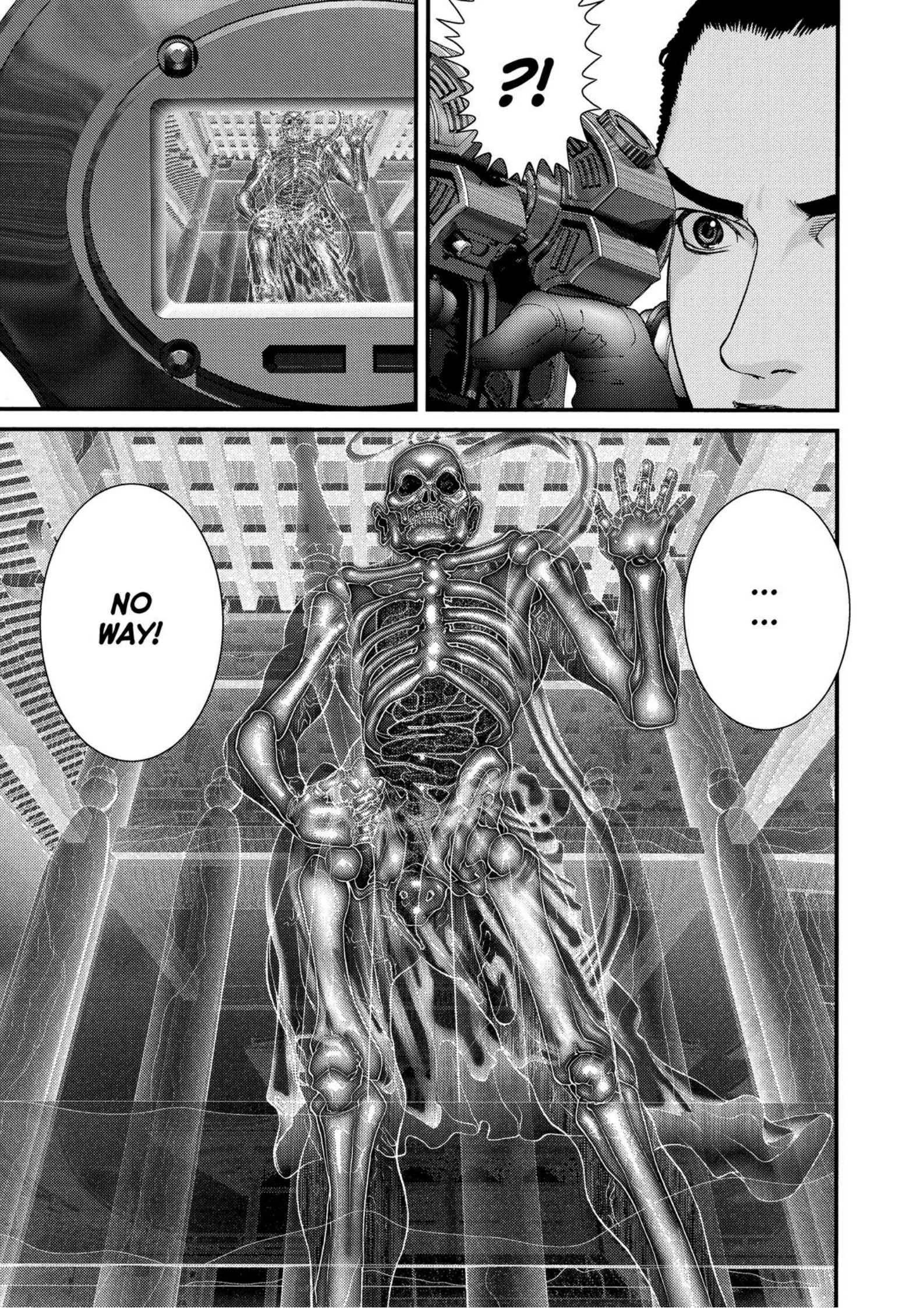
WE HAVE TO KILL ALL THE TARGETS WITHIN ONE HOUR.
THIS IS *NOT* A *GAME.* CONSIDER YOURSELF AT *WAR.*
COUNT-LESS OTHERS HAVE ALREADY DIED.

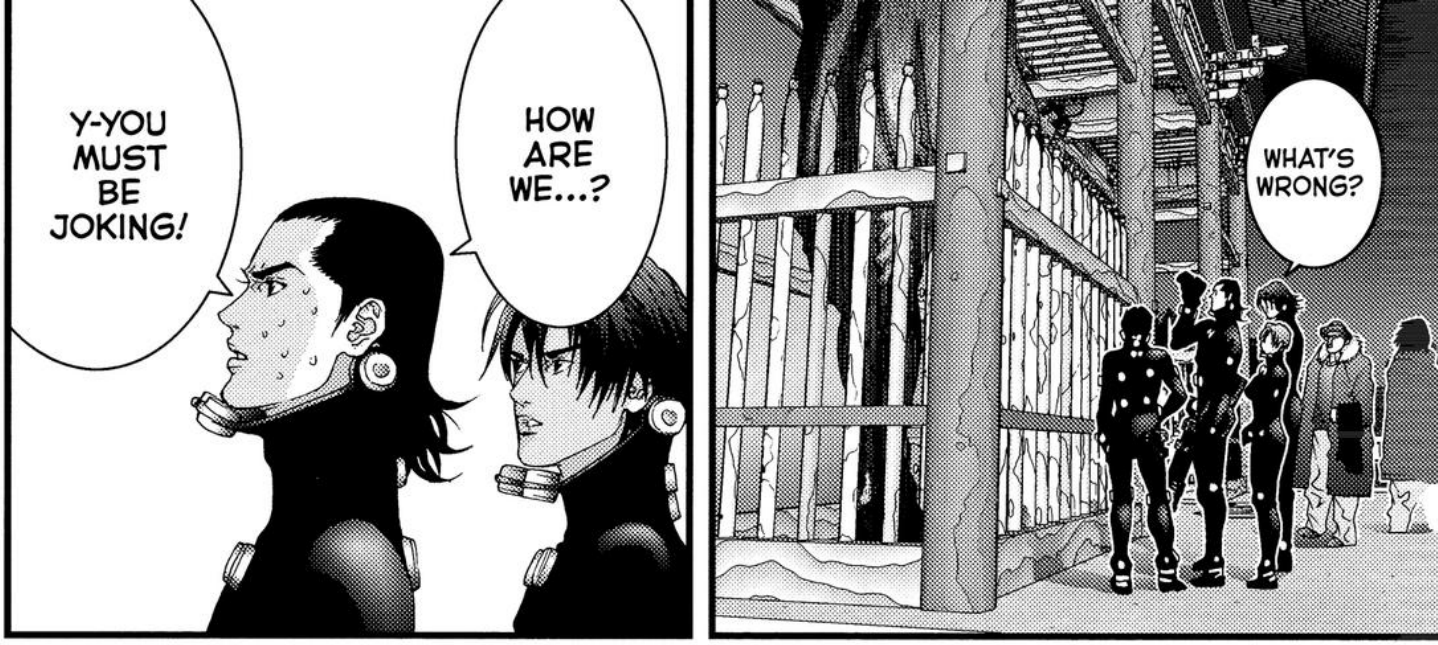
CHACHAK
?
WAR...
BDMP
BDMP
BDMP
BDMP
VROOM
WE'LL SLAUGHTER 'EM.
...REALLY THE SOMETHING-OR-OTHER ALIENS?
ARE THOSE THINGS...
...I JUST HAVE TO ASK.
UM...

YOU THINK IT REALLY MOVES?
NO, IT'S TOO BIG. WE'VE NEVER ENCOUN-TERED ANYTHING LIKE THIS.
MAYBE IT'S NOT WHAT WE'RE LOOKING FOR.


THE X-GUN?
IS THERE ANY WAY TO MAKE SURE?
YEAH.
THE RADAR SAYS IT'S INSIDE THE TEMPLE, RIGHT?

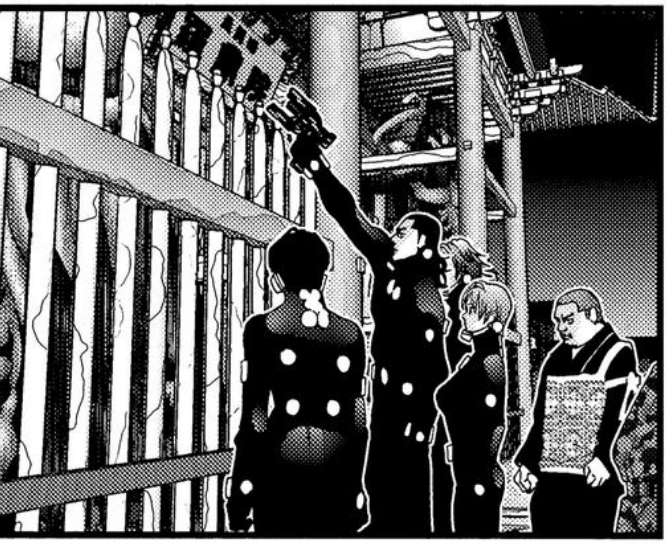
AT LEAST THAT'S WHAT KATO CALLED IT.
IT ALSO WORKS LIKE AN X-RAY, SO IT'S THE X-GUN.
IT MAKES THE SHAPE OF AN "X" WHEN YOU FIRE IT.
X-GUN?
WELL, UM...
X-GUN?
BUT WHAT CAN IT DO?
OK, SO IT'S THE X-GUN.
X-GUN. THAT'S A GOOD NAME.
HMMMM...
...THAT'S ITS REAL NAME OR ANY-THING.
IT'S NOT LIKE...
IF IT'S ALIVE, WE SHOULD BE ABLE TO SEE BONES.
YOU'RE RIGHT!
LIKE AN X-RAY.
THE X-GUN LETS YOU LOOK THROUGH THINGS.


?!
NO WAY!
...
...


Y-YOU MUST BE JOKING!
HOW ARE WE...?
WHAT'S WRONG?

THERE'S NO DOUBT.
IT'S ALSO OUR TAR-GET.
IT'S ALIVE...
...A LIVING THING.

THAT'S AN ALIEN? NO WAY.
IT MOVES?
WHAT SHOULD WE DO?
IT'S NOT MOV-ING.
LET'S JUST TAKE IT OUT RIGHT NOW.



LET ME TRY SHOOT-ING IT...
...WITH THE TRAP-PING GUN.

GWEEE

AH!
KRAK
KRAK
KRUMP

WHOA!

KREEK
KRSSH
KRAAK

AH!
HOLY SHIT!
THUD

?!
AAH!
KREEK
KRAK KRAKK
AAAAAH!

AAAH!
RUN! RUN!
EVERY-ONE INSIDE!

SKREE SKREE SKREE
OPEN IT! HURRY!
HURRY! HURRY!

WHD
AAAAH!

AAAH!

0063
PALM

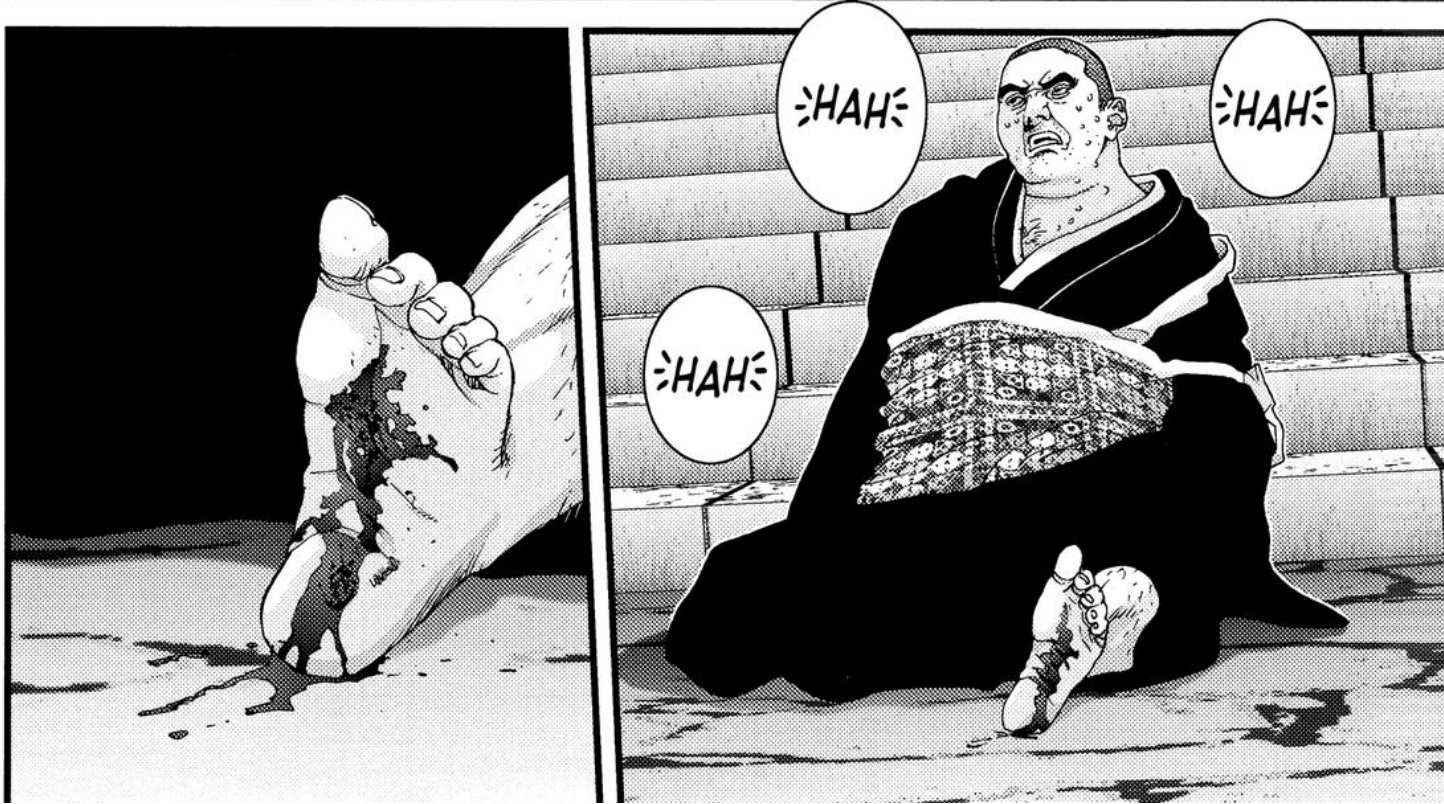
WHOOOAH!
AAAAAH!
THUNK

AAAAH!
GAH!

WAAAAH!
AAAA

MMPH!
NNN!
THUD
THUD
WHAM
WHAM
AH!
AH!
OOH!
AA
AA
AH!
WHAT JUST HAP-PENED?
THE WIND --?!
OOOOHHH.
OOWWW... THAT HURT!

NNN
NUN
NUN


HAH
HAH
HAH

GET YOUR GUNS READY TO SHOOT!
ANYONE NOT WEARING A SUIT, GET BEHIND US!
ZUN
DON'T RUN AWAY! SHOOT!
RUN!
FUCK YOU! THERE'S NO WAY WE CAN BEAT THOSE THINGS!
THOSE IN SUITS! HERE WE GO!

NNN!
ZUN
AAAH!

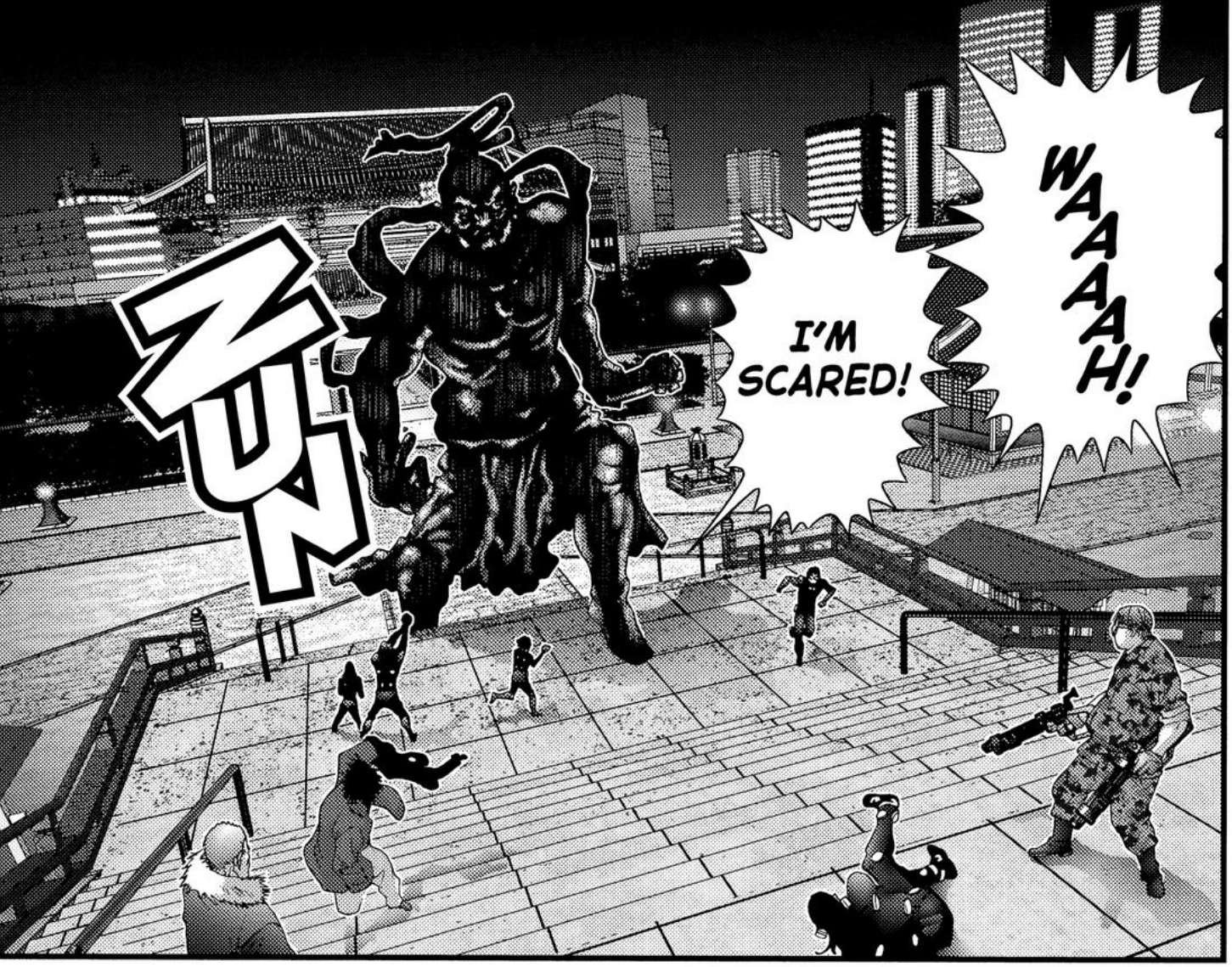
KYAHH!

THUMP
AAAH!
HAH
HAH
HAH
HAH
NNN
AAAH!

AAA

ALL... HAIL... BUDDHA...
SHAKE
CHATTER
CHATTER
CHATTER
SHAKE
SHAKE
SHAKE
ALL... HAIL...
ZUN

PRAISE TO... AVALOKI...
DELIVER US...
...ALL HAIL...

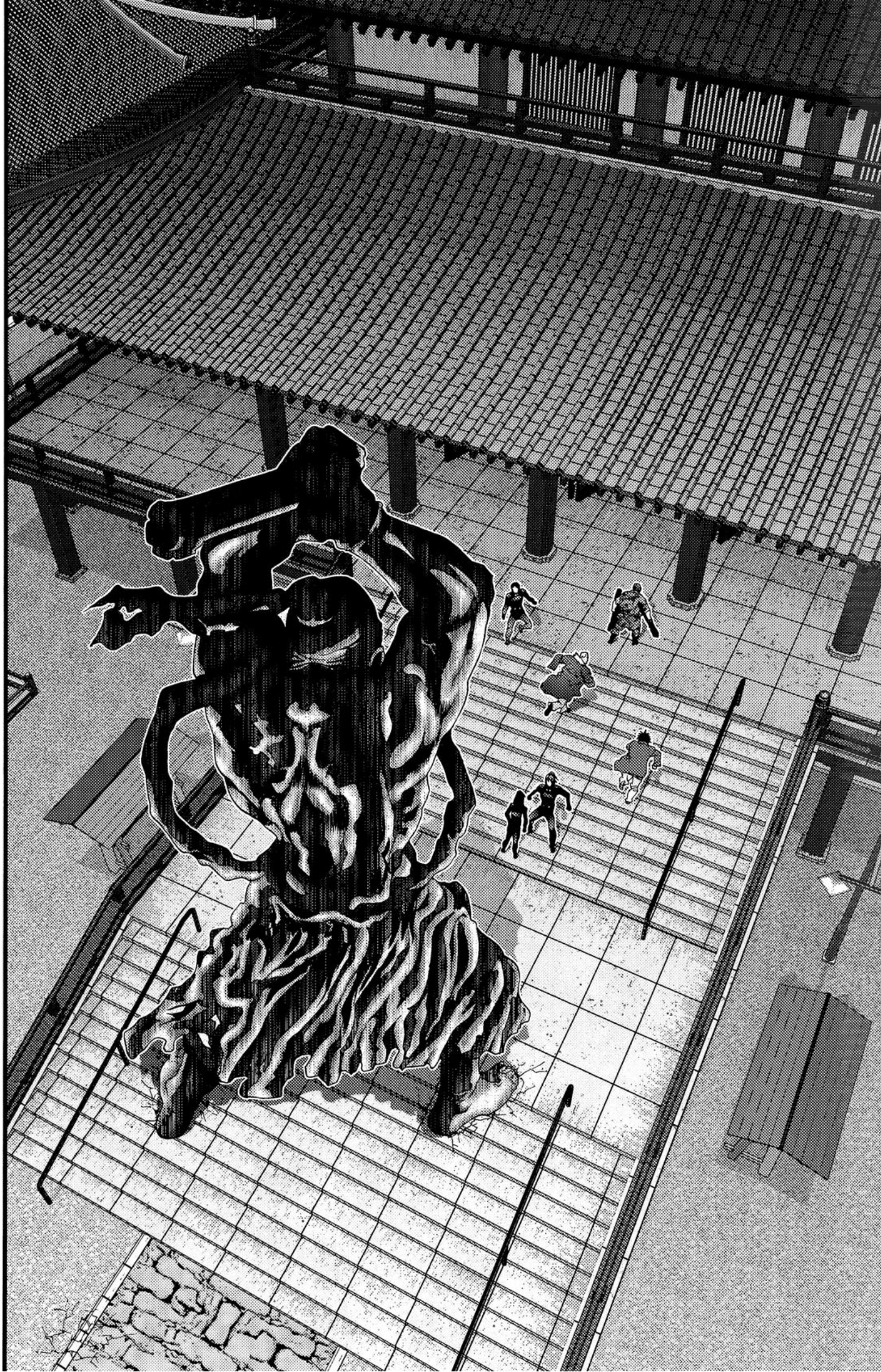

RUN
I'M SCARED!
WAAAAH!

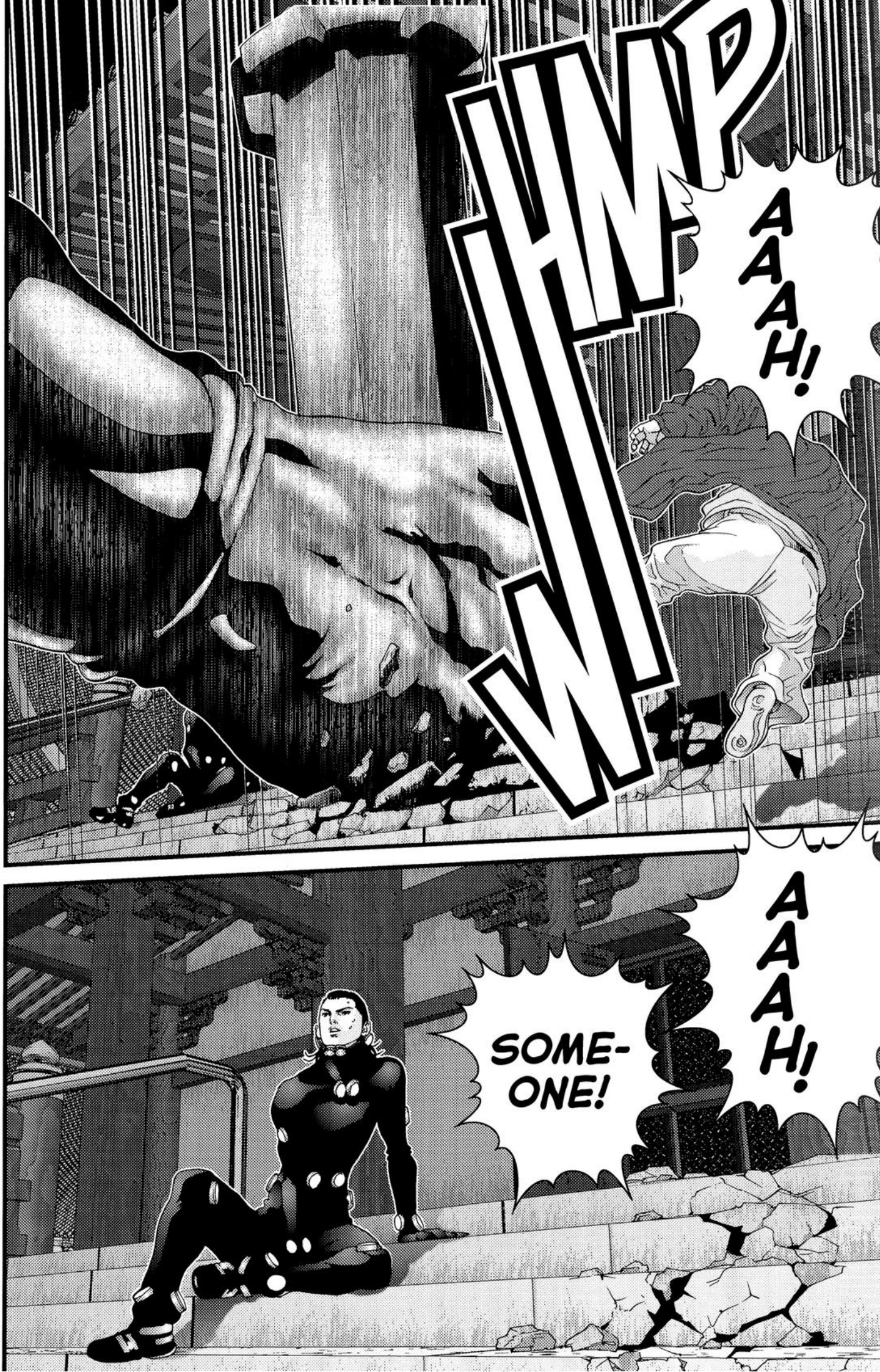
IF YOU RECITE A SUTRA...
...IT STOPS ATTACKING.

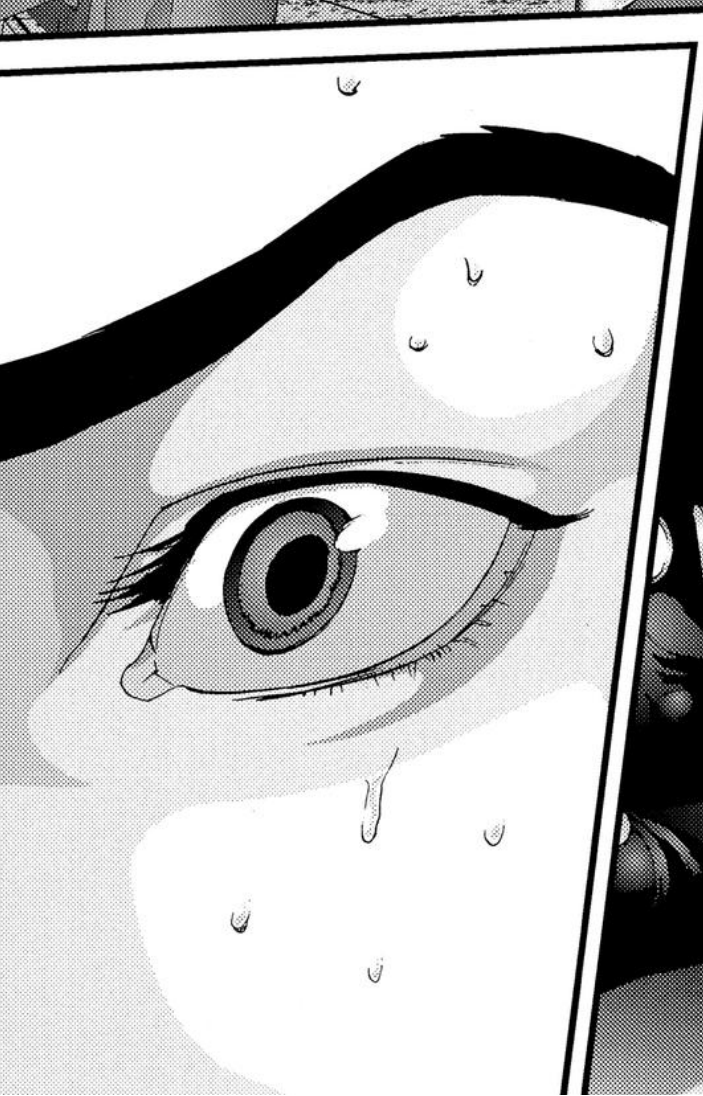
THAT'S IT!
:HAH:

ALL HAIL AMI--
SPIRRT
SKSHSKSH
SKSH

0064
ANGLE OF ATTACK




HMP
AAAH!
AAAAH!
SOME-
ONE!



SHAKE
SHAKE
SHAKE
SHAKE

BA
BROOM

...THERE'S NO WAY TO BEAT THIS THING!
THERE...
KATO! KATO!
AAAAH!
AAH!
THWAK
THWAK
WAAAAH!
WAM
EEE!
HEE HEEE!
THWAK
THWAK

HOW ARE WE EV-ER...
...GOING TO BEAT THIS THING ?!

I PROMISE-- I'LL GET A JOB.
DON'T LEAVE ME BEHIND.

HOW ARE WE EV- ER...

AAAAHHHHHH!

GUAA

ZA
ZA
ZA
ZA

GASP!
CHK CHK
BYOOON
BYOOOON

BOOM

SKP
GU
GU

BA
BA
BA
BAM

0065
LACK OF MERCY

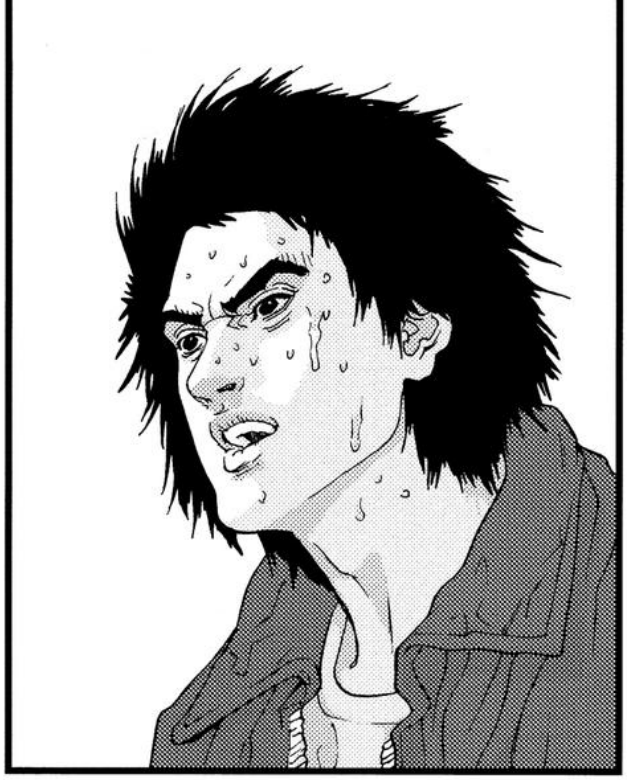
BOOM
OOH!
AAAH!

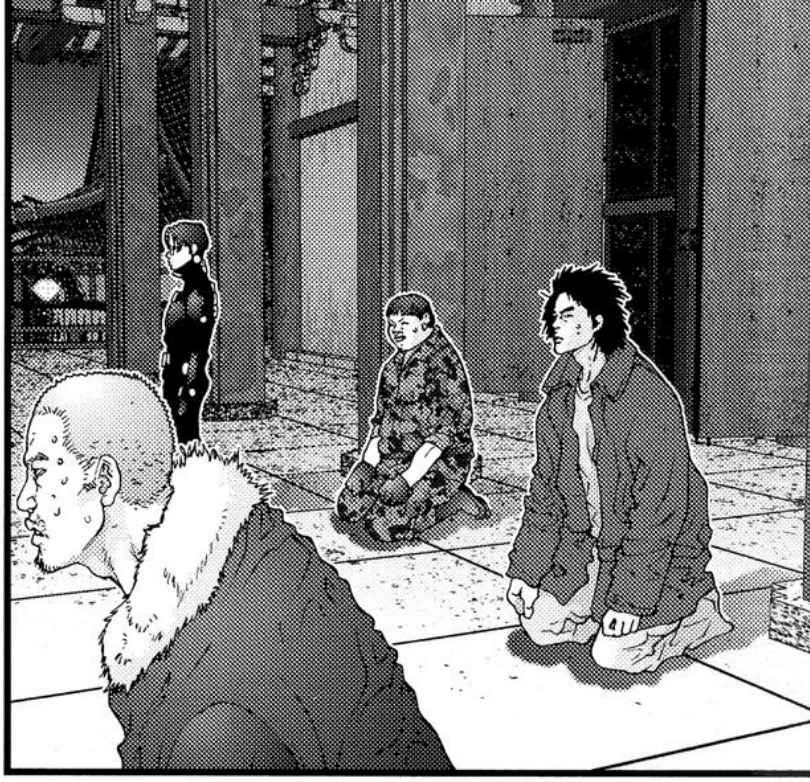
THUP
SPLSH
AAAH!
AH!
ZUZUZU

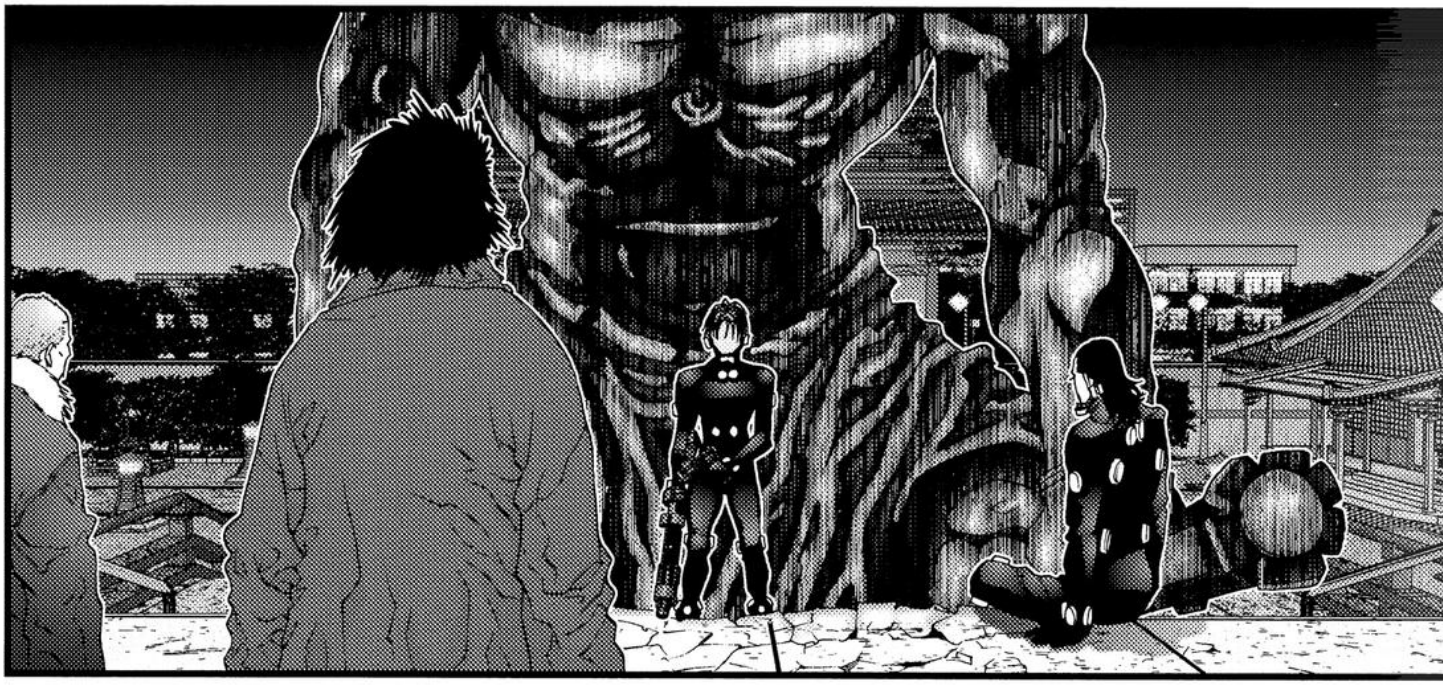
OHH!
AH!
GL
SH
GL
SH

BY
SOON
BA
BA
AM

THUP
THUP
DADADADA
DADADADA



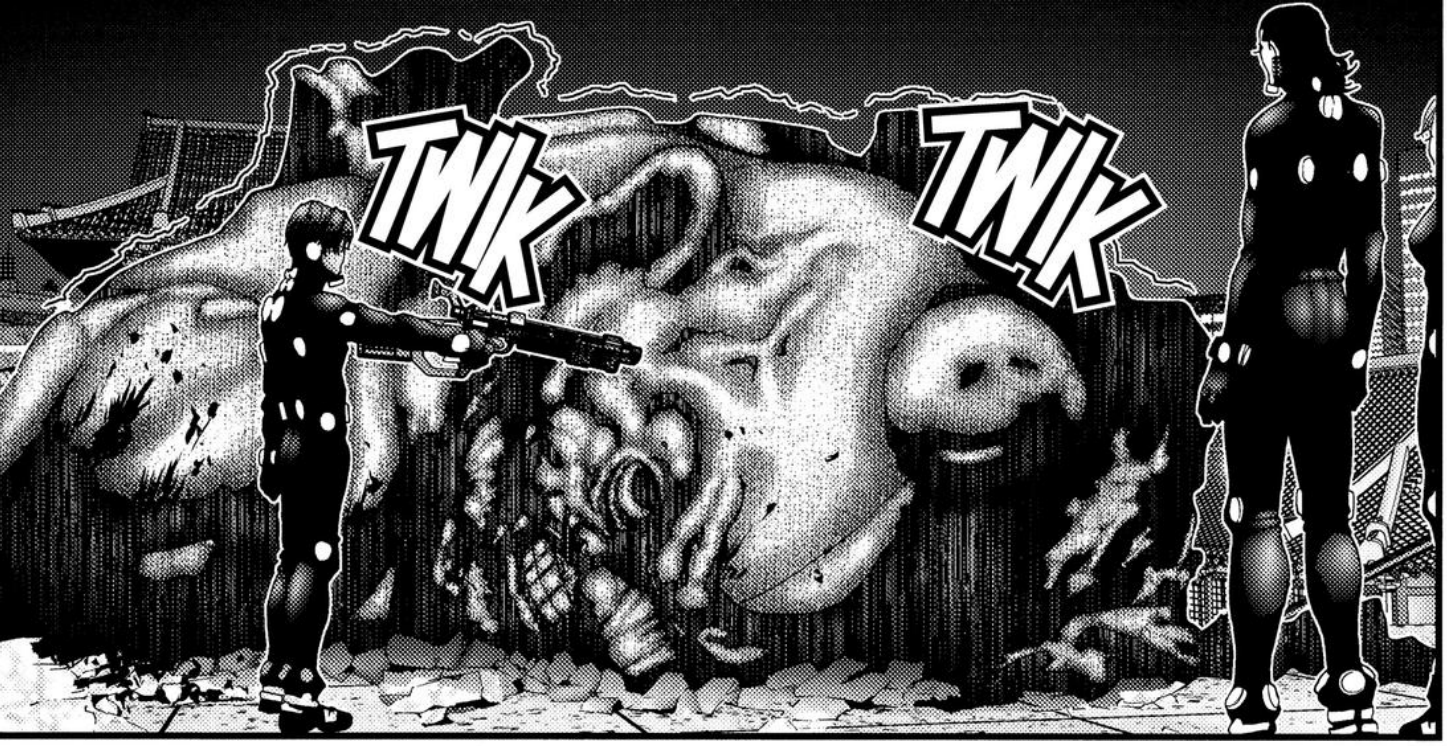


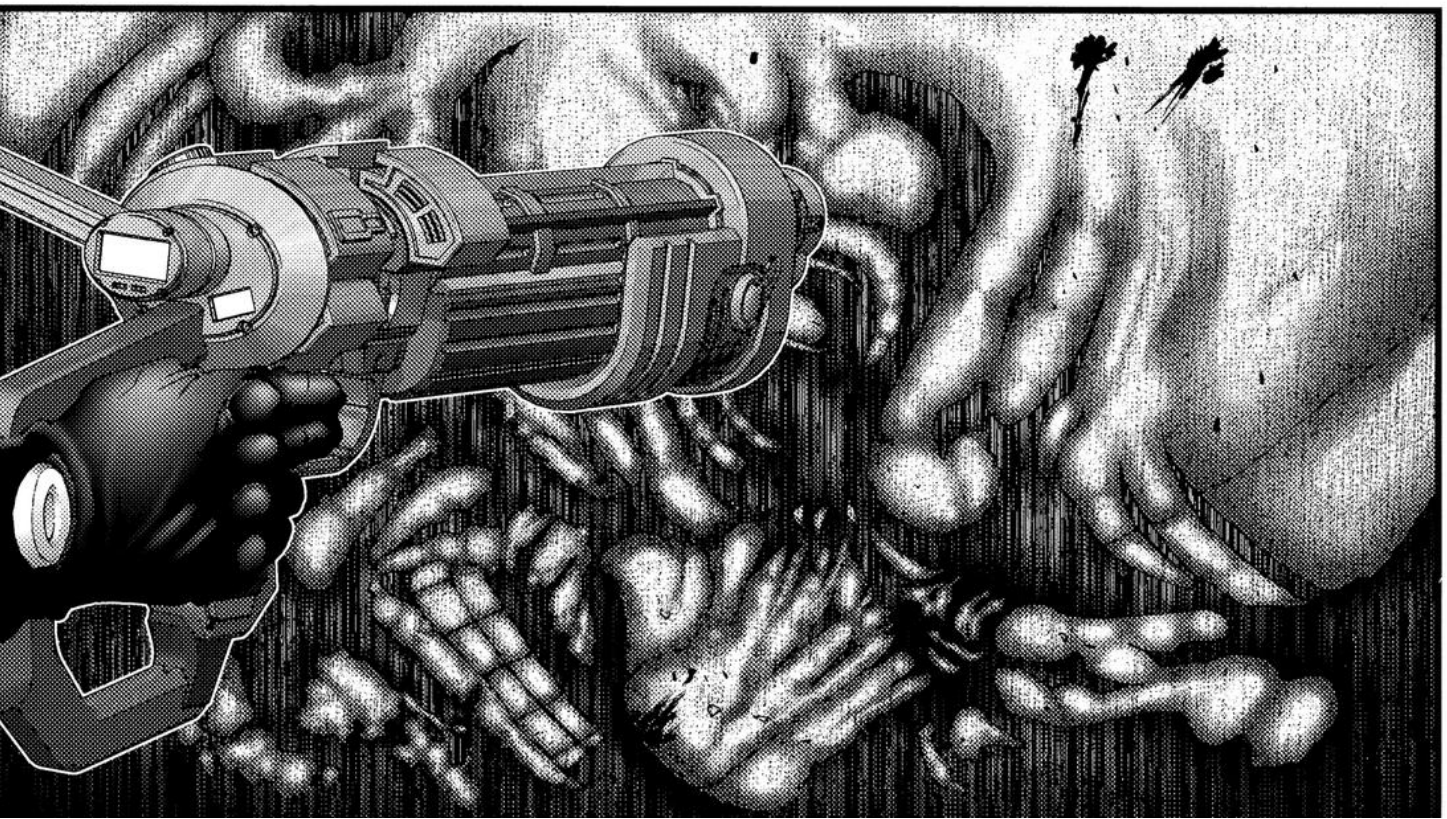


BYOOOON
BYOOOON
BYOOOON

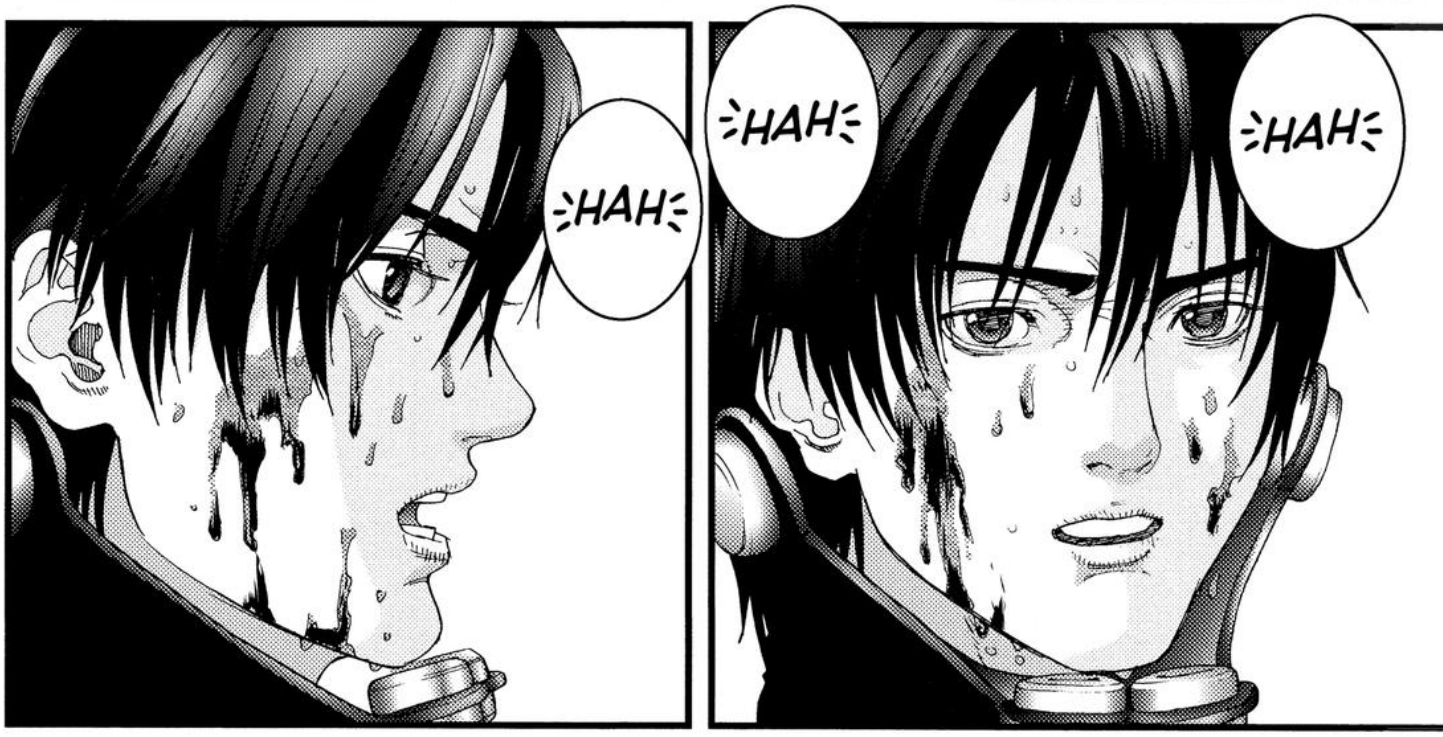
KBAM
BLAM
BAM
BABAM
ZUNNN

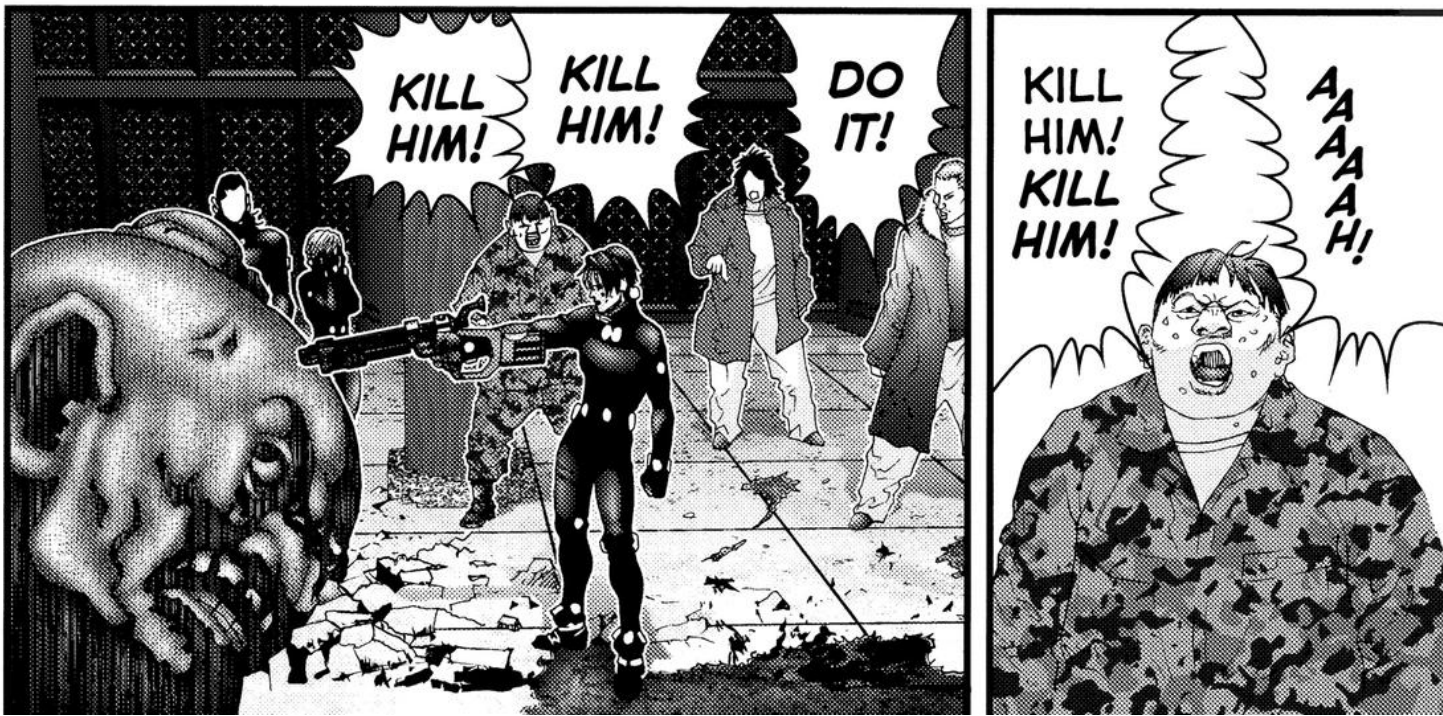
HE DID IT!
GL SH
GL UP
GL SK
IT'S POSSIBLE! IT'S POSSIBLE! HEY!
AAAAAH!


TWIK
TWIK

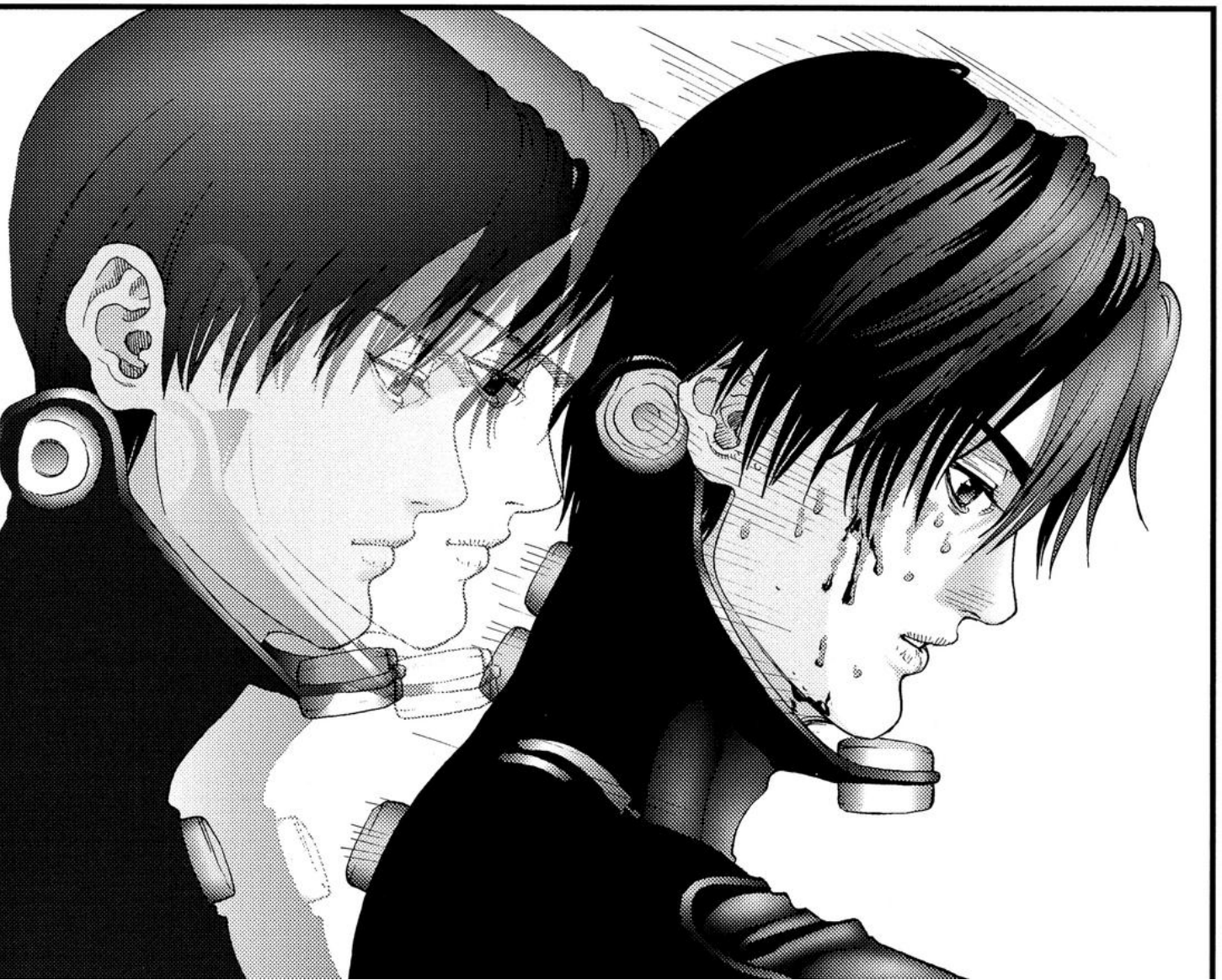


KEI!
HAH
HAH
KEI.


HAH
HAH
HAH


KILL HIM!
KILL HIM!
DO IT!
KILL HIM! KILL HIM!
AAAAAH!

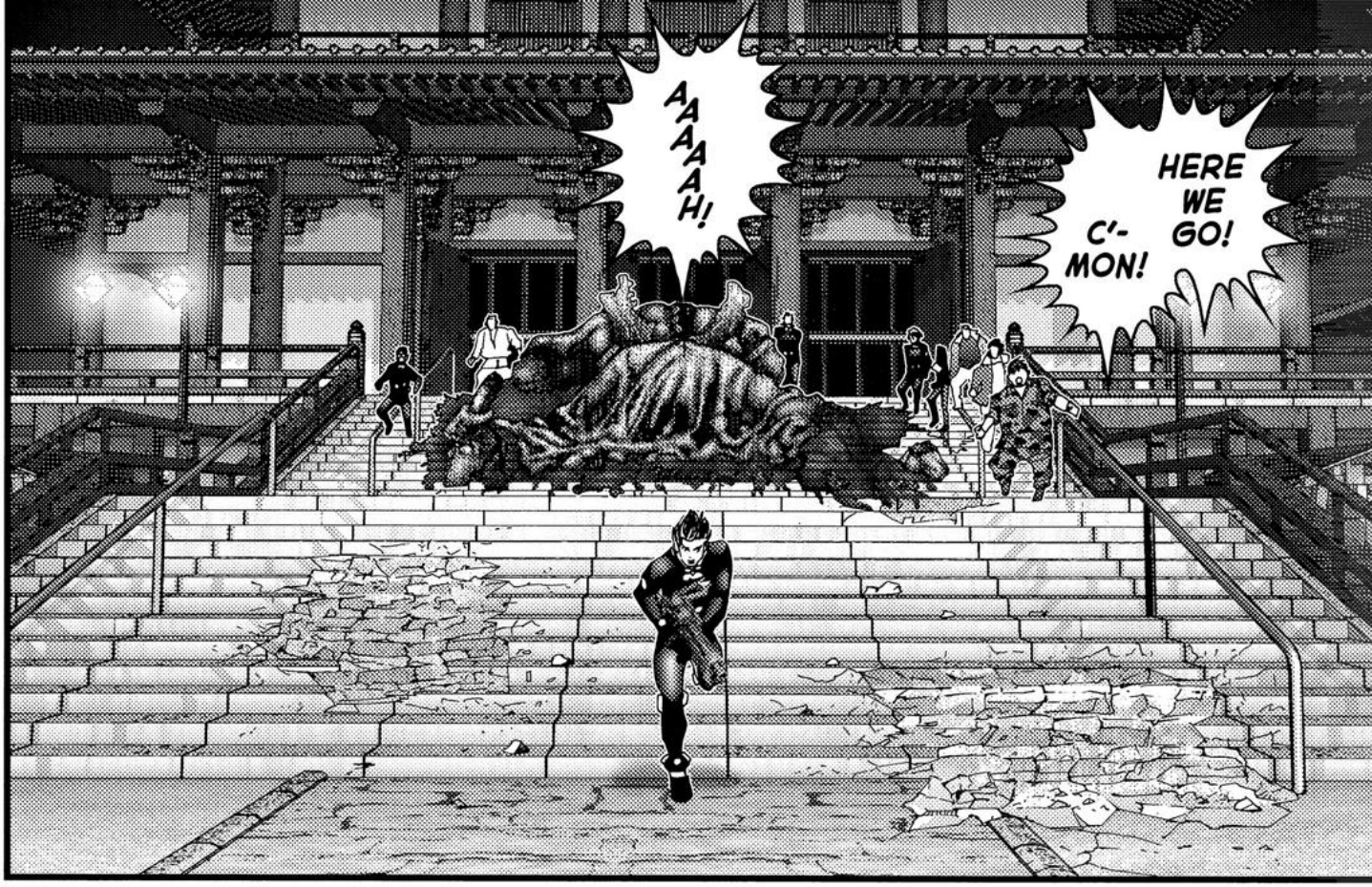
BYOOOOOON

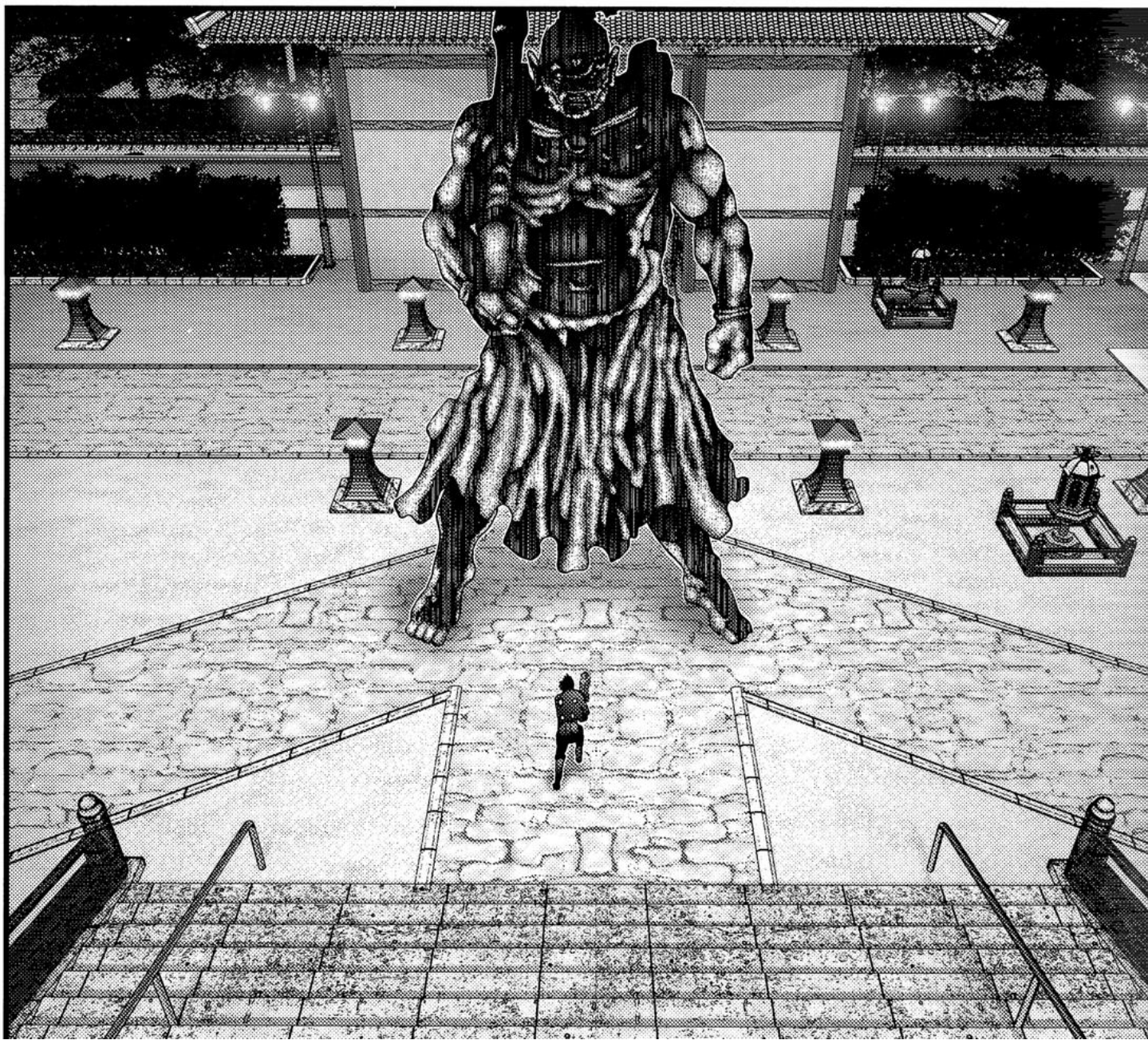


BRRAM
WHOOA!
GUSH
GUSH
GUSH

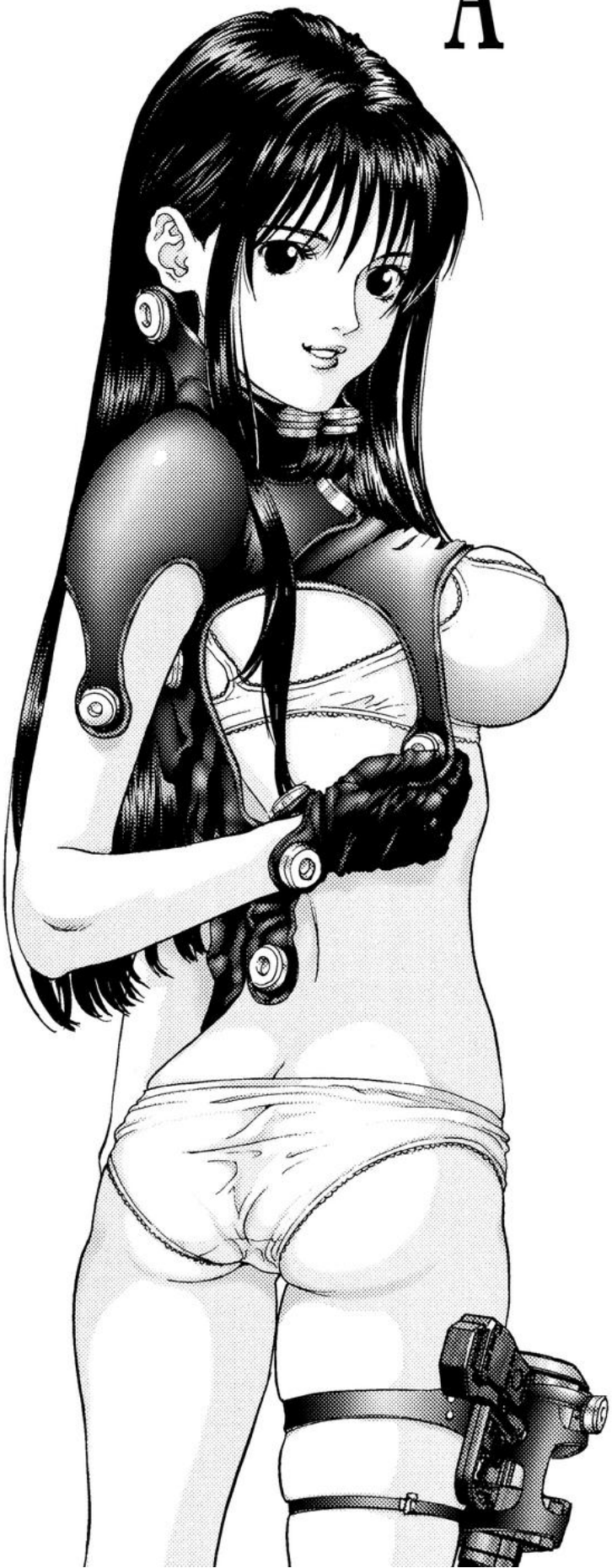
TEP
TEP

AAAAAH!
WE CAN DO IT! WE CAN KILL IT! WE CAN KILL IT!
LET'S GO! C'MON!
DAMN. HE'S GOOD.


AAAAH!
C'-MON!
HERE WE GO!



0066
SENSATIONAL BATTLE

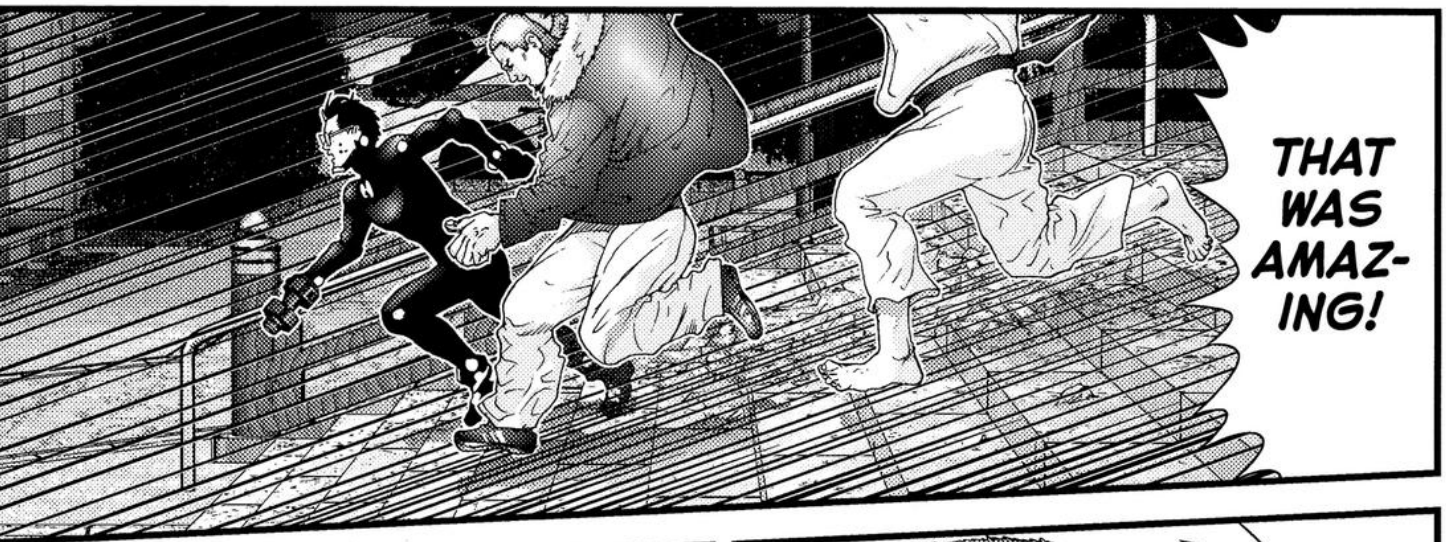


KILL IT!
KILL IT!

NOTH-
ING
CAN
BEAT
ME!
I'M
THE
HERO!
THIS
IS
WHERE
I'M
MOST
ALIVE!

AAAAAAH!

KILL IT! KILL IT!
TAKE OUT ITS LEGS!
GO GO GO!


THAT WAS AMAZ-ING!

WE CAN! WE CAN!
WE CAN DO IT, TOO!
HE'S AMAZ-ING!

THUD
YOU... THINK... SO?!
ARRRGH!
OOOOH.
SKD SKD SKD

NNN
WHOOSH
RUMBLE RUMBLE
OH NO YOU DON'T!

KRUNK
KRKK
KROK
KROK
ROOOAAR

BOOM
AAAAAH!

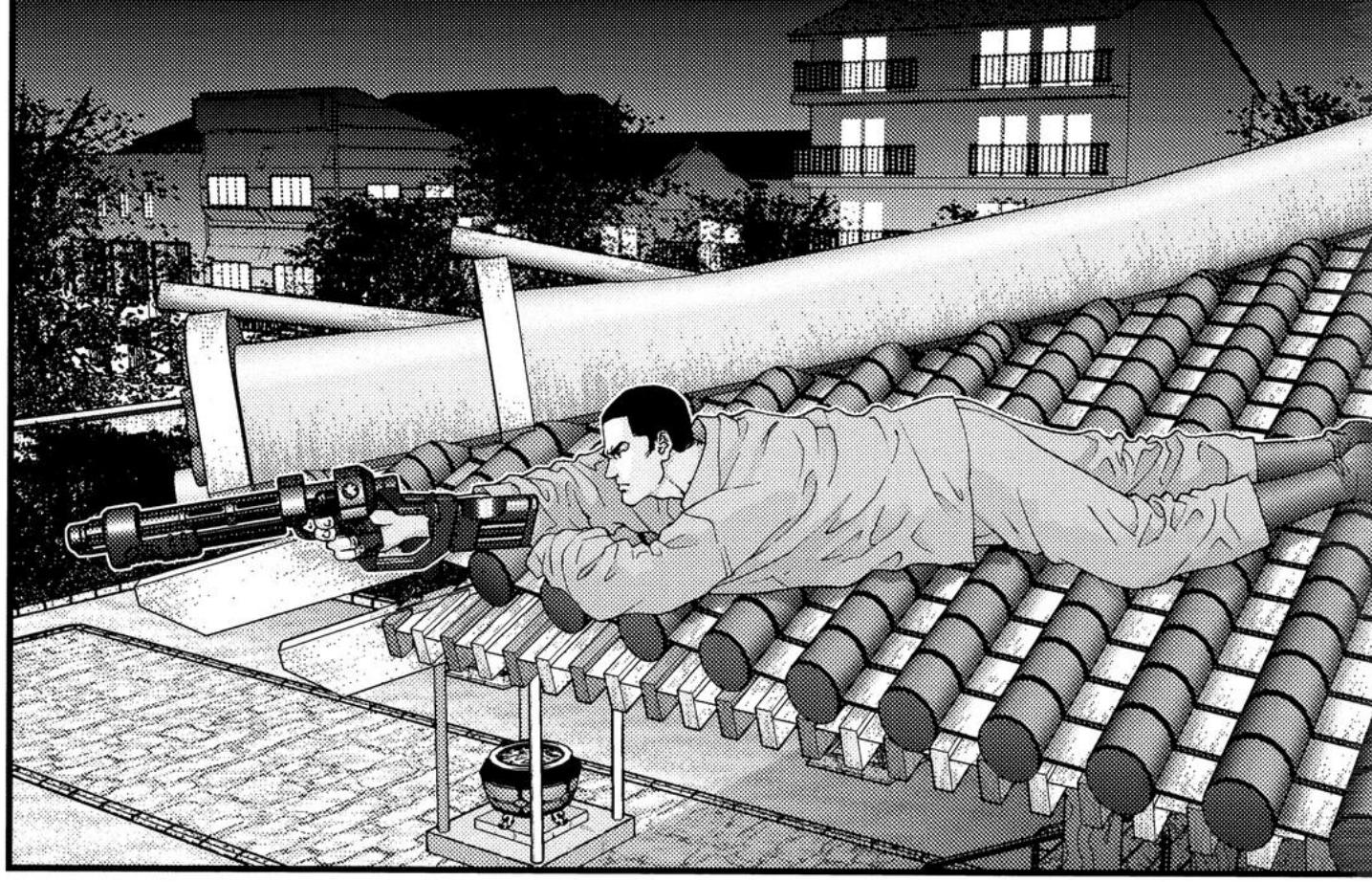
NNGH!

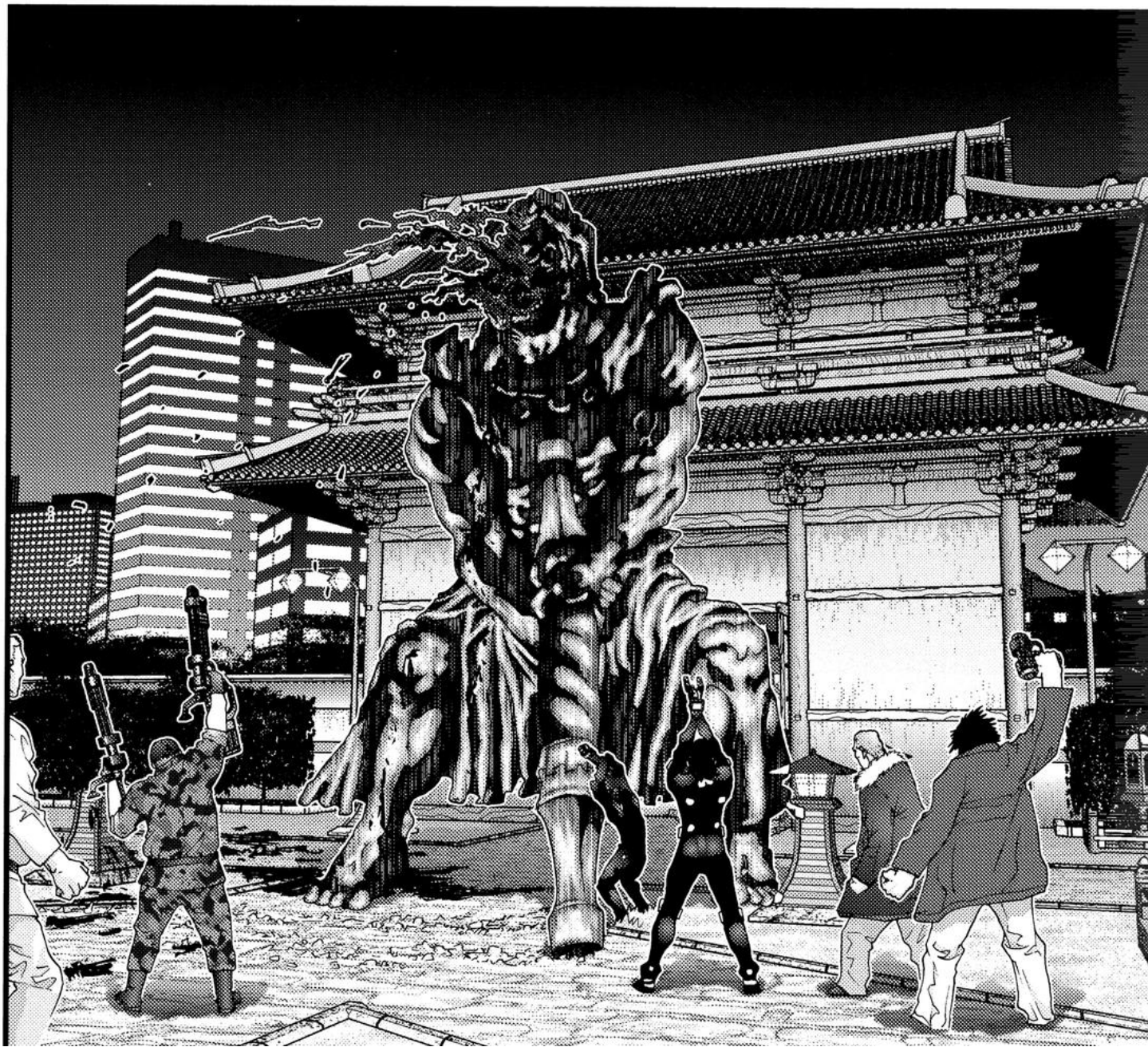
KRSSH
?!
WHOOSH

AH!
SK
RNK
AAAAAH!
KRNK
KRNK
KRNK
KRNK
KRNK
KRNK
KRNK
KRNK

SKREE
SKREE
SHIT! IT'S A LOT STRONGER THAN THE OTHER ONE!
HAH
HAH
HAH
HAH
HAH

KABLAM

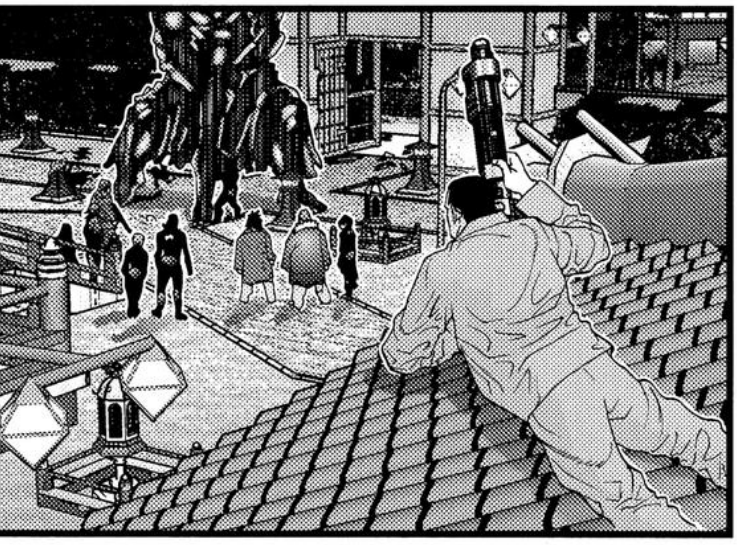


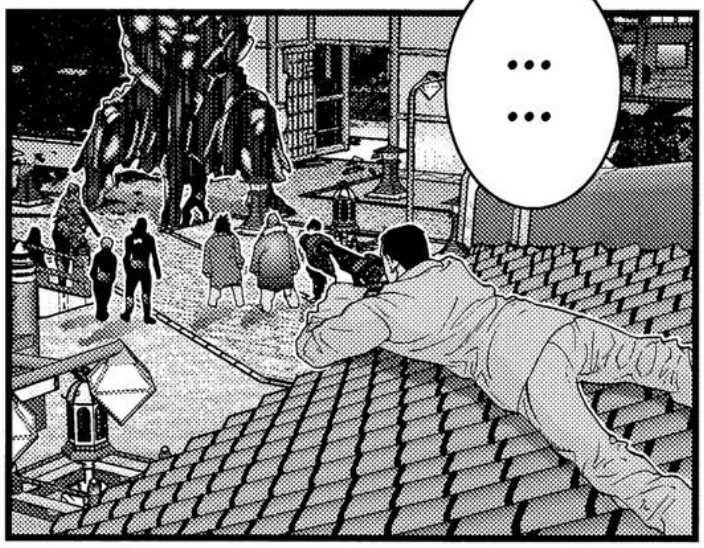


0067
SLAVE OF DESTRUCTION

CHKCHK
CHK

BY
BOOOON
BY
BOOOON
BY
BOOOON

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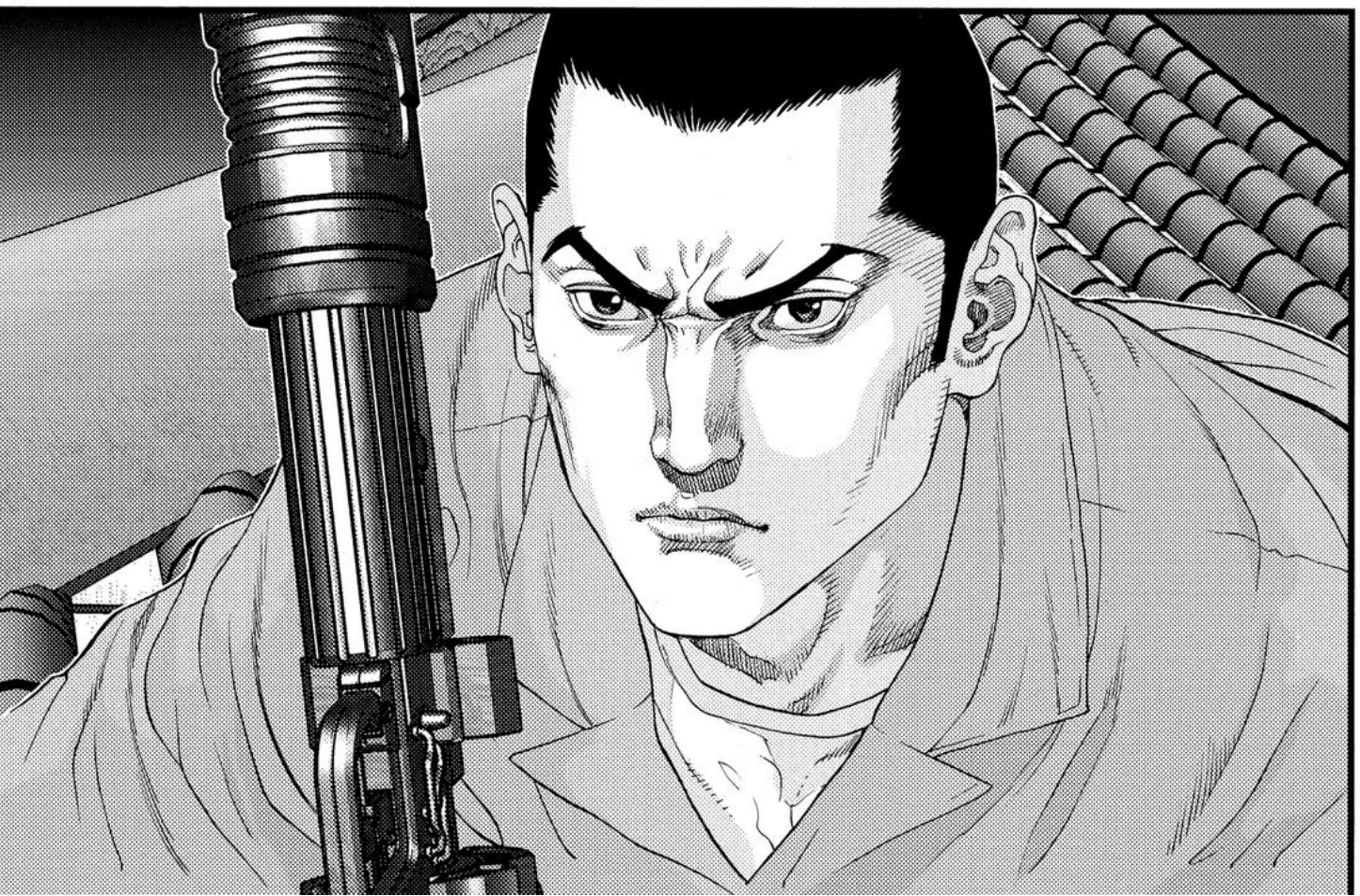
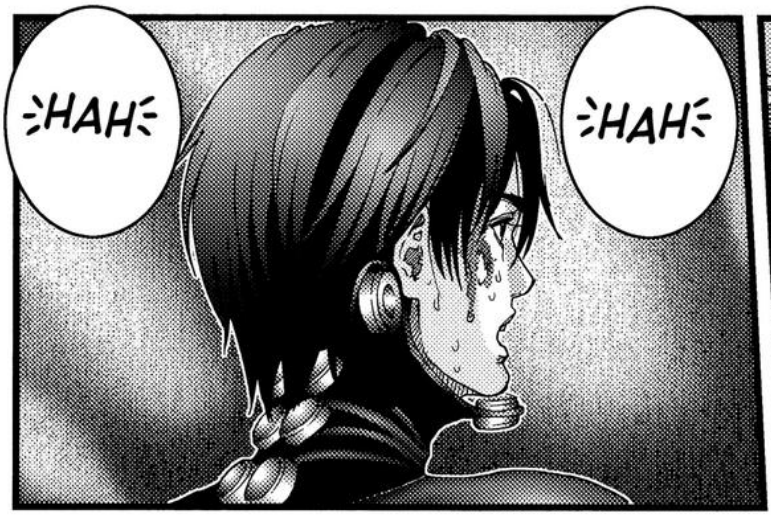
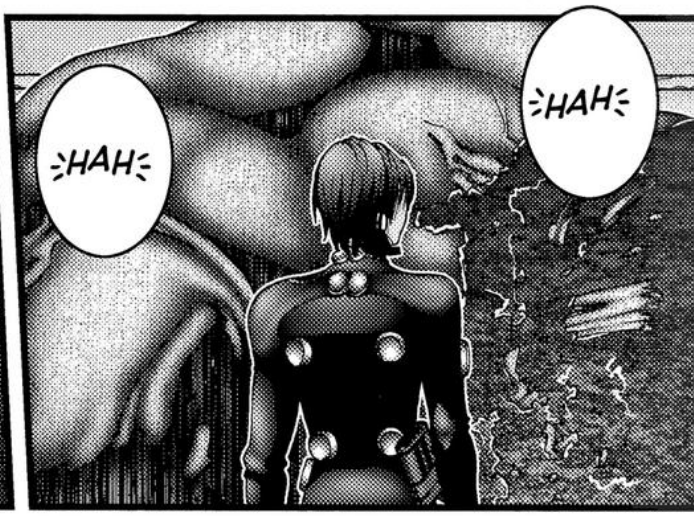
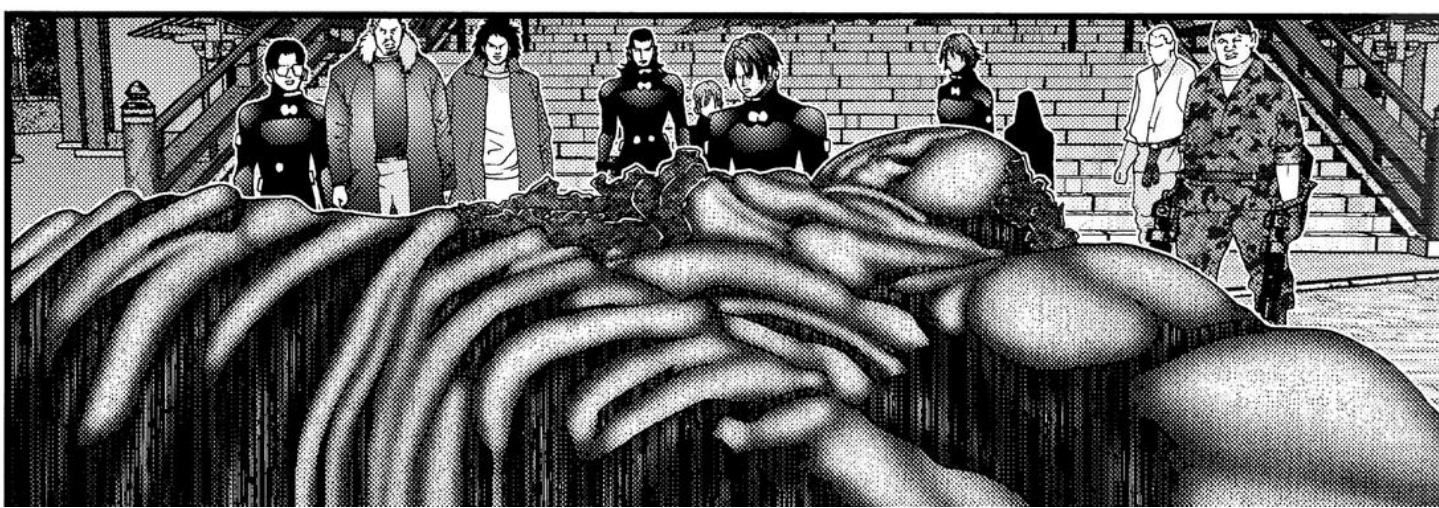


KBAM

THUNK
WHOA!
HOLY SHIT!
THOOM
YEAH!

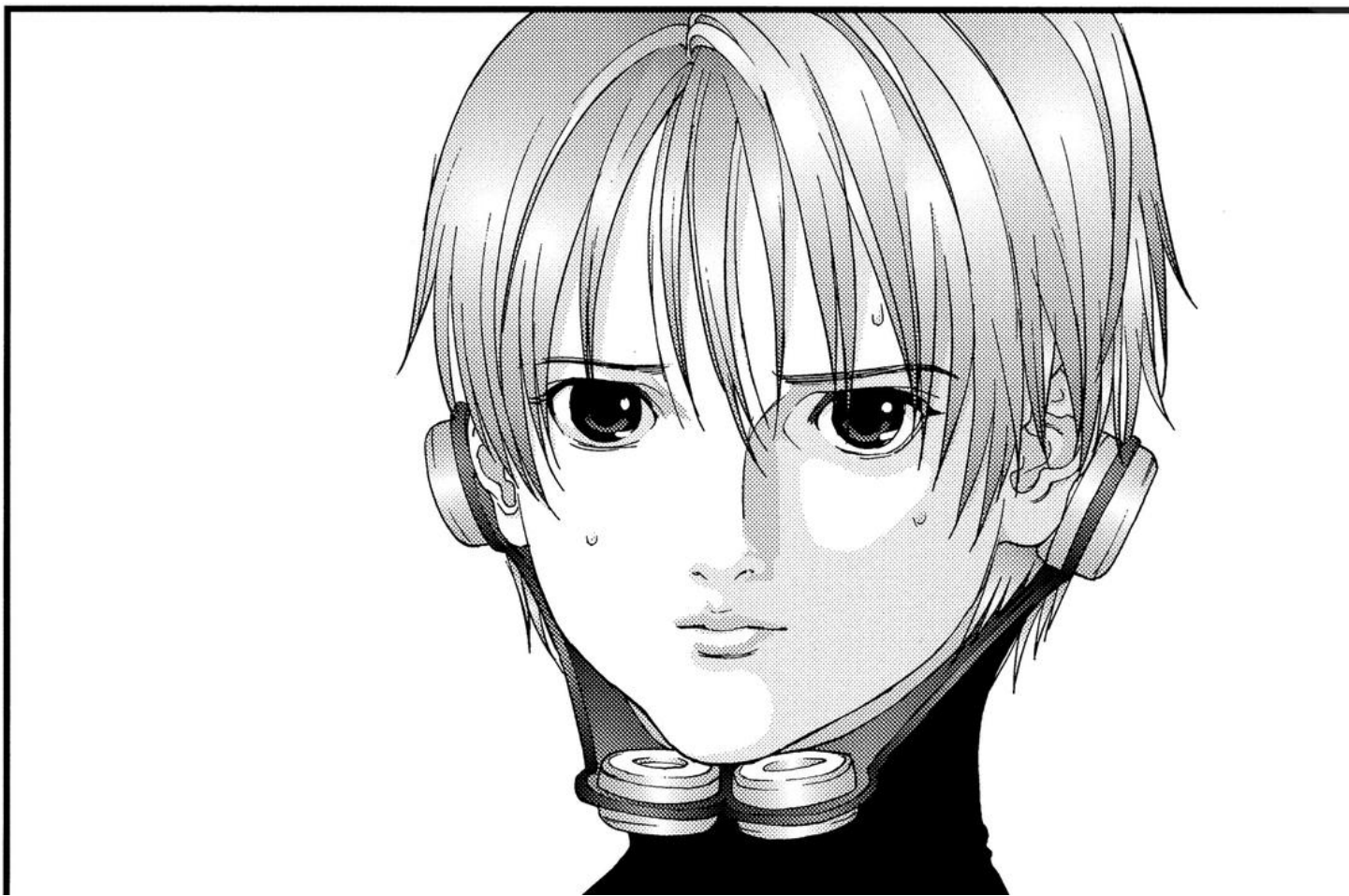

HAH
HAH

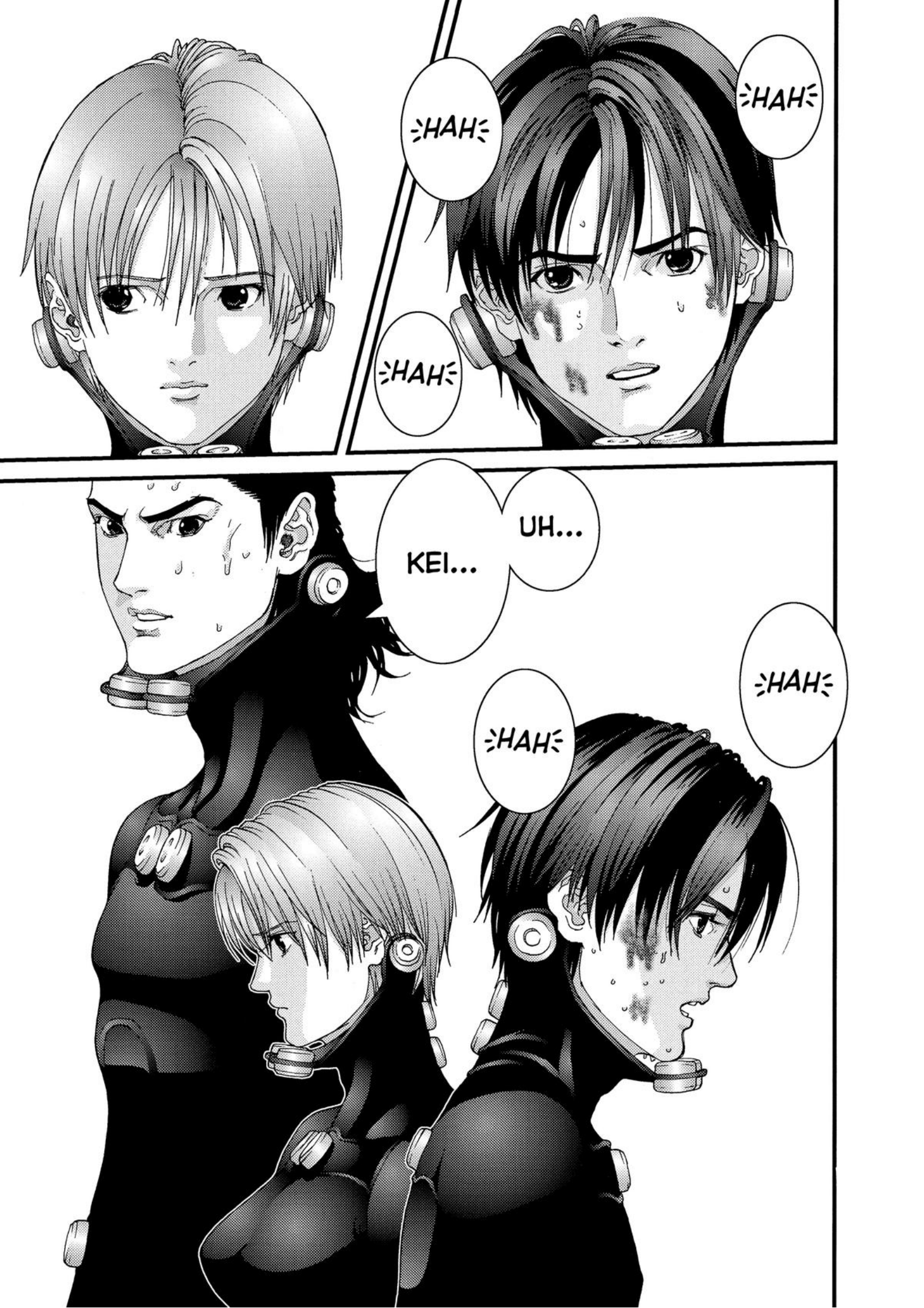

HAH
HAH

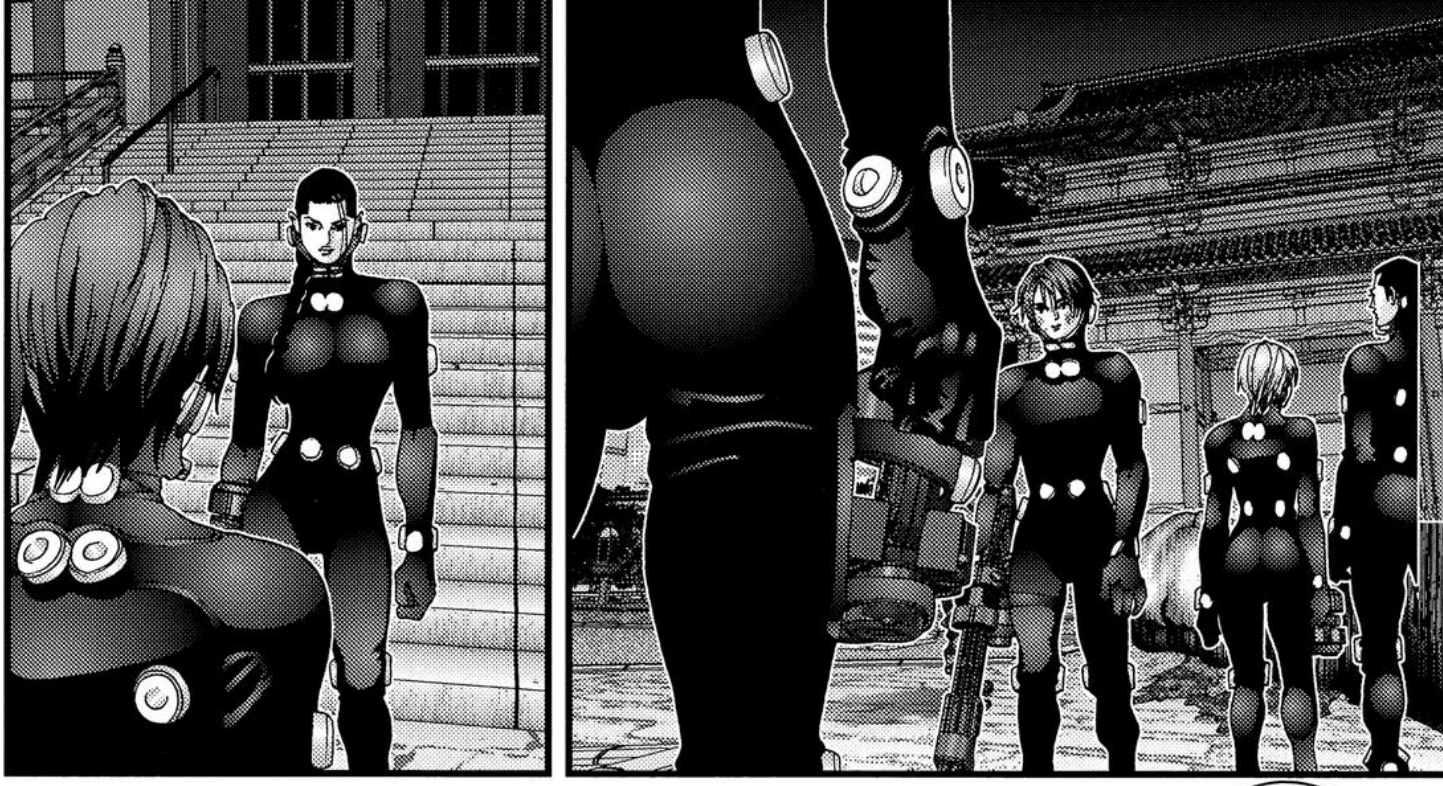


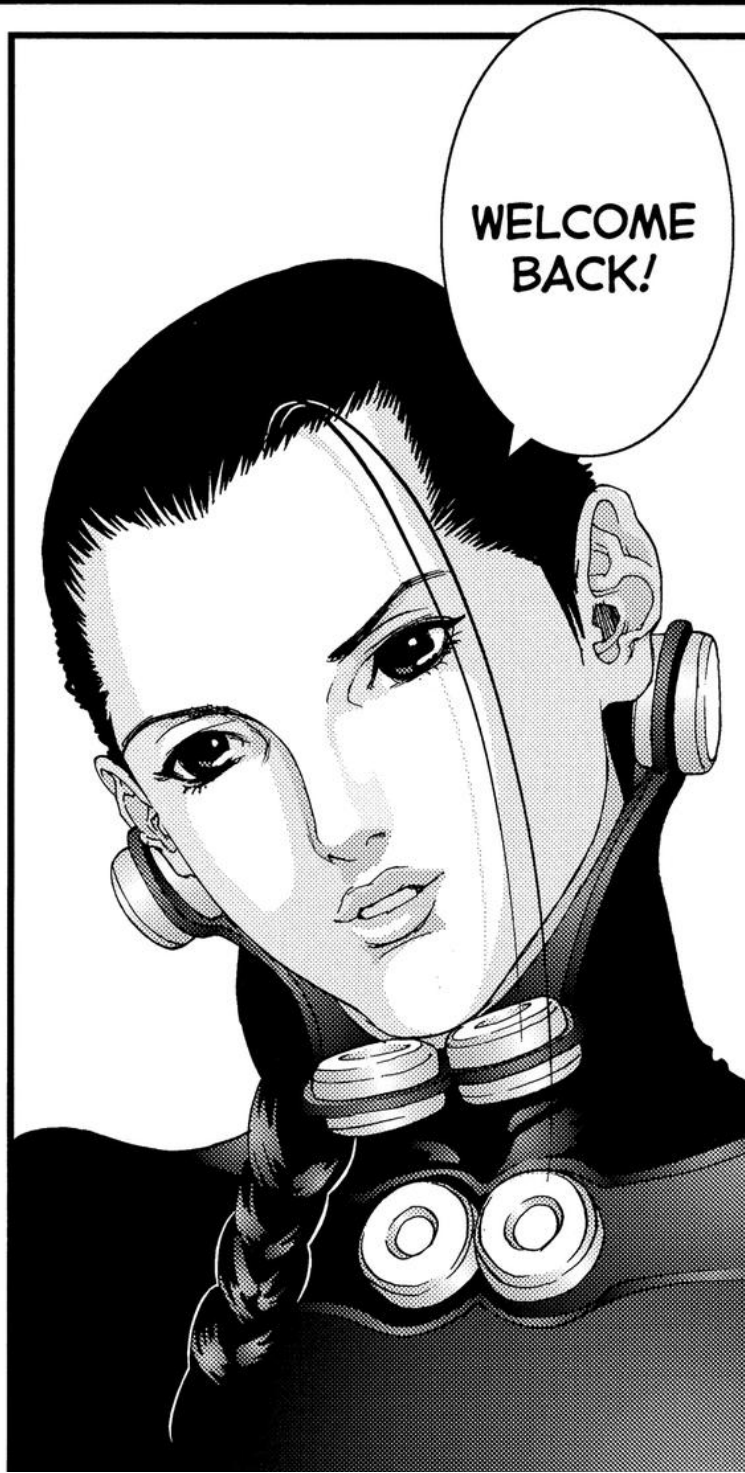
HAH
HAH
SPLT
SPLT
SPLT
DAMN... HE'S GOOD.
UH... UH...
UH...
UM...

HAH
HAH



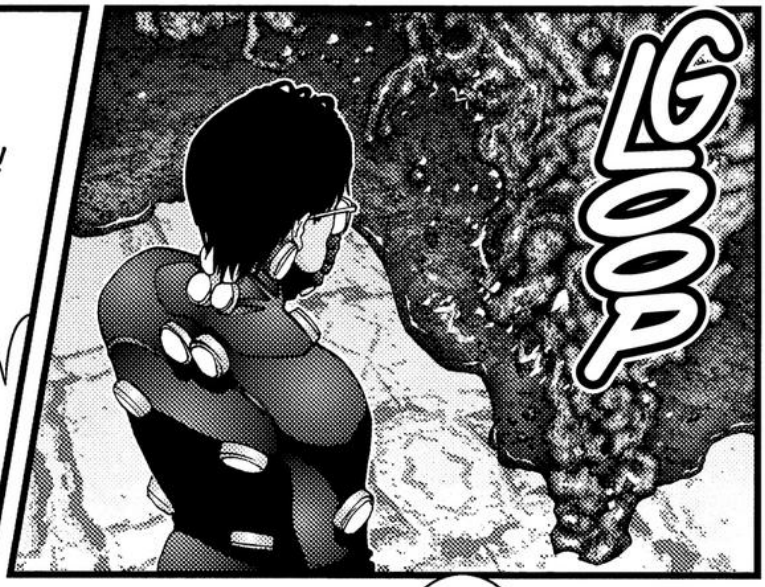

:HAH:
:HAH:
:HAH:
UH...
KEI...
:HAH:
:HAH:



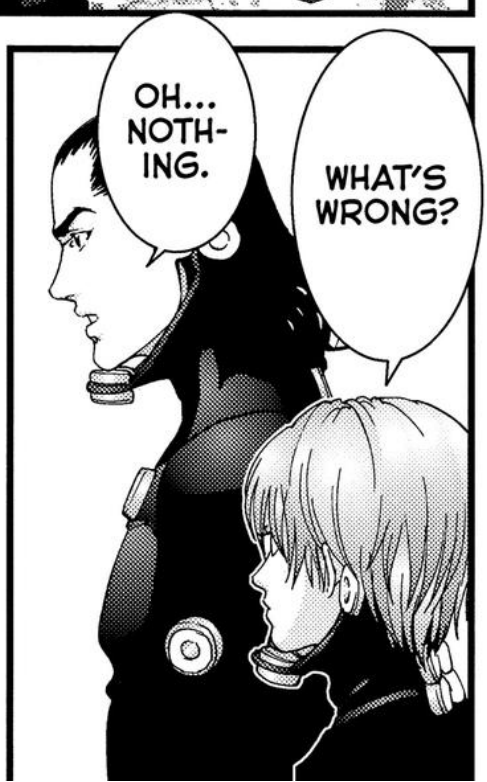

WELCOME BACK!

WOO HOO!
BY OOOON
BY OOOON
BY OOOON
SRKT

TONE IT DOWN A LITTLE!
HEY! FATTY!


GLOOP

IT WAS SOME-ONE ELSE-- THERE!
IT'S JUST... THAT WASN'T A SHOT KEI TOOK.

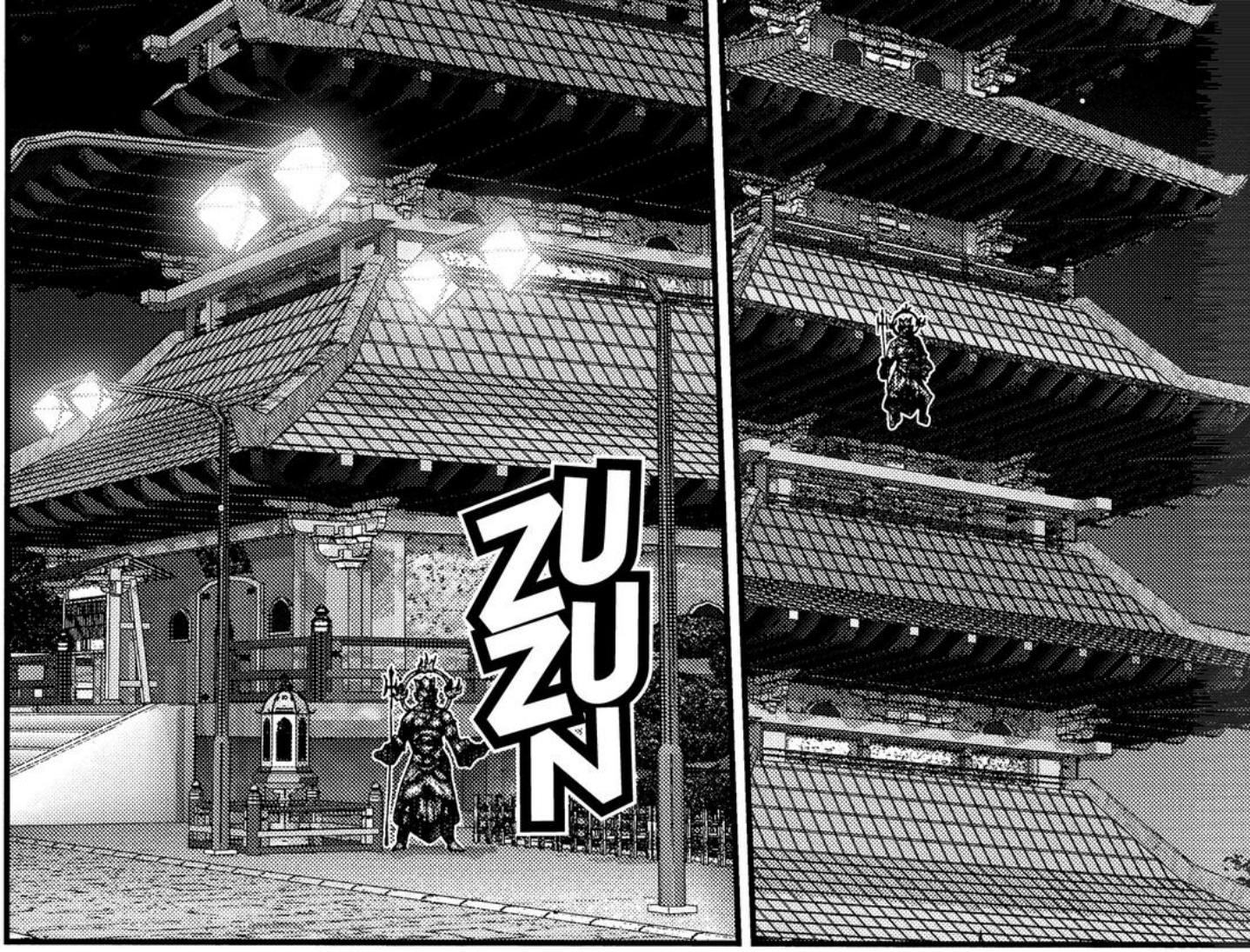

OH... NOTH-ING.
WHAT'S WRONG?

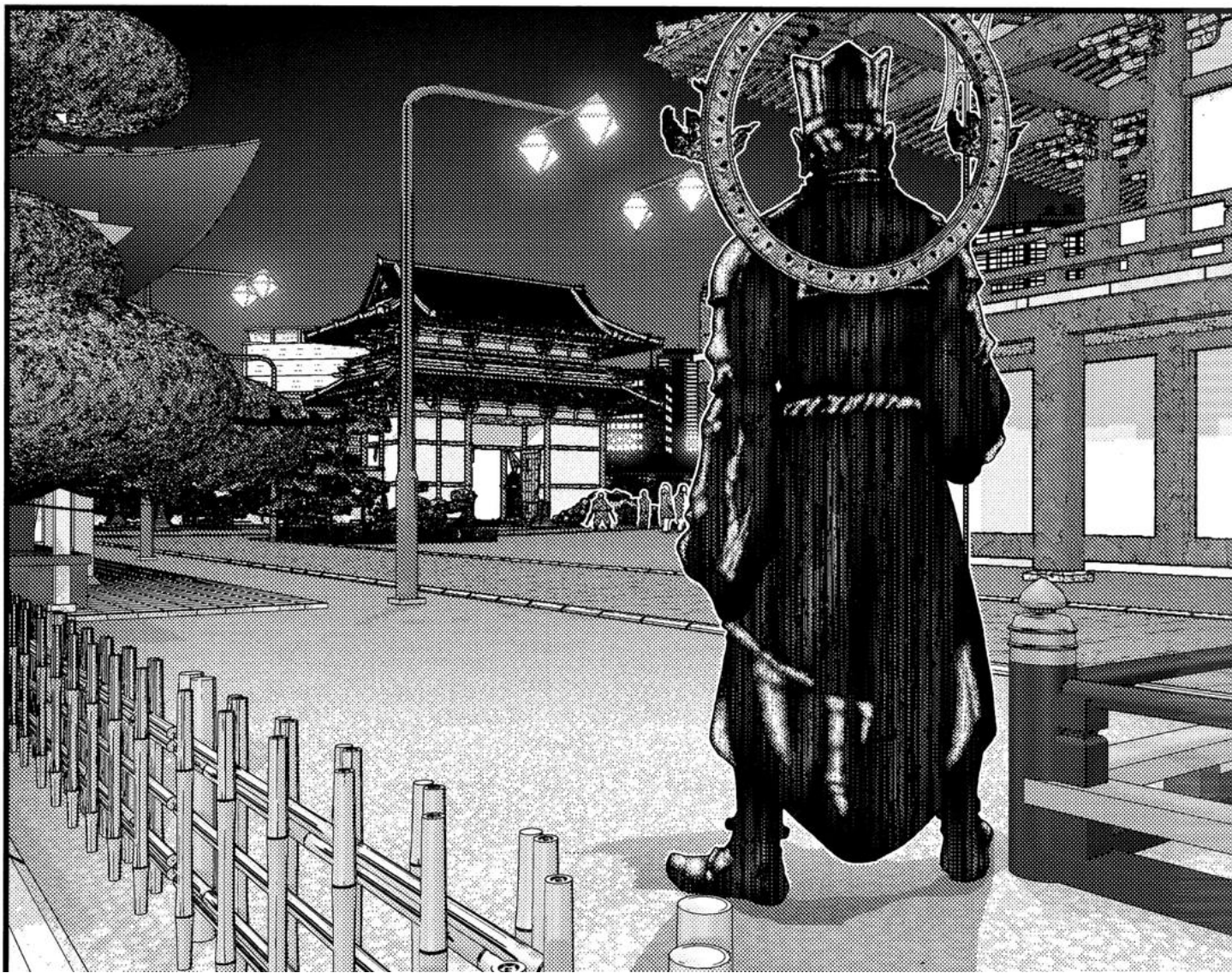
WE MIGHT GET BACK ALIVE, RIGHT?
THAT'S WHAT YOU SAID.
HUH? WHAT?
IF WE DO GET BACK ALIVE...
...YOU WANNA GO OUT WITH ME?

?!
OH... I UH...
I UH... GUESS NOT?
... ...
IT'S COOL.
IF YOU'LL HAVE ME.
?!
REAL-LY?!
IT'S SETTLED THEN.
I JUST GOT MY LICENSE.
I'LL TAKE YOU FOR A DRIVE.
... ...

...
...
I HAVE SOME QUES-TIONS FOR YOU.
COME ON DOWN HERE.
FRMP
OH.
IT'S ACCURATE UP TO A WHOLE KLICK.
I'D BEEN TEST-ING THIS THING.
...
...
I DON'T KNOW WHY MORE PEOPLE DON'T.
...SNIP-ING FROM UP THERE?
WERE YOU...

YEAH!
WOO!
SKISH
SKISH
THIS THING... IT'S...
WHAT IS THIS?
SKISH
SKISH
THAT.
?
WHAT'S THAT?
HUH?
UH...


ZUZUN



0068
DESCENT INTO HERESY

IS IT MAD AT US?
WHAT SHOULD WE DO? IT'S COMING CLOSER.

HMPH
HE'S ONE MEAN SON OF A BITCH.
MAYBE HE'S GAY. YOU *ARE* KINDA CUTE, YOU KNOW.
IT'S CREEPY.
WHY'S FATTY LOOKIN' AT ME?
LET'S STOP THE GAY TALK.
DO ME A FAVOR.
...AND HE STILL KILLED MORE.
BUT YA KNOW... ...LAST TIME HE DIDN'T...
WHAT DID YOU DO?
YOU MEAN LIKE THE ONE YOU HAVE ON?
...BE-CAUSE HE'S WEARING THE SUIT.
HE CAN DO IT...

WHAT DO WE DO?
IT'S SMALLER. WE SHOULD BE ABLE TO TAKE IT.
SMALLER? IT'S STILL OVER TWO METERS TALL.
YEAH, BUT IT'S A LOT SMALLER THAN THE OTHERS.

UM... MAYBE WE SHOULD... ...CALL THE OTH-ERS.
I GUESS YOU'VE NEVER FOUGHT BEFORE, LITTLE BOY. STAND BACK.
I'LL TAKE CARE OF THIS.

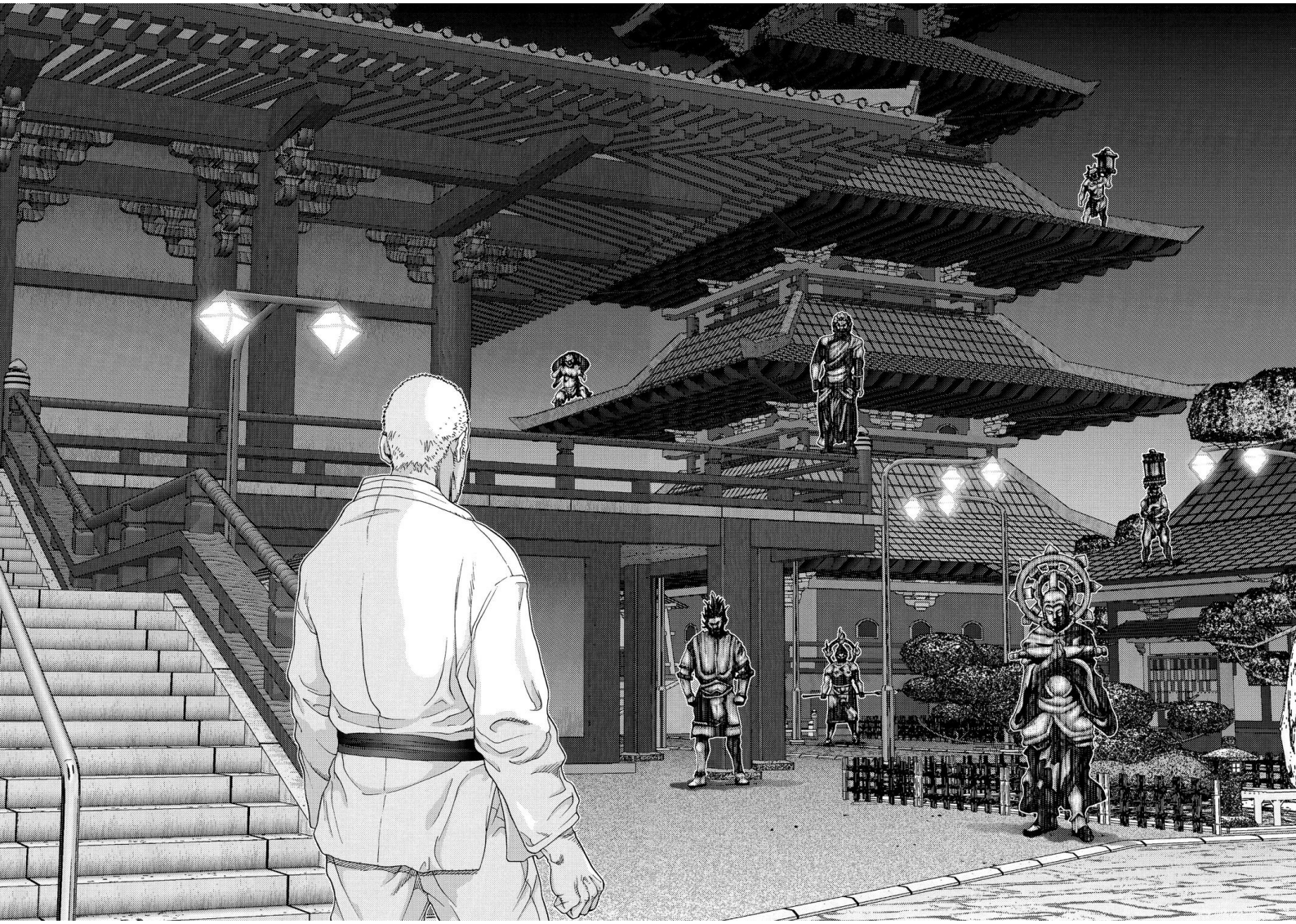
INGEFEAL-
LAN
NAN
ÁRFÆST.
THY
HABBEN
ÁEOSTNIAN
ÆORENLIC
NIÐPLEGA
FEOWER
LATTEOW.

I HAVE NO IDEA WHAT THE FUCK HE JUST SAID.
BE MY GUEST.
RÆÐAN ANG-ÍNN!

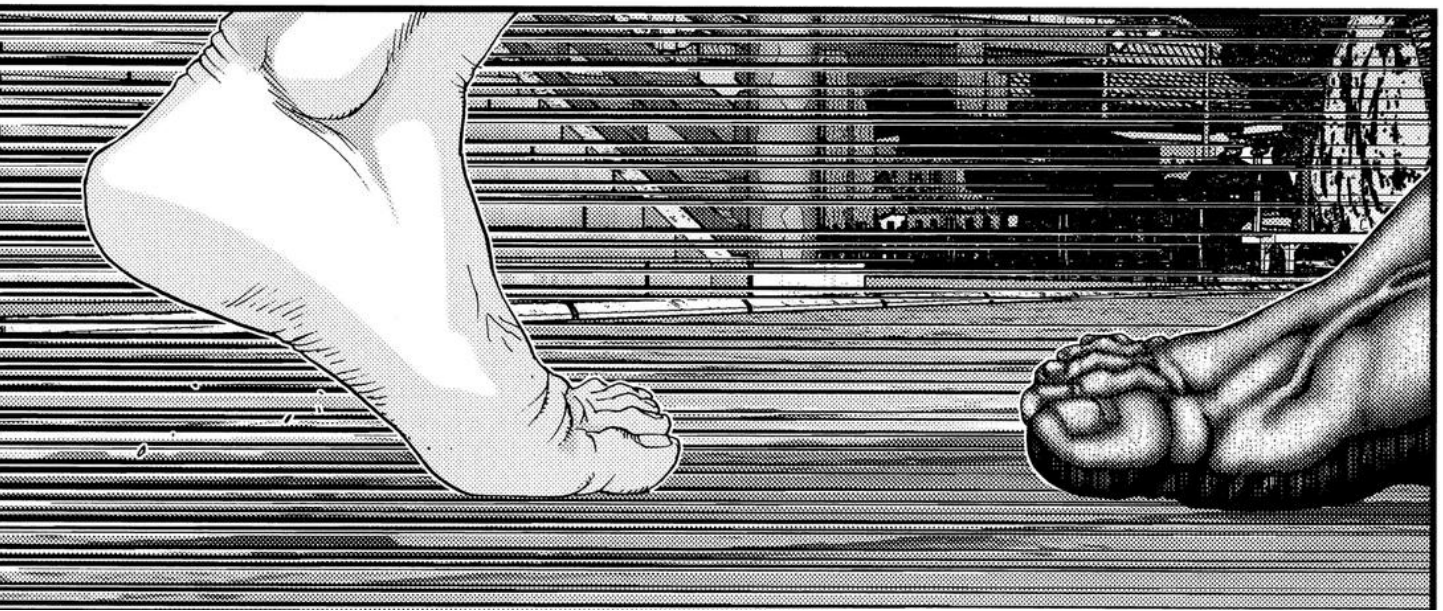
AH!
WHOOSH
GRP

WHAM

THEY'RE FIGHTING WITH A STATUE.
WHAT ARE THEY DOING?
LOOK!
TAKE THAT, ASS-HOLE!
GET HIM, RAPPER!
?!
JESUS!

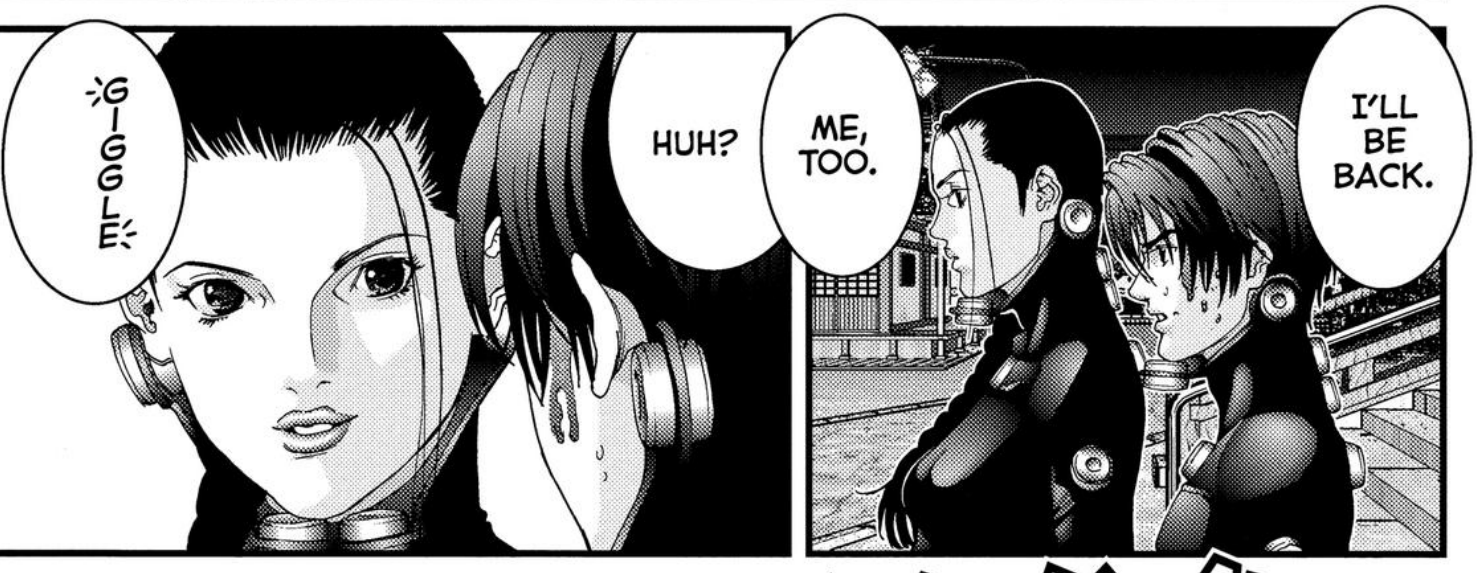


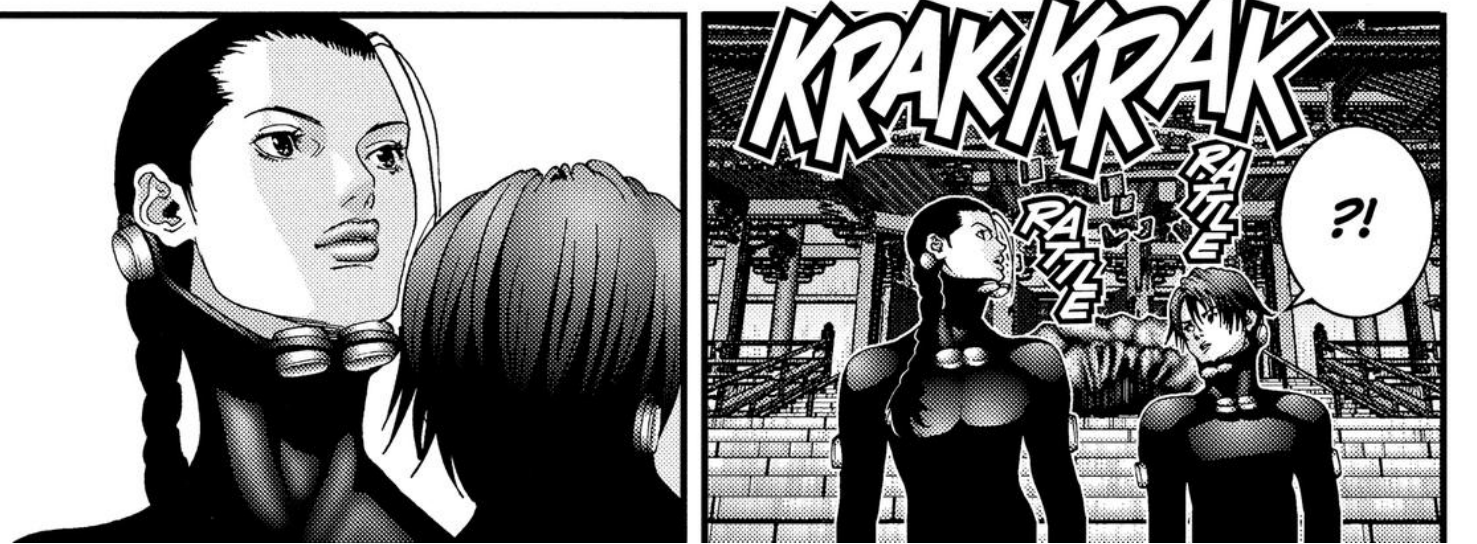
UH OH...
WHAT THE --?
KATO! LOOK!
O- O- OVER THERE!
WE SHOULD GET OVER THERE.



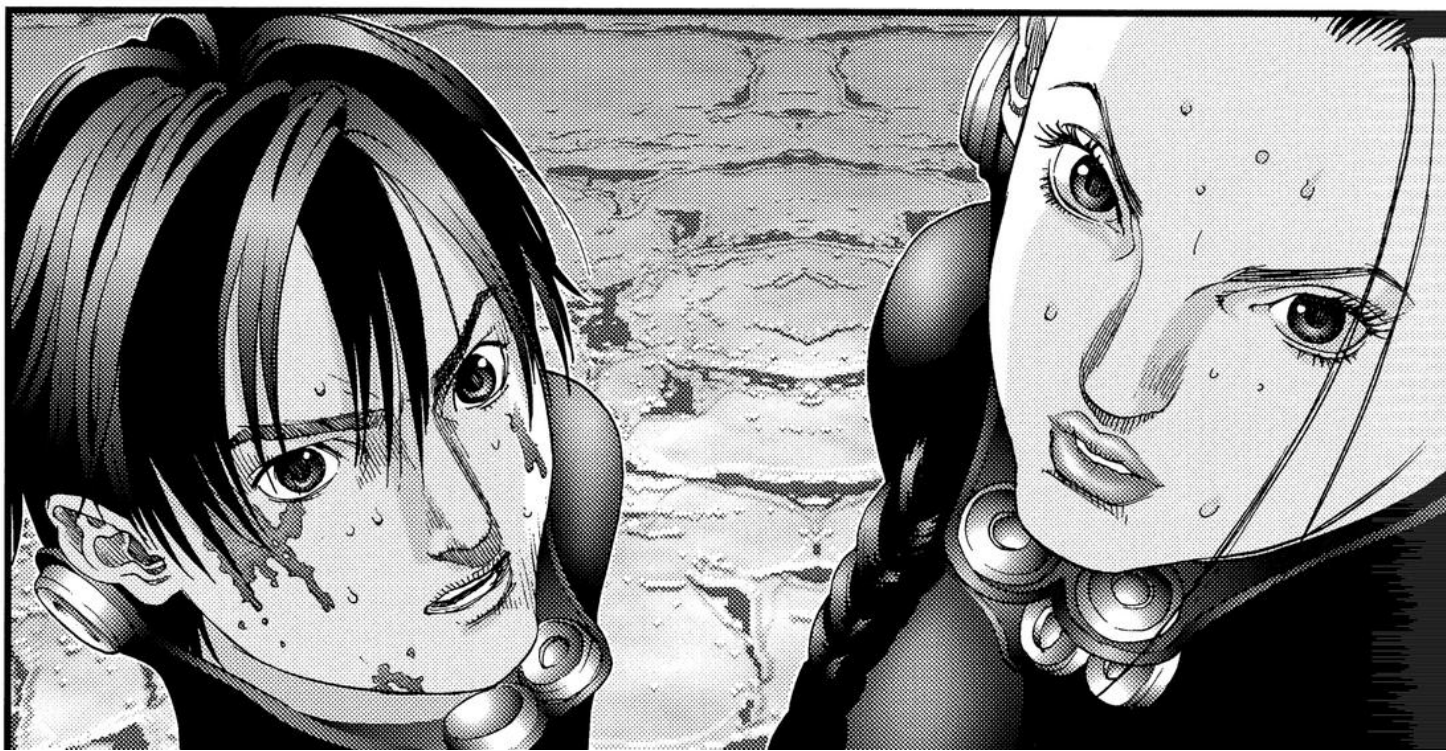
WHA-
-K

HE'S TOO FAST!
I CAN'T FOL-LOW HIM!


I'LL BE BACK.
ME, TOO.
HUH?
:GIGGLE:


KRAK KRAK
RATTLE
RATTLE
?!

KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
KRAK

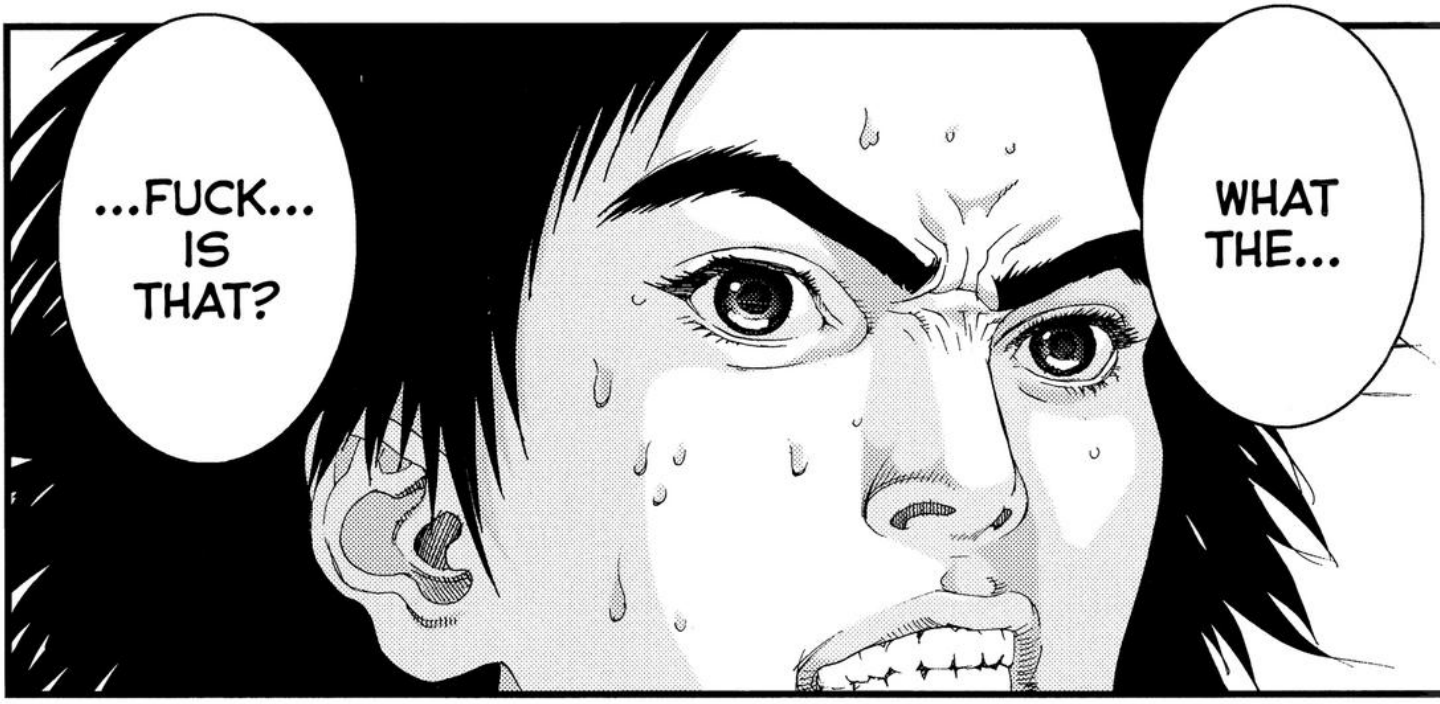


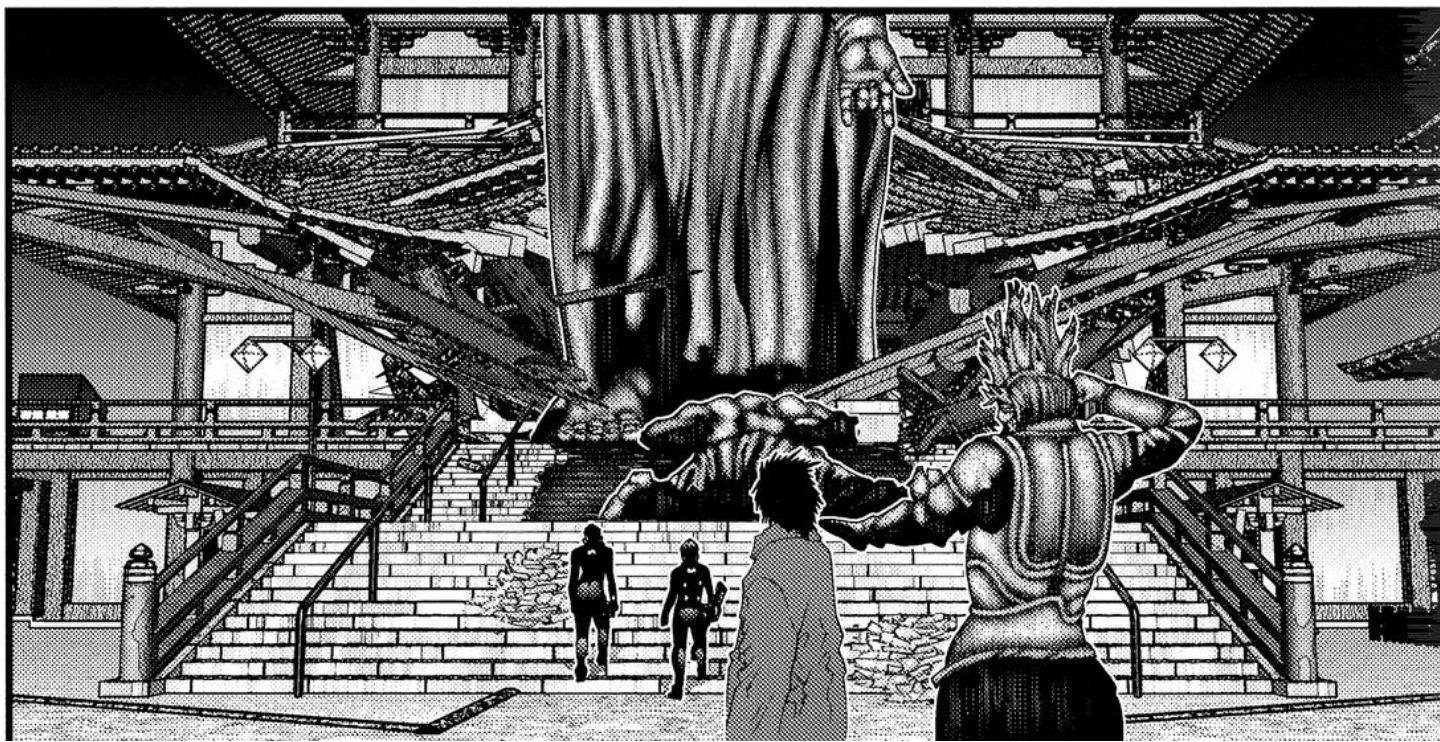
0069
CORNERED RATS

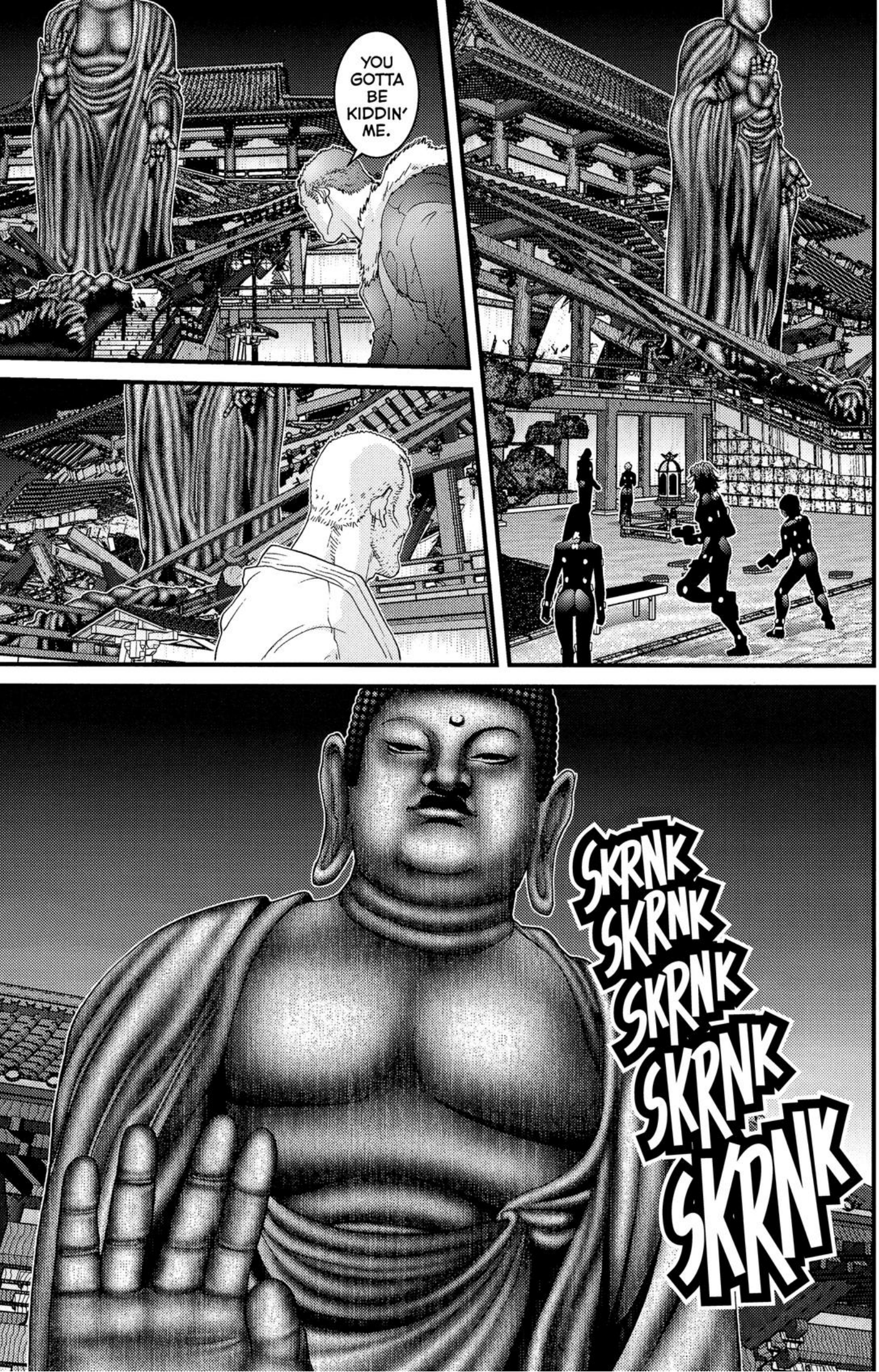
KRAK
KREEK
KREEKKREEK
KRASH
KRNCH

KR
EE
KR
K
NK
KR
IK
KR
AK
KR
SH
KR
AAK
KR
PAK
KR
RK

?!


WHAT THE...
...FUCK... IS THAT?

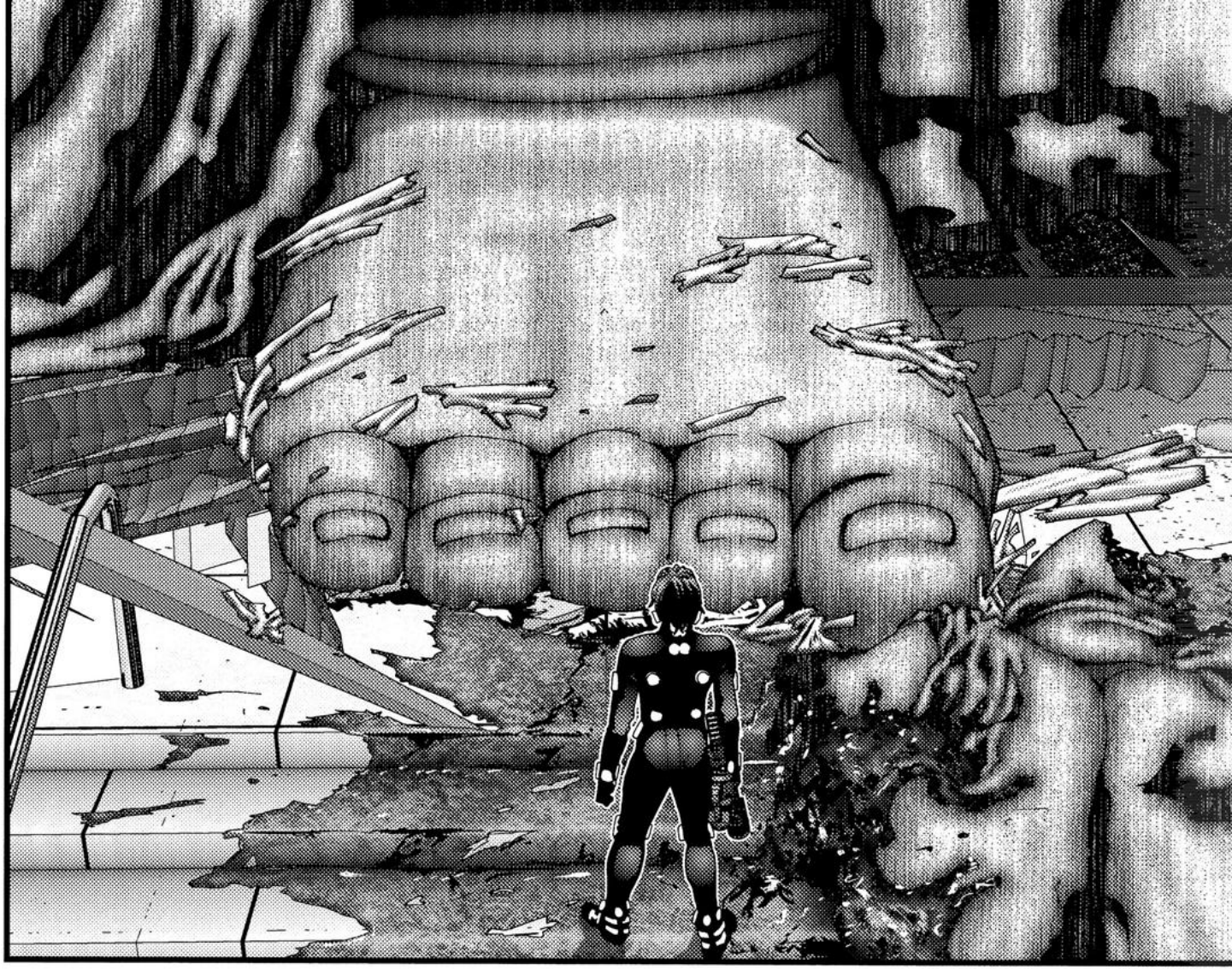


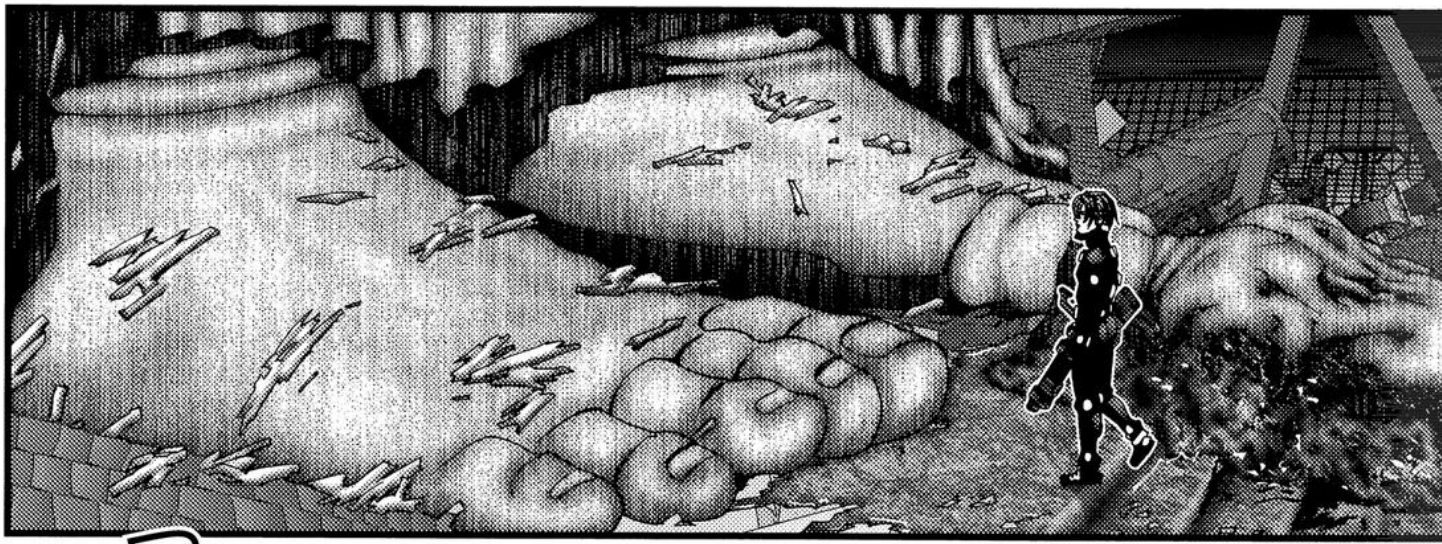

YOU GOTTA BE KIDDIN' ME.
SKRNK SKRNK SKRNK SKRNK SKRNK

...OR HELL?
IS THIS HEAVEN...

I'LL KILL IT!
IT'S MINE!
HOLD ON JUST A SEC.
YOU CAN'T...
CHACHAK

IT'S TOO DANGER-OUS!
HAH!
HAH!
HAH!
?!





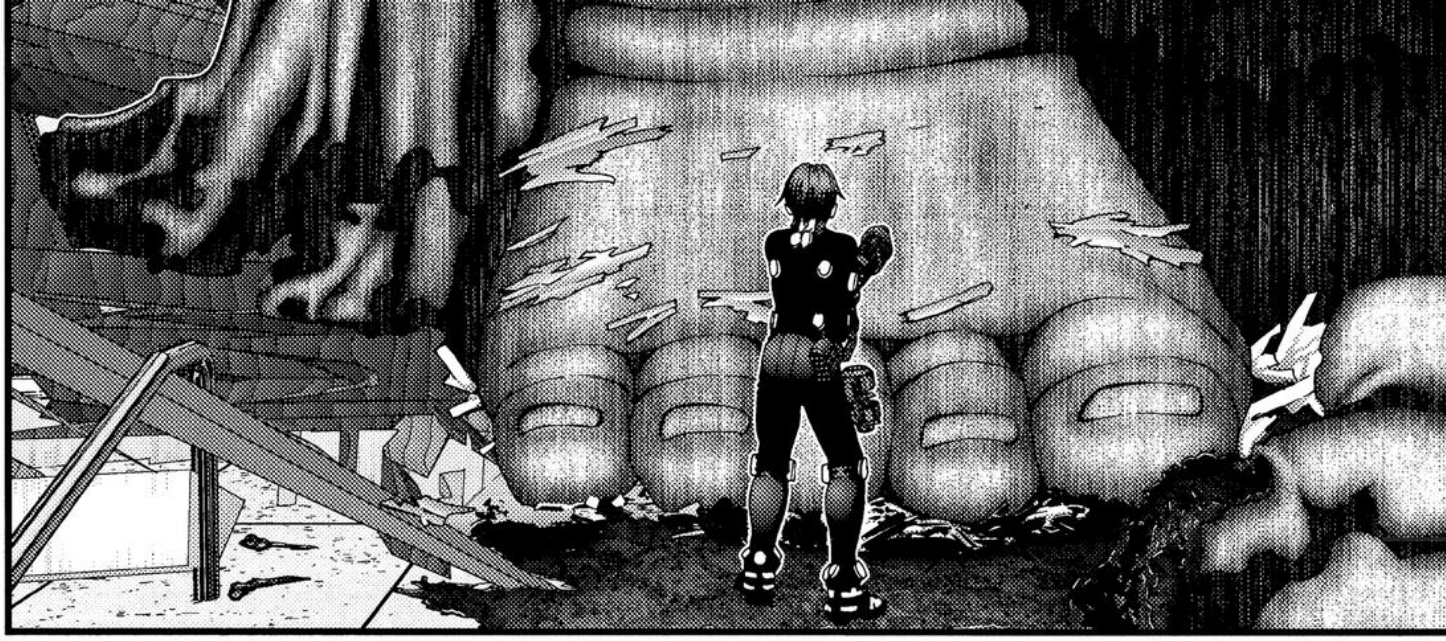
BDMP
BDMP
BDMP
BDMP
BDMP

HAH
HAH

KRNK
KRNG
KRNK
KRNG
SKRON

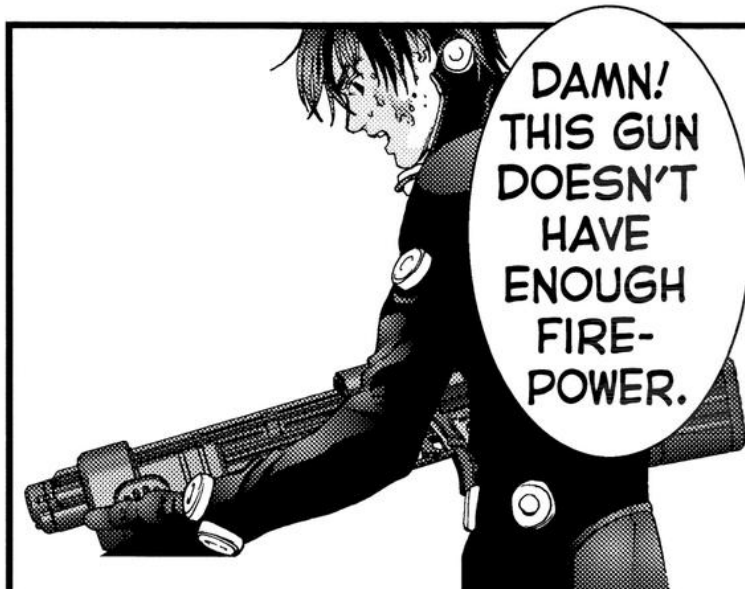
BYOOOOON
BYOOOON

BDMP
BDMP
BDMP
CHIK



BA
BA
AM
KBAM

?!


DAMN! THIS GUN DOESN'T HAVE ENOUGH FIRE-POWER.

KTHMP

END

ZUUUN
IT'S MOV-ING!
CONCEN-TRATE YOUR FIRE AT ITS FEET!
HERE WE GO!
TRY TAKING THE SMALLER STATUES OUT FROM A DISTANCE!

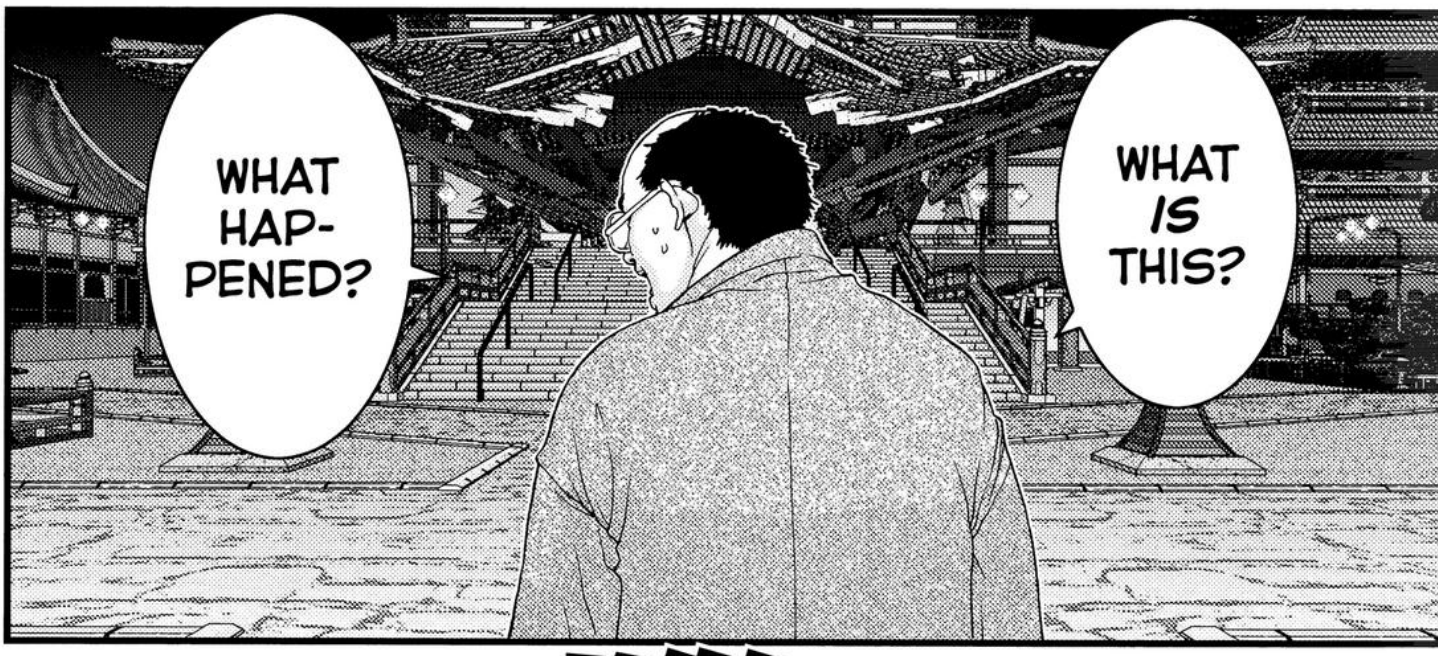
KCHAK

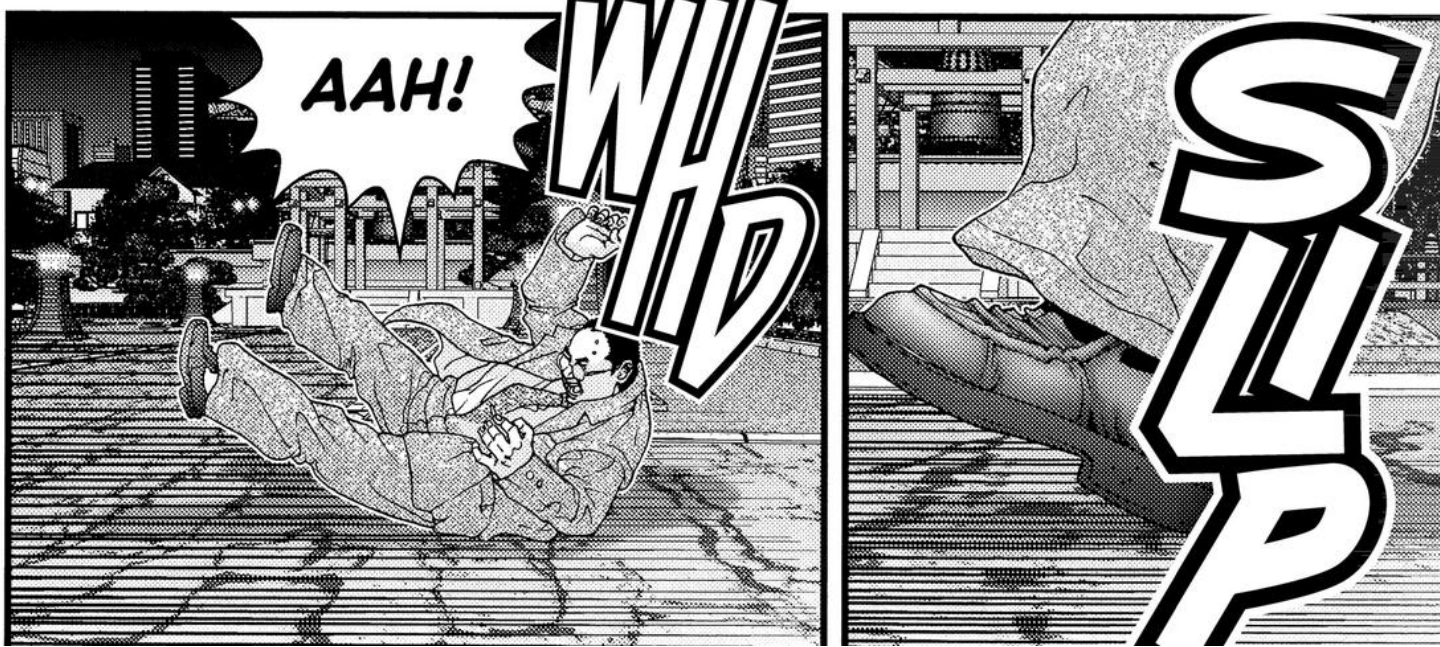
OH, MY.

WHAT THE HELL'S HAP-PENED HERE?

HOLY CRAP...

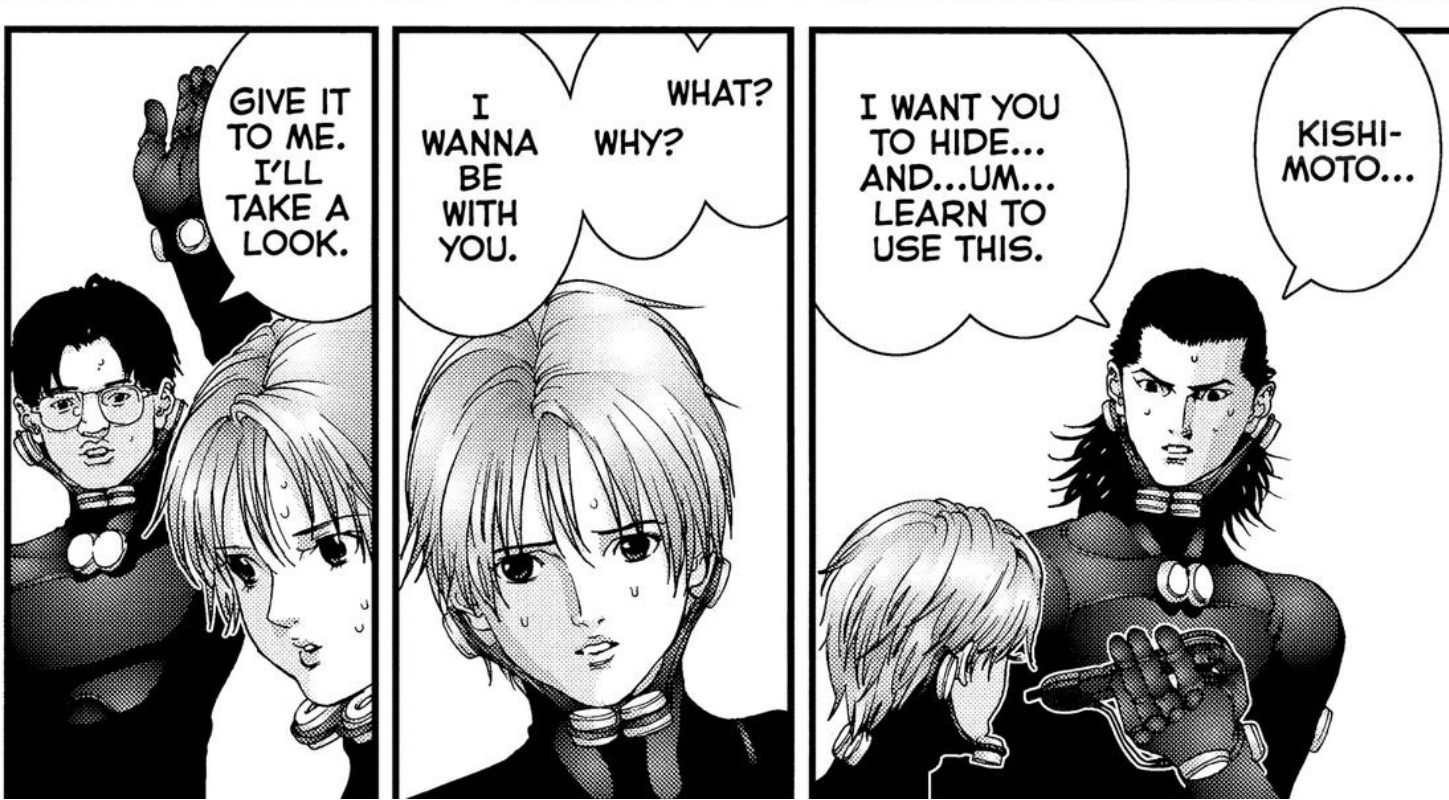
0070
IDENTIFYING WITH THE ELITE


WHAT HAP-PENED?
WHAT *IS* THIS?

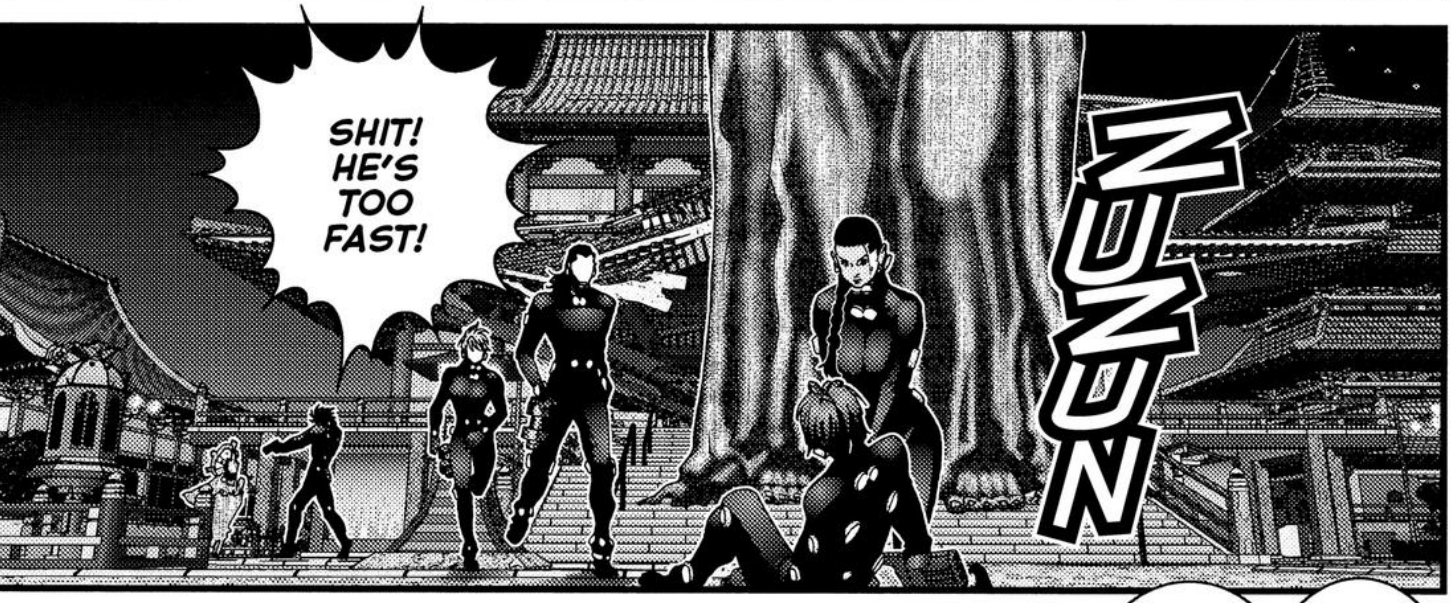

AAH!
WHD
SLP

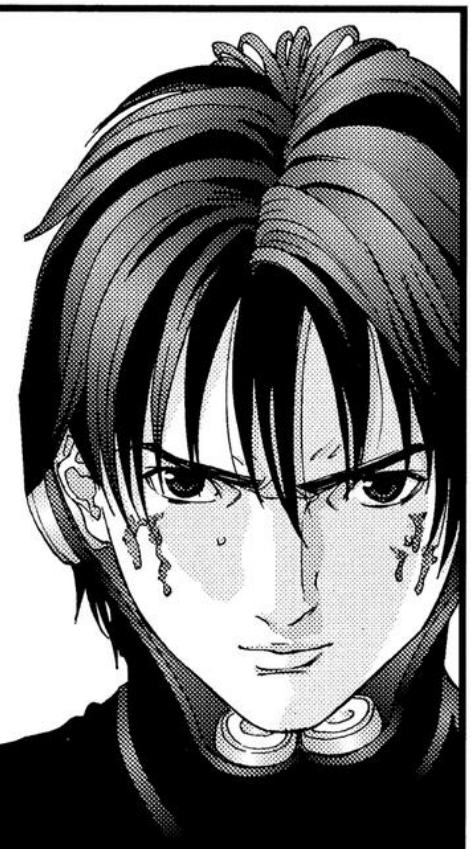
ZUN
UN
OW!
WHAT?
SKSH
SSSSH
HMMMM?
SOME-
THING'S
NOT
RIGHT.
OOPS.
AH!
SLP
SLP
HMMMM?
WHAT
WAS
THAT?
SLDD

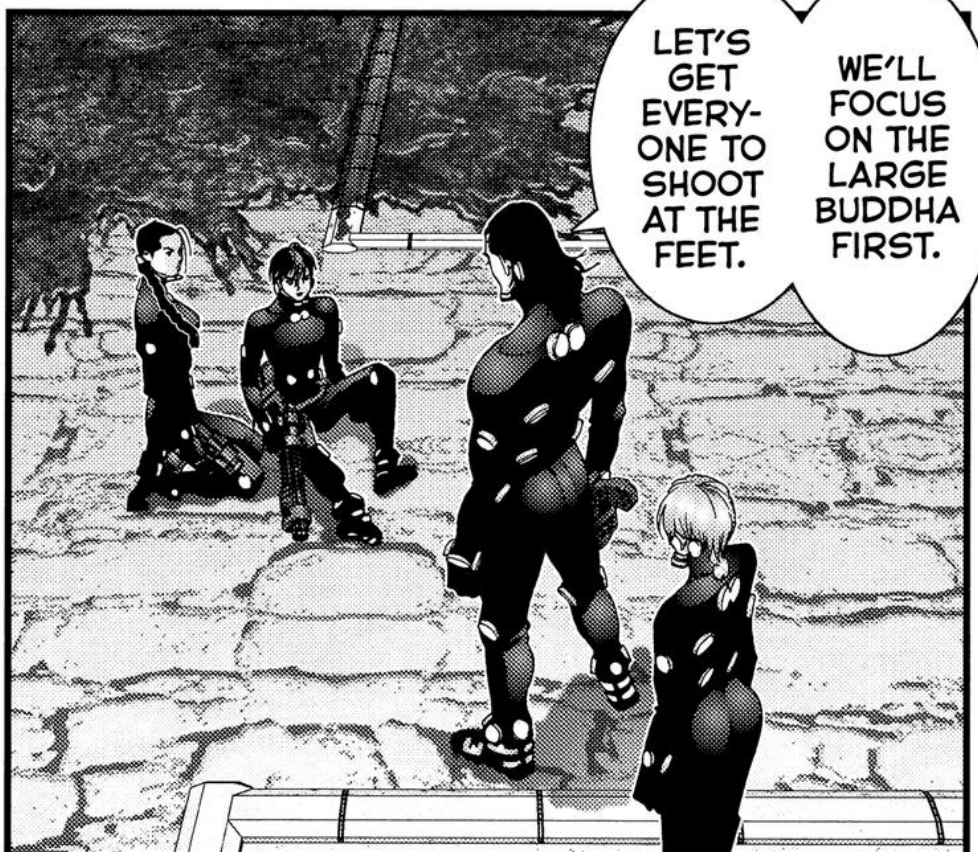
NUNUN

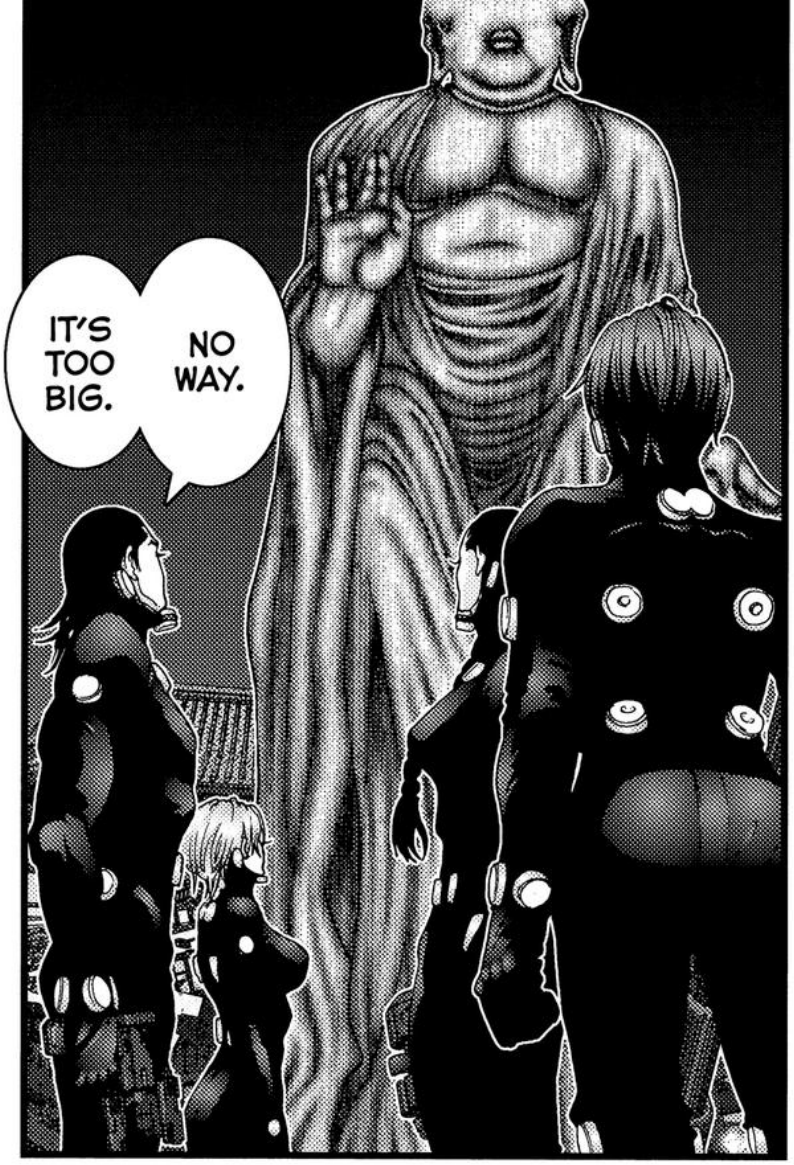

KISHI-MOTO...
I WANT YOU TO HIDE... AND...UM... LEARN TO USE THIS.
WHAT?
WHY?
I WANNA BE WITH YOU.
GIVE IT TO ME. I'LL TAKE A LOOK.

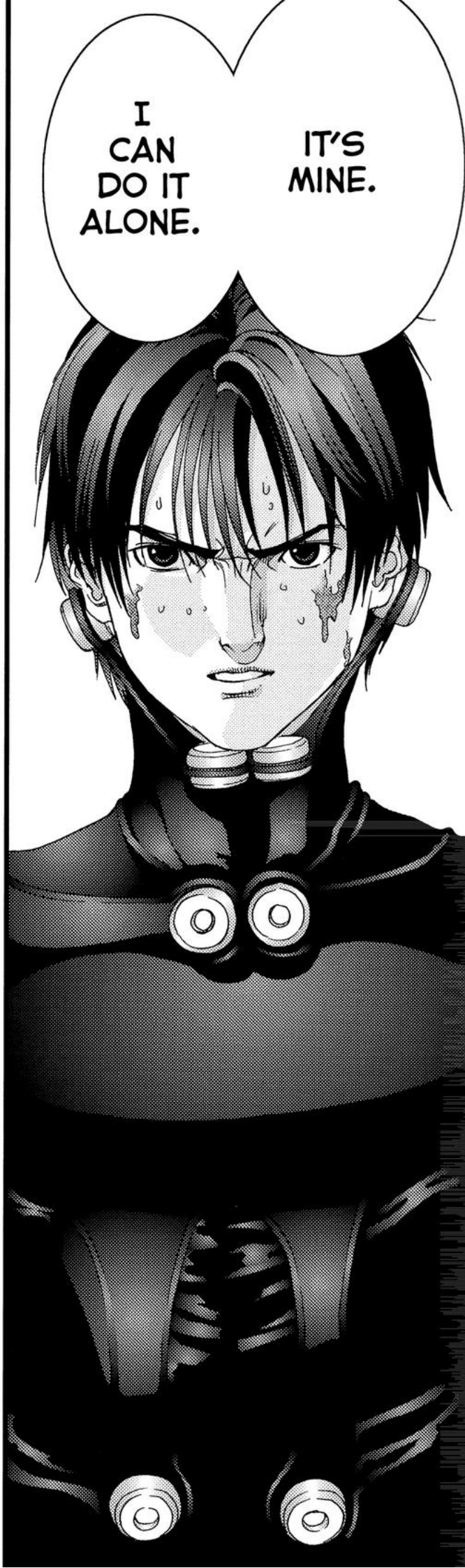
THOSE WITH SUITS WILL TAKE CARE OF THIS SOME-HOW!
THOSE OF YOU NOT WEARING SUITS, RUN AND HIDE!


SHIT! HE'S TOO FAST!
ZUN ZUN




LET'S GET EVERY-ONE TO SHOOT AT THE FEET.
WE'LL FOCUS ON THE LARGE BUDDHA FIRST.


IT'S TOO BIG.
NO WAY.

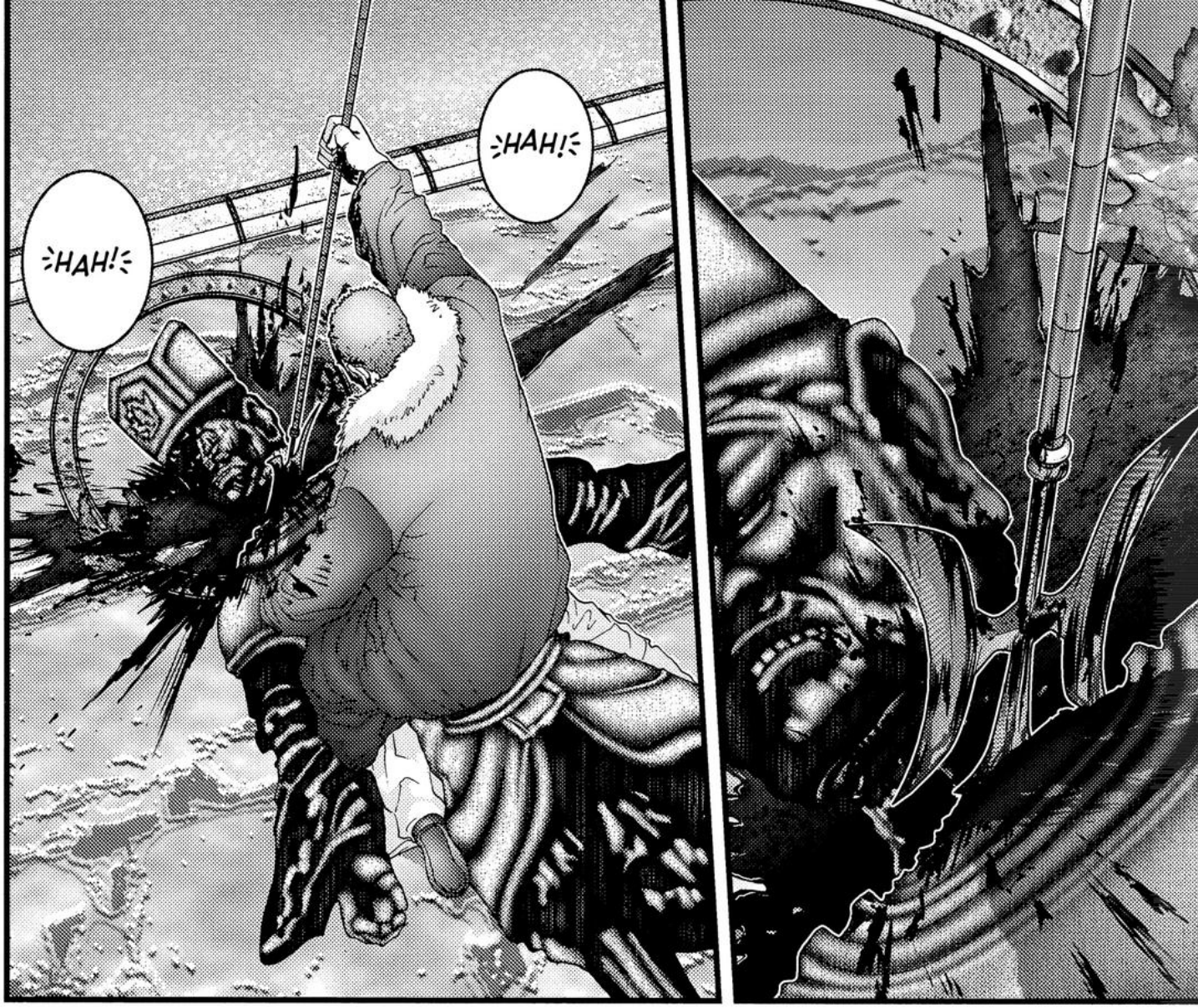

I CAN DO IT ALONE.
IT'S MINE.

BUT I CAN DO IT.
MAYBE FOR A NORMAL PER-SON.

?!
YOU USED TO MAKE THAT FACE A LOT WHEN WE WERE KIDS.
IT'S LIKE THE OLD KEI IS BACK.

AGGHH.
:GURGLE:
KRMP
BLAM

ONE DOWN...
...
...
HAH!
HAH!
HAH!
BLIPP

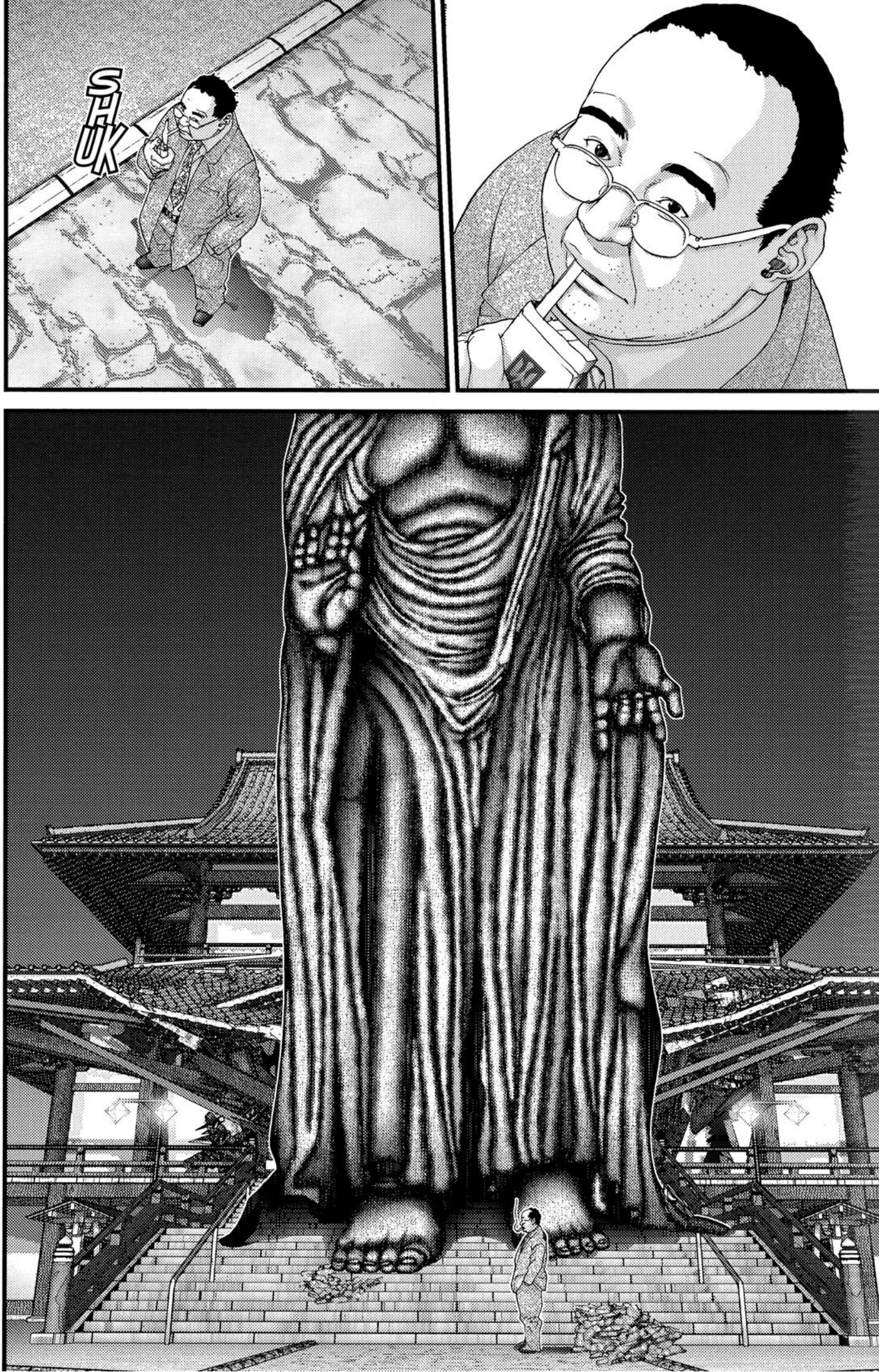

HAH!
HAH!

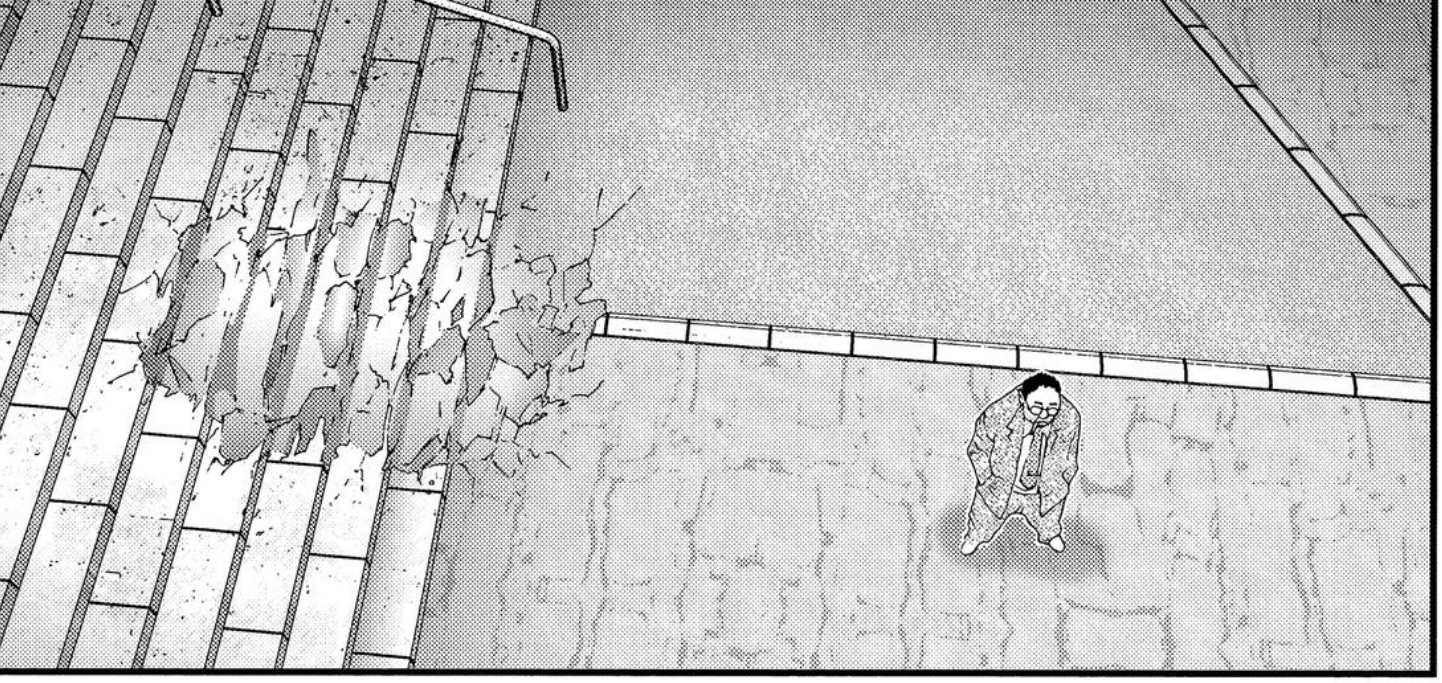
HAH!
HAH!

:HAH:
:HAAAAH:
TIRED...
:HAH:
:HAH:
SO TIRED...

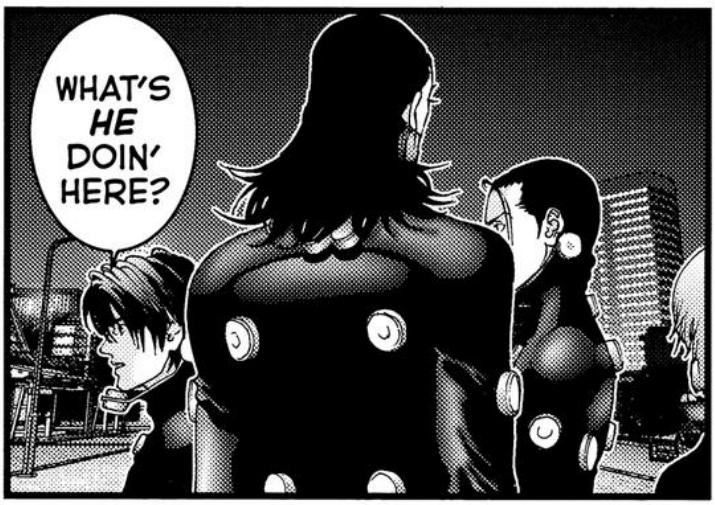
HI-YAHH!
WHAM
OH!
OOP.
OOP.
BAM
BAM
BAM
BAM

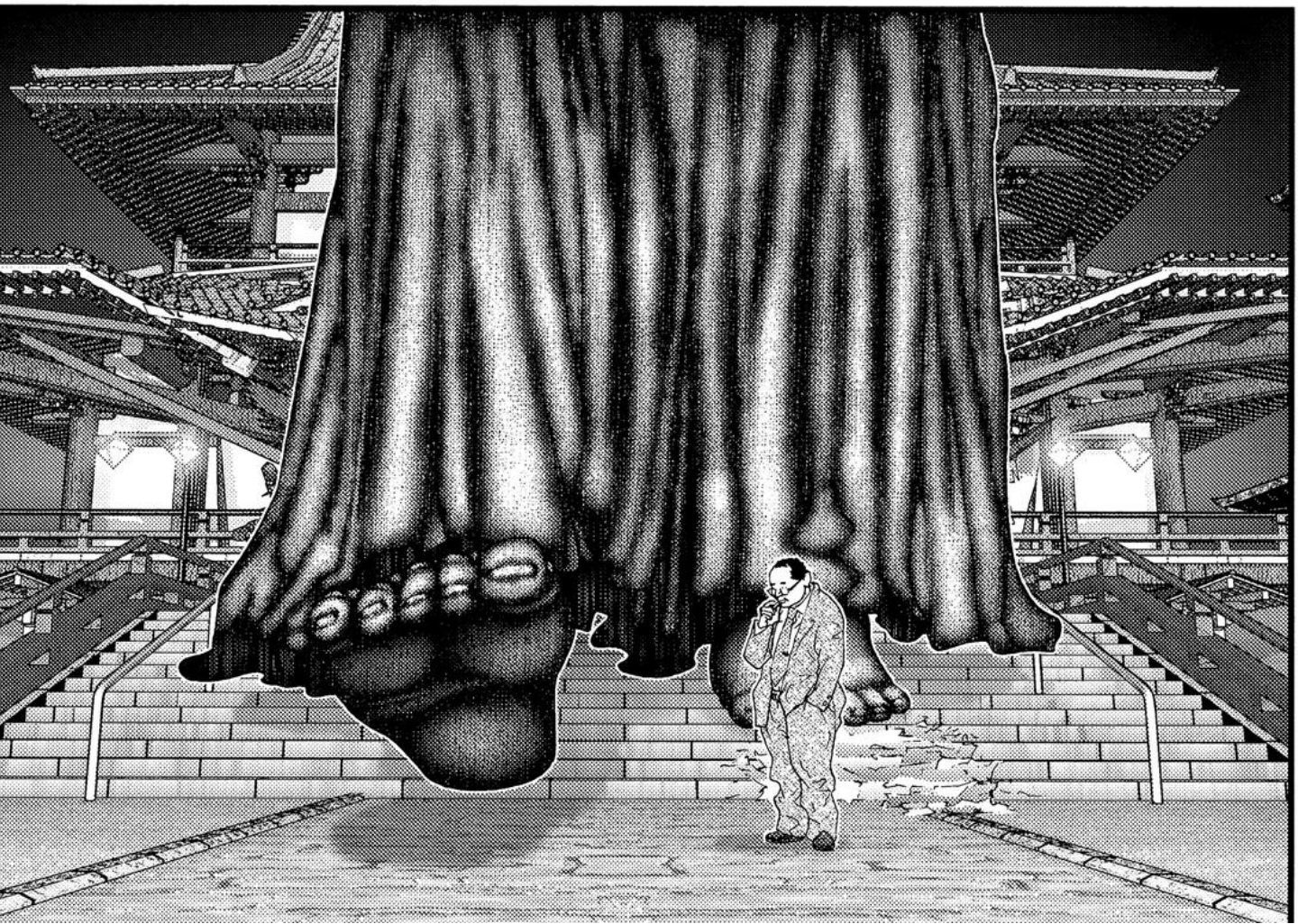
I LOST 'IM!
SHIT!
FIVE DOWN.
HAH!
HAH!
HAH!
HAH!


SHUK

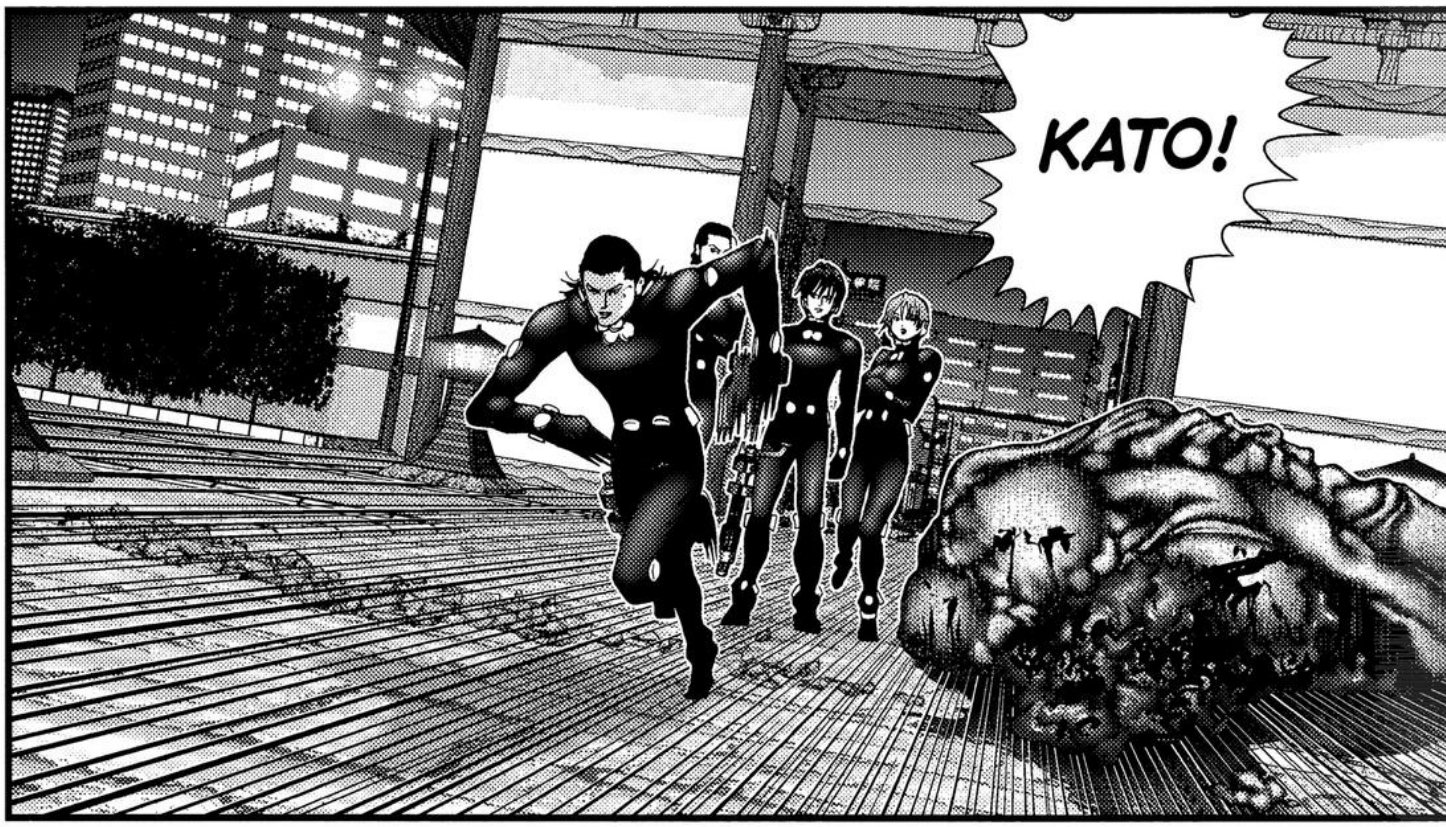


?!


WHAT'S HE DOIN' HERE?



NOTH-
ING.
WHAT SHOULD WE DO?
HELL ...? WHO... THE...


KATO!

FIND THE NEAREST STATUE AND HELP!
STOP! HE'S GOT NOTHING TO DO WITH THIS!

WHOOSH

END

MY #1 FAVORITE MOVIE
DIE HARD

I'm sure you know this movie very well.

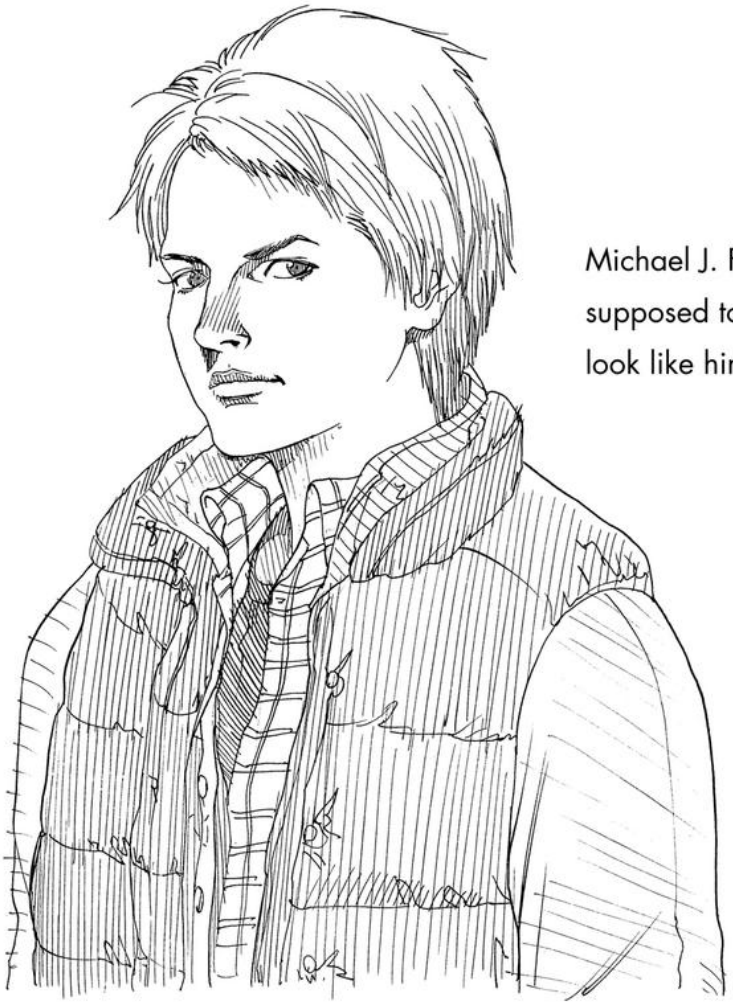
Some of you may think of it as nothing but a boring, predictable blockbuster, but I could watch it a dozen times and never get tired of it.

I waited a whole year for it to open in Japan, and by the time it did, I knew the entire plot and had even seen several scenes. I still went to see it first thing in the morning on opening day and thought it was the best movie I'd ever seen.

It was like I felt everything that John McClane did. I was tense from beginning to end, and after it was over, I was so excited that I just had to tell somebody about it.

What got me the most was the plot.

Just as an off-duty cop arrives at the skyscraper where his wife works (her company is having a party), the building is taken over by a terrorist group. The off-duty cop just happens to avoid being noticed by the group and begins his lone fight against them. I seem to have a soft spot for stories that feature a single person battling large groups against all odds.



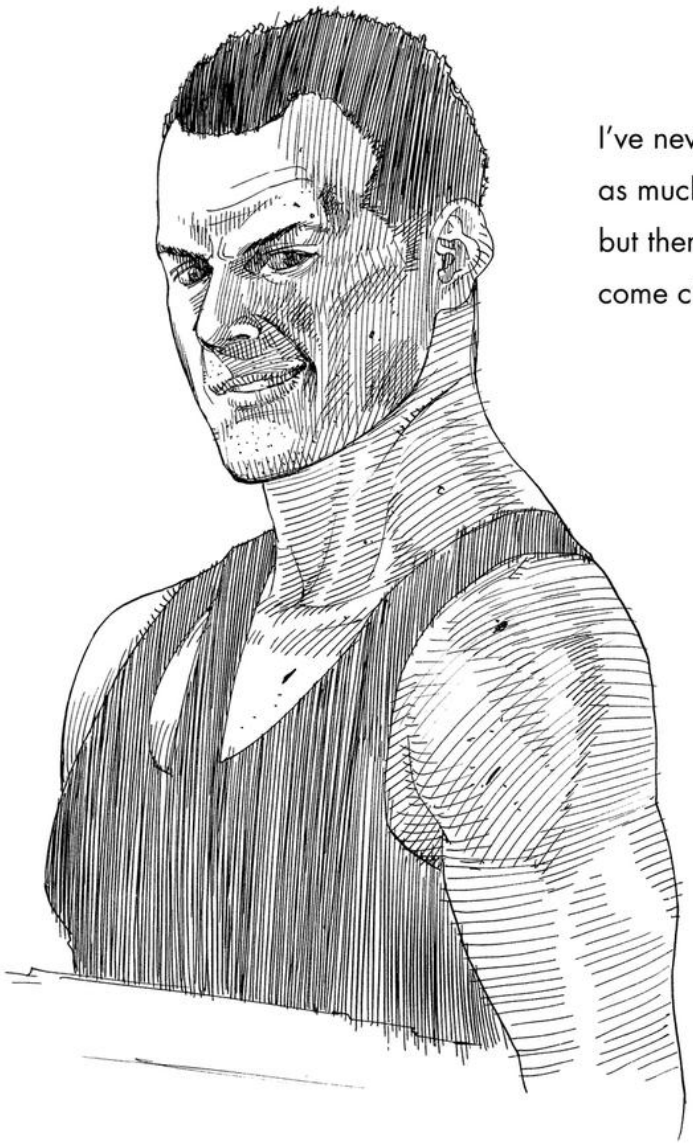
Michael J. Fox, or at least it's supposed to be . . . Doesn't look like him at all.

MY #2 FAVORITE IS

BACK TO THE FUTURE

This movie came out in Tokyo when I was about eighteen, and it was the first movie I rented with my membership at the video-rental place. I watched it on a 16-inch TV. I started out lying on my side, but it was so exciting that I gradually moved closer and closer to the TV and ended up sitting on my knees with my nose practically on the screen.

Even though it was only a 16-inch TV, I laughed, watched nervously, was surprised, and even cried at the end. It really taught me just how interesting movies can be.



I've never seen anything that excited me as much as *Die Hard* or *Back to the Future*, but there have been some movies that have come close.

Alien, *Aliens*, *Jaws*, *Dawn of the Dead*, *The Thing*, *Terminator*, *Mad Max*, *Jurassic Park*, *The Professional*, *Nikita*, *Independence Day*, *Robocop*, *The Matrix* . . . These are all blockbusters that I'm sure everyone's heard of.

Other ones that I like that are a little lesser known (even though they were made by the major studios) are:

Fright Night, *Judgment Night*, *Blade*, *The Abyss*, *Mulan*, *Predator*, *Predator 2*, *Gattaca*, *The Dead Zone*, *Pitch Black*, *Enemy at the Gates*, *From Dusk till Dawn*, *Galaxy Quest* . . . The list just goes on and on.

AMONG RECENT MOVIES, I'D HAVE TO SAY *MONSTERS, INC.* AND *SHAOLIN SOCCER.*

I didn't really care for *Lord of the Rings* or *Harry Potter*. The visuals were nothing new and the scripts kinda sucked.

Lord of the Rings is for role-playing geeks and *Harry Potter* is for children. I'm neither, and they just made me sleepy.

GANTZ
OMNIBUS / 2

Consisting of ordinary Tokyo citizens resurrected from death, the Gantz team is conscripted by a mysterious black orb to fight bizarre, deadly aliens in a lethal game that promises a return to normal life . . . or oblivion. But the game's purpose is unclear, and the stakes are far greater than survival!

A disturbingly realistic science-fiction horror epic, Hiroya Oku's *Gantz* took Japan by storm, spawning an anime series, live action films, and video games. Visually stunning and explicitly adult, *Gantz* is not for the kids or the squeamish! This value-priced volume features over 650 pages of carnage, carnality, and craziness!

"Bold, shocking, and entertaining."
—About.com

DARK HORSE MANGA